



# DIRTY LAUNDRY

A FILM BY MATISON LEBLANC



# LOGLINE

After the loss of a young girl at the site of a car accident, a young paramedic with chronic insomnia battles with his own delirium as he desperately attempts to get a good night's rest.



A young Black man with curly hair, Andre Haskett, is sitting on a bed with white sheets and blue pillows. He is wearing a grey t-shirt and looking directly at the camera with a neutral expression. The background is a simple room with a window and curtains.

STARRING

*ANDRE  
HASKETT*

AS CRAIG MILLER

Andre Haskett is completing his final year at the Savannah College of Art and Design. Andre is well into the beginning of his career and has already begun to book professional jobs, most recent of which being a Lifetime feature film. Andre is best known for his work in the sitcom "G.R.I.T.S" (Girls Raised in the South), "Charming the Hearts of Men," SCAD's "You Make it Here" commercial, Coca-Cola Regal Films' "Choose Happy" commercial, and much more.



# BEHIND THE SCENES

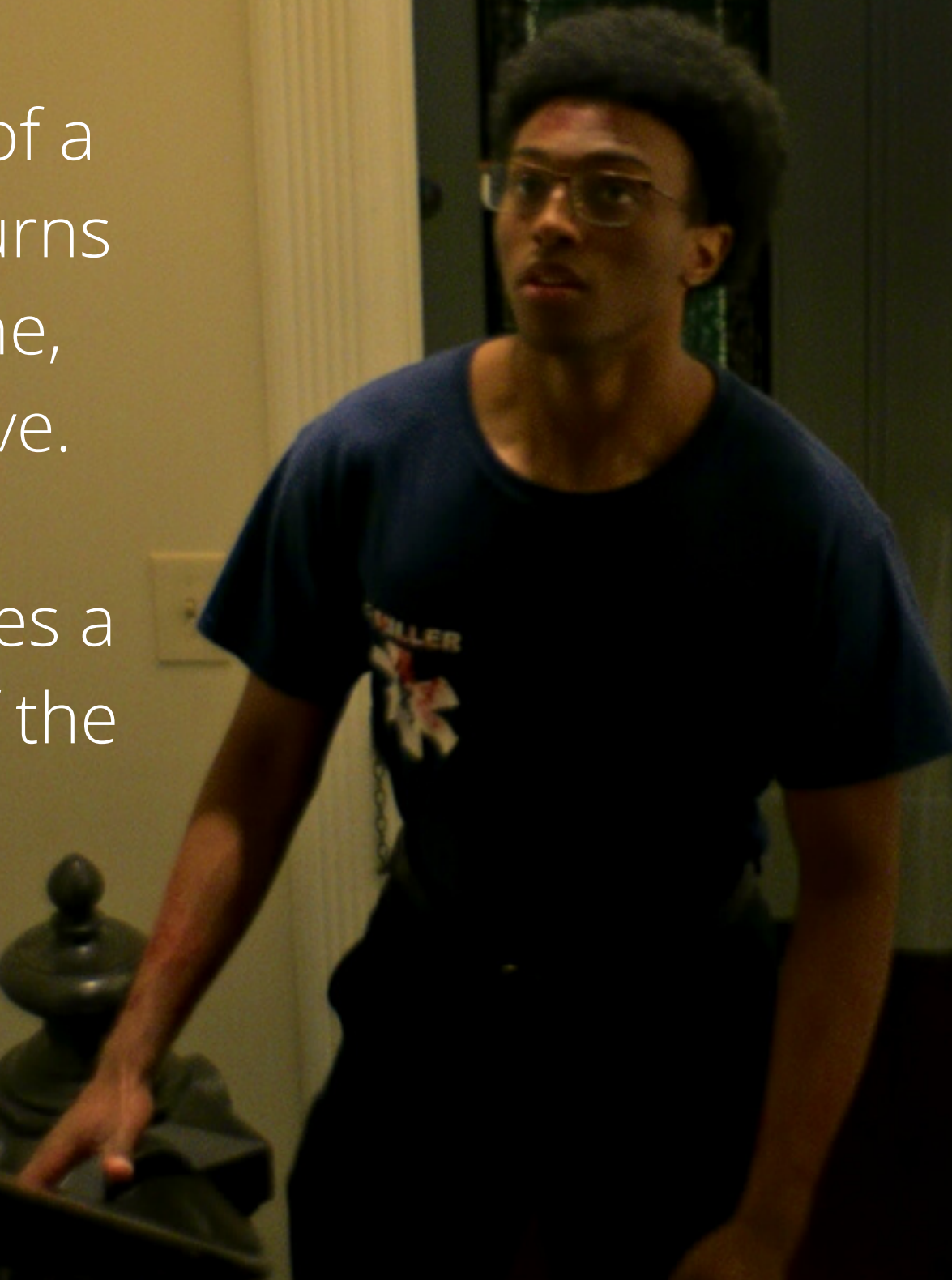




# SYNOPSIS

After the loss of a young girl at the site of a car accident, paramedic Craig Miller returns home that night after working the scene, haunted by the patients he couldn't save.

