

DOLMEN FILMS  
*presents:*

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T H E B R E A K I N G

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# LOGLINE

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A MAN STRUGGLES TO DEFEAT HIS OWN DEMONS, DISCOVERING THE INFINITE LONELINESS OF ADDICTION.



# BACKGROUND

SET IN THE VAST AND DESOLATE IRISH BOG, THE BREAKING EXPLORES THE DEEP STATE OF MIND OF A MAN WHO FIGHTS AGAINST HIS ADDICTIONS. AN EMOTIONAL AND VISUAL JOURNEY THAT DESCRIBES, THROUGH THE DESOLATION OF THE BOG, THE SUFFERING AND REALIZATION OF ONE'S OWN DEMONS AND HOW REALITY AND FANTASY ARE INTERWOVEN.



ON A WINTER'S DAY, A FARMER FINDS HIMSELF FACING A TYPICAL DAY OF WORK IN THE BOG. AFTER CUTTING THE NECESSARY TURF, THE FARMER HEADS HOME, WHEN HE HEARS A NOISE IN THE DISTANCE, A SCREAM. IN THE VASTNESS OF THE BOG, THE FARMER CANNOT DISTINGUISH THE DIRECTION OF THIS LAMENT. THE ECHO MISLEADS HIM, THE VASTNESS OF THE PLACE CONFUSES HIM. HE CONTINUES TO MOVE FORWARD IN THE BOG AND SUDDENLY TRIPS. HE FALLS BACKWARD AND FINDS HIMSELF UP TO HIS WAIST IN A BOG HOLE. TRYING TO GET OUT, THE FARMER SINKS DEEPER AND DEEPER, WHEN HE LOST HOPE, HE HEARS A VOICE COMING FROM FAR AWAY FROM THE BOG ROAD. THERE IS A MAN WHO STANDS BY THE SIDE OF THE ROAD AND CALLS OUT TO THE FARMER BUT IS TOO FAR AWAY TO HEAR. HE BEGINS WALKING TOWARDS THE FARMER, LEAVING THE BOG ROAD. BUT THERE IS SOMETHING STRANGE ABOUT THE MAN WHO QUICKLY APPROACHES THE FARMER. THE FARMER, FRIGHTENED, WILL TRY IN EVERY WAY TO SAVE HIS LIFE

# J O H N M O R L E Y



JOHN MORLEY GREW UP IN RURAL CO MAYO IN THE 1960S. HE SPENT HIS CHILDHOOD PLAYING RAMBLING OVER FIELD AND BOG, IMAGINING THOSE WHO HAD BEEN THERE BEFORE HIM. JOHN GOT INTO ACTING BY ACCIDENT QUIET LATE IN LIFE AFTER SEEING A POSTER FOR AUDITIONS. ONCE CAST HE STARTS WOeking IN VARIUS SHORT MOVIES AND THEATER SHOW. SOME OF THE CHARACTERS HE HAS PLAYED ARE JOHNNIE PATEEN IN THE CRIPPLE OF INISHMAAN, TOM RYAN IN CONVERSATIONS ON A HOMECOMING, PATO IN THE BEAUTY QUEEN OF LEENANE, ROGER IN I DO NOT LIKE THEE DR FELL, THE GHOST IN RUBY OF ELSINORE.

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a D O L M E N F I L M S p r o d u c t i o n s

