



# SIKE

A SHORT FILM

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PRESS KIT

ALEXANDRA CAMP • AIESHA DUNCAN



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# Basic Info:

**Camera:** Canon EOS 200D

**Lenses:** 50mm, 18-55mm

**Software:** Adobe Premiere Pro, Adobe After Effects

**Export Format:** H.264

**Export File:** .mp4

# Synopsis:

After young woman is butchered in her kitchen by an Assassin with antisocial behaviour and love for music, she begins honing in on her real target.



# About:

Initially SIKE was conceptualised for a local filmmaking group in Dundee, however this was halted due to COVID-19 restrictions. A year later we had the opportunity to create a short film for our university coursework and with some alterations, SIKE was created.

The idea behind SIKE came from our mutual love of music and a little show called Killing Eve. The writing, artistic direction and cinematography was heavily influenced by this show's attention to detail.



# Director Bios:

## Alexandra (Alex) Camp

**Age:** 22

Alexandra is a South African graduate of Product Design BSc Hons from Duncan of Jordanstone College of Art and Design.

With a keen interest in writing and communicating through storytelling, creating relatable and interesting characters is what she strives to show on screen. Some of her key focuses are having a strong feminine background and being about to bring LGBT content to life.



### **Favourite Quote from TV/Film:**

Why waste your time being good when you could just be good at what you're good at? - Carolyn Martens

### **Favourite Film:**

Thelma and Louise

### **Guilty Pleasure:**

Die Another Day



## Aiesha Duncan

**Age:** 21

Aiesha is a Scottish graduate of Digital Interaction Design BSc Hons from Duncan of Jordanstone College of Art and Design.

With a want to bring LGBT content to life, Aiesha uses her interests in videography to help show this content throughout her work. This is shown in her need to bring more accessibility to the screen with representations of mental illness and disabilities through characters, sets and context.



### **Favourite Quote from TV/Film:**

Humans are like a mezze board. The best of them have a little bit of everything. - Carolyn Martens

### **Favourite Film:**

Dial M for Murder

### **Guilty Pleasure:**

Speed





## Cast:

Assassin - Alex Camp

Louis - Danny Ding

Millie - Fiona Stewart

## Credits:

Directors: Alexandra Camp & Aiesha Duncan

Writer: Alexandra Camp

Editor: Aiesha Duncan

Camera Operator: Aiesha Duncan

Thanks to: Malmasion Dundee

# FAQs:

## What was the budget?

£100-150

## Where was it filmed?

Dundee, Scotland

## Who was the core team?

Alexandra Camp and Aiesha Duncan

## Why are there no speaking parts?

It was an artistic choice to help get across the emotions of the scenes in a dynamic and more intriguing way

## How long did it take us to shoot the film?

5 days

## Can we get the soundtrack?

Yes! By scanning the Spotify code at the end of the film or on the right.

Mid-way through filming on-location, Alex ended up being hospitalised for 3 days. This pushed production back but allowed for an initial cut of the film to be made and reworked. Thankfully, after some care Alex made a full recovery and logisitcally filming was solved by some helpful rescheduling by the Malmasion.





## Awards:

### Lift Off Filmmaker Sessions @Pinewood Studios

Best Short Film - June 2022



### National Film Youth Awards

Long List Selection - July 2022



### First Time Filmmaker Sessions @Pinewood Studios

Best Short Film - July 2022



## External Links:

### Acting/Directing Sketchbook

[Click Here](#)

### Cinematography/Editing Sketchbook

[Click Here](#)

### Storyboard

[Click Here](#)





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