Riddled with guilt and suffering from insomnia-induced delirium, his night takes a turn when he begins seeing the ghost of the dead child.



# MEET THE CREW



*Matison LeBlanc*

## **WRITER & DIRECTOR**

Matison is a junior currently pursuing a BFA in Film and Television and a minor in Dramatic Writing at the Savannah College of Art and Design, where she maintains a 4.0 GPA. She is originally from the small town of Morgan City, Louisiana, where she has been storytelling through different mediums all her life, but she has since found a passion for filmmaking since coming to SCAD. Matison strives to tell stories that matter. She aims to create worlds that people can get lost in, and to write screenplays that incite powerful emotions in her audience. The most powerful of which, she believes, is fear.



# MEET THE CREW



*Katie LeClunyse*

**DIRECTOR OF PHOTOGRAPHY**

Katie is a cinematographer, originally hailing from Kansas City, Missouri. She's currently in her final year at the Savannah College of Art and Design. She has enjoyed her time here in Savannah by involving herself in 50+ film projects over the past four years— professional, independent, and student. Katie also enjoys filling the role of gaffer, AC, dolly grip, and electrician while on sets. She loved being a part of this amazing project with such talented individuals!



# MEET THE CREW



*Val Higgins*

**PRODUCER & LEAD EDITOR**

Val is a junior Film and Television major with a minor in Producing at the Savannah College of Art and Design, originally from Hudson, New Hampshire. As a filmmaker, she has worked on various projects as a part of the producing, editing, and advertisement team. Val is currently producing her first SAG contracted film, and is extremely excited for the experience she will gain from this milestone. She loved using the skills she has developed throughout her time at SCAD to help bring "Dirty Laundry" to life!



## SPECIFICATIONS

<b>Aspect Ratio</b>	<b>2.35:1</b>
<b>Shooting Format</b>	<b>Digital</b>
<b>Length</b>	<b>9:03</b>
<b>Audio Format</b>	<b>Stereo</b>
<b>Original Language</b>	<b>ENG</b>
<b>Age Limit</b>	<b>PG-13</b>

**Andre Haskett as Craig Miller**  
**Brianna Taylor as Valerie Baker**  
**Carmen Ferrell as Mother**  
**Keelin Sanz as Newscaster**  
**Eli Rothstein as Police Officer 1**  
**Grace Hodges as Police Officer 2**

**Terry Stone - Executive Producer**  
**Matison LeBlanc - Writer/Director**  
**Christian Phillips - Producer**  
**Val Higgins - Producer**  
**Harper Brock - Distribution Producer**  
**Alda Matos - 1st Assistant Director**  
**Bailey Selvidge - On Set 1st Assistant Director**  
**Alyse Landry - Script Supervisor**  
**Rene Slattery - Social Media Manager**  
**BreAnna Romero - Casting Director**  
**Grace Hodges - Production Assistant**  
**Jacob Denton - Production Assistant**  
**Eli Rothstein - Production Assistant**  
**Katie LeCluyse - Director of Photography**  
**Jordan Vescio - 1st Assistant Camera**  
**Kristian Robateau - 2nd Assistant Director**  
**Konner Michel - Camera Operator**

**Andy Pedroza - BTS Photographer**  
**Roberson - Location Sound**  
**Ravi Roshan - Composer**  
**Kai Reinhard - Gaffer**  
**Isabella Garcia - Best Boy**  
**Omar Acevedo - Key Grip**  
**Nolan Woodward- Grip**  
**Sammie White - Grip**  
**Ellen Olis - Production Designer**  
**Samantha Boudreaux - Makeup Artist**  
**Reagan Beckham - Costume Designer**  
**Tommy Crosby - Editor/DIT**  
**Val Higgins - Lead Editor**  
**Lauren Gillies - Post Sound**  
**Tyler McClellan - Colorist**  
**T'Naige Wallace - VFX Artist**

# CAST & CREW





# DIRECTOR'S STATEMENT

Growing up, I always knew I was different, but in a good way. My elementary school librarian had to ban me from checking out all of the *Goosebumps* and *Scary Stories to Tell in the Dark* books, because it was all that I would read. I specifically remember the Friday night back in 2013, when my mom grounded me for lying about which movie I was going to see at the theater. I had bought a ticket to a PG movie, but snuck into the theater screening *The Purge* at only 12 years old.

I have always been a horror fan, but it wasn't until I began to pursue a degree in Film and Television did I truly appreciate the ingenious business model that is used to create these films: low-budget, high grossing films that have redefined the industry as we know it.

I think one of most powerful attributes of the creative mind is the ability to tell a story, whether it be through visual or written means. I have spent my life thus far exploring different mediums through which I am able to do what I am most passionate about: storytelling. Back in 2019, I came to SCAD and have since found a passion for storytelling through a new medium: filmmaking. I've truly found myself in this art form. It is interdisciplinary and multifaceted, just like me. I like to tell stories that can incite powerful emotions in my audience, the most powerful of which, I believe, is fear. It is my responsibility as an artist to make people feel something, to have viewers to be able to take a break from their mundane lives and become immersed in an adrenaline-inducing alternate reality that explores the human psyche.





CLOSED

## