



ANDRII DEKTIARENKO

DIRECTOR/ PRODUCER/
SCREENWRITER

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ABOUT ME

I am a novice director, I made my debut student short film - a drama.

My interest in cinematography is to show deep feelings and experiences of people, as well as the connection between personal and social aspects. I see cinema as one of the tools for the transformation of personal and social experience.

In general, at the moment I am a psychologist and psychotherapist, I have a regular practice in Kyiv for the last six years. Prior to that, I worked as an engineer in aircraft construction for five years.

My main hobbies are cinema, vocals, ceramics, tourism and travel, art, and communication with friends.

LINKS

<https://www.facebook.com/dektiarenko/>

work experience

☐ 2021 - now

director, producer,
screenwriter
short film "White Widow"

- wrote the script for a short film
- planned the film shooting process
- organized and managed the film crew
- held a casting
- worked with actors
- directed the film
- understand editing and sound mixing
- continue post-production stage

☐ 2016 - now

psychologist,
psychotherapist
private practice

- work individually and with groups, with adults and teenagers
- work with various requests: depression, anxiety disorders, borderline personality disorders, relationship problems, trauma, loss, search for meaning

☐ 2010 - 2014

stress engineer in aircraft
construction

- calculation of strength of aircraft parts
- development of repair of aircraft parts
- teamwork, organizational skills and process structuring

education

SKVOT, Kyiv, Ukraine

☐ autumn 2021

Director

Course of film directing and script writing

National Aerospace
University, Kharkiv,
Ukraine

☐ 2016- 2018

☐ 2004 - 2010

Master's degree of Psychology

Master's degree of Engineering

SKILLS & LANGUAGES

☐ Ukrainian - native

☐ English - intermediate

☐ Da Vinci Resolve

☐ MS office

☐ creativity

☐ teamwork, teambuilding, communication

☐ leadership

☐ different film pre - post - production skills

SHORT SYNOPSIS OF THE FILM "WHITE WIDOW"

A film about the impossibility of accepting the death of a loved one. Lina and Taras are going to get married, but the groom dies on the eve of the wedding. Lina refuses to accept the terrible and senseless reality and tries to reject the death of her beloved. The girl cannot withstand the onslaught of reality and at his wake, she changes into a bride, turning into a white widow.

SHORT DESCRIPTION OF THE PLAN TO COMPLETE THE FILM

The film is in the post-production stage, the editing has started, the development of the music composition is in progress, and the color scheme has been determined. The total duration of the film is 18 minutes. Estimated time for full completion is about 3 months.

Approximate budget costs:

- editing - \$ 1500;
- sound mixing - \$ 700;
- composer and arrangement - \$ 800;
- color correction and color grading - \$ 1,200;
- conversion to DCP format - \$200 ;

Total: \$4,400