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C A S T

FARMER

JOHN MORLEY

MAN IN THE DISTANCE

JOHN MORLEY

P R O D U C E R S

TURLOUGH Ó CINNÉIDE

PRODUCER

JOSEPH PLMER

PRODUCER

F U L L C R E W

TURLOUGH Ó CINNÉIDE

DIRECTOR

MARTA DI GIOVANNI

DIRECTOR OF PHOTOGRAPHY

BARRY SMITH

SOUND OPERATOR

ANNA GLYN

SET COORDINATOR

TURLOUGH Ó CINNÉIDE

FIRST CAMERA OPERATOR

PATRYK SZOLTYSEK

SECOND CAMERA OPERATOR

JORDAN CRONIN

DRONE OPERATOR

MARTIN NEE

COLORIST

SEAN COURTNEY

PRODUCTION PHOTOGRAPHER

NINA JABLONSKA

BTS

TURLOUGH Ó CINNÉIDE

MUSIC

MARTA DI GIOVANNI

EDITOR

TURLOUGH Ó CINNÉIDE

LOCATIONS

TURLOUGH Ó CINNÉIDE

PRODUCER

JOSEPH PALMER

PRODUCER

# TURLOUGH O'CONNÉIDE

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AN IRISH DP AND DIRECTOR FROM CO. CLARE, HE EARNED HIS BACHELOR OF SCIENCE IN CREATIVE BROADCAST & FILM PRODUCTION WITH FIRST CLASS HONOURS FROM SHANNON UNIVERSITY TUS. HE WAS RECENTLY AWARDED THE LORD PUTTMAN SCHOLARSHIP 2022. HE IS AN AWARD-WINNING DIRECTOR WITH HIS FIRST SHORT FILM "GASLIGHT" AND, MOST RECENTLY, HIS SHORT DOCUMENTARY "BORN FROM FIRE", WHICH HAS WON 9 AWARDS AND 5 NOMINATIONS IN 10 DIFERENT COUNTRIES IN ONLY ITS FIRST FEW MONTHS IN THE FESTIVAL CIRCUIT. HE ALSO DIRECTED "THE CATHEDRAL", STARRING NIGEL MERCIER, A SHORT HORROR WHERE A PRIEST, HAUNTED BY HIS PAST, HAS HIS DAILY LIFE DISRUPTED BY AN ANCIENT SPIRIT OF THE DAMNED WHO SEEKS TO STEAL HIS SOUL.



DIRECTOR

# MARTA DI GIOVANNI

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CINEMATOGRAPHER  
EDITOR

MARTA DI GIOVANNA IS A CINEMATOGRAPHER AND EDITOR FROM PESCARA, ITALY. SHE STUDIED FILM IN ITALY BEFORE MAKING HER MOVE TO IRELAND WHERE SHE HAS CONTINUED HER STUDIES. SHE EARNED HER BACHELOR OF SCIENCE IN CREATIVE BROADCAST & FILM PRODUCTION WITH FIRST CLASS HONOURS FROM SHANNON UNIVERSITY TUS. HER RECENT DOCUMENTARY, "TATIANA", HAS BEEN MET WITH INTERNATIONAL SUCCESS.



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# FAQ

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**WHAT WAS THE BUDGET?** MOST OF THE CAST AND CREW DONATED THEIR TIME, EFFORT, AND TOP-NOTCH EQUIPMENT BECAUSE THEY BELIEVED IN THE PROJECT. TOTAL OUT-OF-POCKET EXPENSES CAME TO AROUND 150 EUROS, NOT INCLUDING FESTIVAL FEES.

**HOW MANY LOCATIONS DID YOU USE AND WHERE WERE THEY?** THE BREAKING WAS SHOT ENTIRELY IN ONE LOCATION, IN TURKENAGH MOUNTAIN, CO. CLARE.

**HOW LONG DID THE SHOOT TAKE?** THREE DAYS OF SHOOT AND TWO DAYS OF PICKUP.

**WHAT CAMERAS AND OTHER EQUIPMENT DID YOU USE?** WE USED A PANASONIC LUMIX GH5 CAMERA, GIMBAL ZHIYUN, SONY LENSES 35MM, 24MM AND 12MM, CAMERA DOLLY AND RAILS FOR THE TRACKING SHOTS.

**WHAT WAS ONE OF THE CHALLENGES AND HOW DID YOU OVERCOME IT?** THE BIGGEST CHALLENGE WAS SHOOTING IN THE BOG DURING JANUARY AND TRYING TO PROTECT THE EQUIPMENT. THE COLD WAS A CHALLENGE FOR ALL OF US. IT WAS ALSO VERY INTENSE FOR JOHN AS THE ONLY ACTOR IN THE SHORT, WHO DIDN'T HAVE THE OPPORTUNITY TO INTERACT WITH OTHER CHARACTERS. THIS PROJECT EXPLORES THE INNER PATH OF A MAN AND JOHN HAD TO GO THROUGH HIS INNER PATH IN ORDER TO PLAY THE CHARACTER.

**WERE THERE ANY HARD DECISIONS THAT HAD TO BE MADE?** WE HAD TO CANCEL ONE OF THE SCENES DUE TO LACK OF TIME.

**WHAT WERE YOUR INFLUENCES?** THE AREA WHERE I GREW UP INSPIRED ME TO WANT TO TELL A STORY THAT, WITH ITS SIMPLICITY, COULD CAPTURE A DEEP AND INTENSE MEANING.

**EXPLAIN SOME OF THE ARTISTIC CHOICES IN THE FILM.** THE TRANQUILITY OF THE PEAT BOGS AND THE BEAUTY OF THIS SILENT LANDSCAPE INSPIRED THIS STORY. WE HAVE DECIDED TO ECHO THE NATURAL SOUNDS AND SILENCES OF THE PLACE, WHICH ENCLOSE A MYSTERIOUS, DANGEROUS AND FASCINATING PLACE. IT WAS THE PERFECT PLACE TO BE ABLE TO TELL THE LONELINESS OF A MAN WHO IS A SLAVE TO HIS ADDICTIONS. WE ALSO WANTED TO REPRESENT A SIMPLE MAN, ELIMINATING ALL TECHNOLOGICAL MODERNITIES, IN ORDER TO EMPHASIZE LONELINESS AND SUFFERING. SLOW EDITING REFLECTS THE CHARACTER'S JOURNEY.

