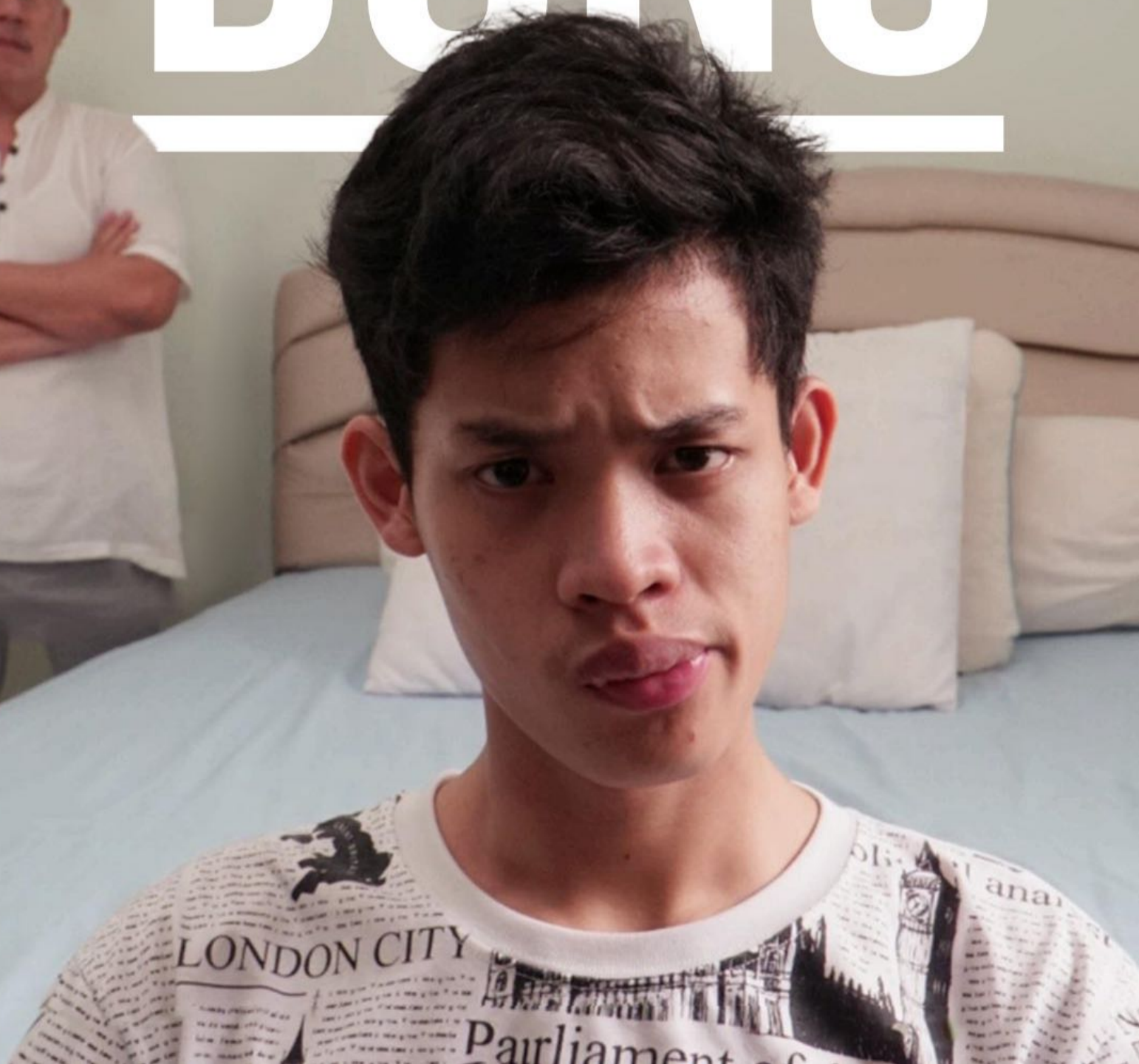


NURUT DONG



ABOUT THE TITLE

Inspired by the Javanese idiom, “*Anak dipangku dilepaskan, beruk di rimba disusukan*”, which means the person who always controlling other people’s life without any self-control.

TECHNICAL SPECS

Aspect Ratio : 16:9
Format : H.264
Duration : 06 minutes 52 seconds
Color : Color
Country of Origin : Indonesia
Year of Production : 2022



CONTENT

- 1 INTRODUCTION
- 2 LOGLINE & SYNOPSIS
- 4 MEET THE CAST
- 5 BEHIND THE SCENE

INTRODUCTION

Feng Sui is considered as something to be believed by the Chinese culture to ensure there is a balance in a room. However, some people today think that Feng Sui is something that is too ancient and unreasonable rather than the actual fact which is the real function of Feng Sui is to make a certain room neat and helps improve the human quality of sleep. I made this film to improve people's perception of Feng Sui and use irony in addition to make people aware of the importance of remembering from what they have said before so as not to embarrass themselves in front of the others. Inspired by the Javanese Idiom "Anak dipangku dilepaskan beruk di rimba disusukan" which means always take care of other people's business regardless of their own business.

