

Los
Colores
de
Naranja





Los Colores de María

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SYNOPSIS

TAGLINE: Memories Through Colors.

LOGLINE: Desperate for human connection, Marcia spends her final years reliving her most precious memories.

SYNOPSIS: Marcia is an old woman spending her last years in her lonely home reminiscing over her memories. Her solitude results in desperation for human interaction. When Marcia finally takes life's last chance to connect with her nurse, Lucia, she is transferred to another route.





ABOUT THE FILM

Los Colores de Marcia (2022) was created for a University of Miami senior film project. It was a collaboration between undergraduate and graduate students.

It was filmed over the course of 5 days throughout Miami-Dade County.

The majority of the cast and crew are Latina filmmakers.



starring BEATRIZ MONROY & DANIELA GOMEZ
art director ALEJANDRA MORALES editor JULIE PELEY
original music VINCENT JU director of photography CATHERINE MAIRENA
producers DANIELA ORLANDO & SARAH TOPP writer & director CYNTHIA FRANCO



DIRECTOR'S STATEMENT

Ever since I was a little girl and picked up my first camera I knew I wanted to be a storyteller. My passion for photography eventually led me to pursue an education and career in film, which I am extremely grateful for.

Los Colores de Marcia was born from my own personal experience growing up with my dad who was already 70 years old by the time I was born. As someone who lived with an elderly parent, I witnessed the challenges my father had to endure as he grew older in age firsthand.

With this film, I wanted to portray a glimpse of the hardships that the elderly go through and how it can be a very lonely and solitary phase of life. I also drew inspiration from my sister who is a nurse and whose patients are of older age. She would tell me stories of how each of her patients had a great story to tell but no one to share them with. For this reason, I wanted to make this film to portray a group from our society that is often neglected by mainstream media.





KEY CREW

CINTHYA FRANCO

Writer & Director

Cinthya Franco is a recent graduate from the University of Miami with majors in Electronic Media and Motion Pictures, as well as a minor in Spanish. In her work, she tries to offer unique perspectives to a global audience through eye-catching visuals on topics often overlooked by mainstream media. Franco is also a co-host of a Latin American radio show called 'Young, Latin, and Proud' that promotes underground Spanish music.

Daniela Orlando

Producer

Dani Orlando was born and raised in Caracas, Venezuela, and moved to the United States in 2016. Films have always been a part of her life but it wasn't until she entered the University of Miami that she fell in love with production. Orlando has been given a unique perspective on how to effectively yet creatively build a story from scratch by bringing her Venezuelan and Italian heritage into the filmmaking process. A graduate of UM with a Bachelor of Science in Communication with a major in Motion Pictures and a minor in Spanish, she has worked on many sets as a producer, production manager, and production coordinator.



KEY CREW (CONT.)

SARAH TOPF

Producer

The daughter of Latin American immigrants, Sarah Topf was taught the importance of portraying others' stories authentically. Understanding the emotional and cultural impact movies can have on society, Topf was inspired to use her creativity to convey important messages about humanity through filmmaking. Topf graduated from the University of Miami with a dual degree in Motion Pictures and Spanish with a minor in Ecosystem Science and Policy. As a student, she worked on over 20 productions and interned at companies such as South Florida PBS and the Sun Sentinel Media Group. Topf's films have been recognized at a number of international festivals including the Miami Film Festival, the South Florida PBS Film-maker Film Festival, and the Oaxaca Film Festival.

Catherine Mairena

Director of Photography

Born and raised in Miami, Florida, Catherine Mairena always held an interest for film. As she learned more about filmmaking, she found herself falling in love with the medium's ability to reflect life's stories on screen. After working on a number of projects, she found her niche behind the camera as a cinematographer. In 2018, Mairena graduated from the University of Miami with a Bachelor of Science in Motion Pictures with a minor in Women's and Gender Studies. She is currently pursuing her Master of Fine Arts in Motion Pictures. Mairena's films have been featured in several international festivals including the Fort Lauderdale International Film Festival, the Student Los Angeles Film Awards, and Her International Film Festival | KYF.











CONTACT US

For all further questions, please contact us at:

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