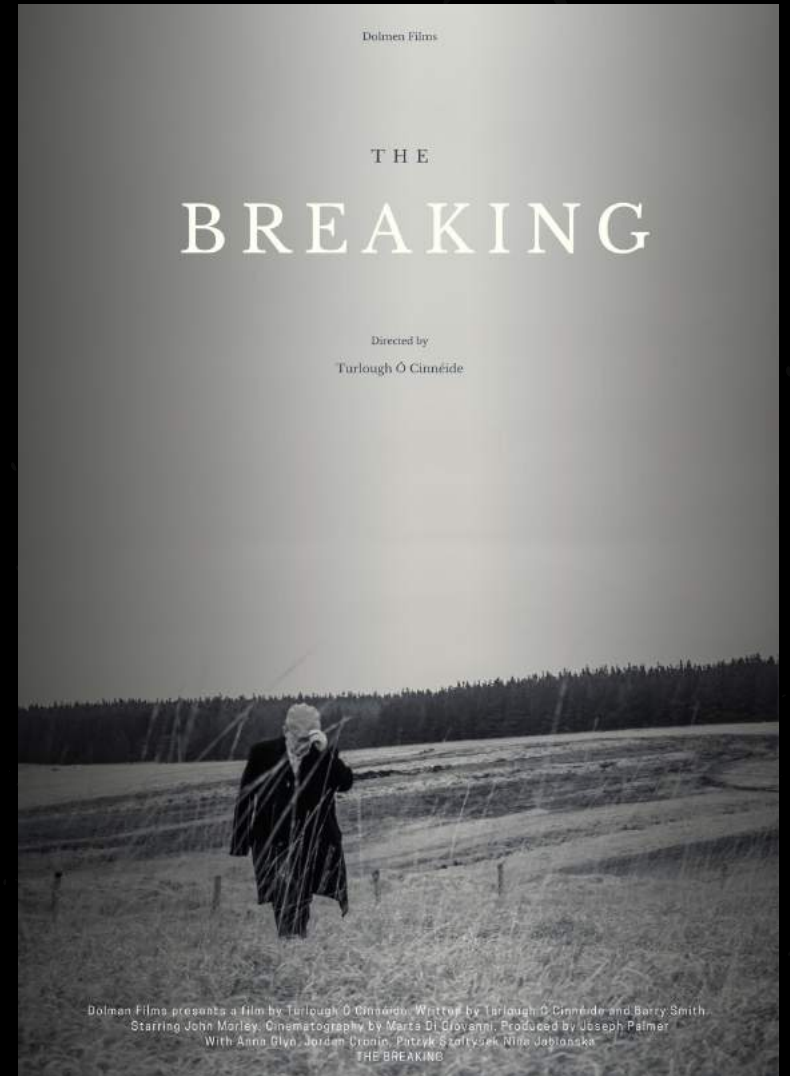
**WHAT DIRECTION WOULD YOU LIKE TO SEE IRISH FILMMAKING TAKE AND HOW WOULD YOU LIKE TO INFLUENCE IT?** WE WOULD LIKE TO BE ABLE TO PRESERVE THE IRISH CULTURE WITH ITS MYSTICAL PLACES, ITS TRADITIONS (AN EXAMPLE REPRESENTED IN THE FILM IS CUTTING THE TURF), ITS LEGENDS AND ITS HISTORY. WE WOULD LIKE TO SEE MANY MORE IRISH FILMMAKERS BRING STORIES SET IN THEIR OWN LAND TO THE BIG SCREEN.



STILLS

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# THE POSTER



KODAK PORTRA 400

47

00 47 28

RAVEL STAMP



7 P 1/250 F 11 40.7 E:64 -- mm

# THE TEASER





CANVA STORIES  
CRYSTAL FANG  
14

FILM KJI88 PLUS 040812

20A ▶ 20 ▶

RTTRA 40  
51  
34-400

2000 F 80 M 8.120 TRA

11A ▶ 12

11A ▶ 12

# TECHNICAL SPECIFICATIONS

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|---------------------------|-----------------------------------|
| <b>GENRE:</b>             | <b>DRAMA</b>                      |
| <b>RUNTIME:</b>           | <b>12 MIN 16 SEC</b>              |
| <b>ASPECT RATIO</b>       | <b>16:9</b>                       |
| <b>CAMERA</b>             | <b>PANASONIC LUMIX GH5</b>        |
| <b>SHOOTING FORMAT:</b>   | <b>1080P 25 FPS RAW (PRO RES)</b> |
| <b>VIDEO ENCODING</b>     | <b>H.264</b>                      |
| <b>LANGUAGE</b>           | <b>ENGLISH</b>                    |
| <b>COUNTRY OF ORIGIN:</b> | <b>IRELAND</b>                    |
| <b>COMPLETION DATE:</b>   | <b>JULY 2022</b>                  |
| <b>AGE RATING:</b>        | <b>G</b>                          |



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## CONTACT DETAILS

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