- **Bryan Kristophorus Gondo, Director**



This film has a message that relates with people's daily life, especially the Chinese ethnicity. With its ironic comedy storyline, the message within this film is if you tell people to do something, you must also have responsibilities to the rules that you want to convey, by then if you don't have these two things, there will be endless problems that need to be resolved. People can enjoy and be entertained from the film with humor that can bring laughter that is very happy at the same time with messages that can relate to people's lives, especially for Chinese ethnicity people. Personally, this film can be successful in bringing inspiration and consolation to the public.

- **James Isaac Gustian, Producer**



LOGLINE

A child is ordered by his father to position his bed according to Feng sui rules to create good energy in his bedroom.

SYNOPSIS

One day, a young teenager named An was moving his bed when suddenly, his father came and asked what An was doing. After An told his father what he was doing, his father suddenly gave directions to An according to his father's ancient thought which is believed to be Feng Sui.

His father immediately directed An to arrange his bed with a commanding manner of speech that made An unbearable and immediately drove his father gently, locked his room, threw the key on the table, and went straight to bed.

That night, An woke up because his body just got a sore and wanted to get out of his room. But, when he was trying to open the door, turned out it was locked and couldn't be opened, which caused An to look for the key which he thrown earlier. After finding his key lying on the table, he walked towards the table, but because he was not careful his foot got stuck on the table leg causing him to scream that night.

The next day, An moved his bed according to his father's directions. After the bed was moved his father asked An to put a patch on his back. When An and his father entered his father's room, An silently stared at his father's bed position which was not in accordance with Feng Shui rules. When An asked the position of his father's bed, he was given an excuse by his father which left An speechless.



MEET THE CAST

SAMUEL JULISTIAN AS **AN**

(Born July 21st 2003)

Age : 18

A high school student who has acting experiences as an actor in several projects at his school.



INDRA PERMANA AS **PAPA**

(Born March 17th 1965)

Age : 57

A father who has experience as a drama actor in a local community church in Tangerang.



BEHIND THE SCENE



THE CREATIVE TEAM

BRYAN KRISTOPHORUS GONDO

SUTRADARA



Bryan Kristophorus is a 2nd Semester Film Student who aspires to become a Film Director, Director Assistant, Producer, and Screenwriter. He is also a Producer, Director, and Screenwriter for **SINIS (2020)**, Clapper for **Bertepatan (2022)** and a Production Assistant for **By One (2022)**

JAMES ISAAC GUSTIAN

PRODUSER



James Isaac is a 2nd Semester Film Student who aspires to become a Film Producer, Sound production, and Screenwriter. He is also a Sound-man for **PENJAGA (2022)** and an Art Assistant for **Senayan, 2AM (2022)**

GIOVIN INDRAWANTA

DIRECTOR OF PHOTOGRAPHY



Giovin Indrawanta is a 2nd Semester Film Student who aspires to become a Film Director, Sound production, and Screenwriter.

I KADEK WIBISEKA MAHAWIRA DWIDUYA

EDITOR



I Kadek Wibiseka Mahawira Dwiduya is a 2nd Semester Film Student who aspires to become a Film Director, Editor, and Screenwriter. He is also a Director Assistant and Editor for **PENJAGA (2022)**.

DENNISE JOYLIEM

ASISTEN SUTRADARA



Dennise Joyliem is a 2nd Semester Film Student who aspires to become a Film Director, Producer, Screenwriter, Editor, and Director Assistant.





BINUS FILM DEPARTMENT BEKERJA SAMA DENGAN **SERBA JADI PRODUCTION** MEMPERSEMBAHKAN "NURUT DONG" **SAMUEL JULISTIAN** **INDRA PERMANA**
ASISTEN SUTRADARA **DENNISE JOYLIEM** PENYINTING EFEK VISUAL **HIZKIA DEODATUS PERMANA** **JUSTIN PRINCE THEODORE ANGSANA**
PENYUNTING GAMBAR **I KADEK WIBISEKA MAHAWIRA DWIYUDA** SINEMATOGRAFER **GIOVIN INDRAWANTA** PRODUSER **JAMES ISAAC GUSTIAN**
SUTRADARA DAN PENULIS SKENARIO **BRYAN KRISTHOPORUS GONDO**

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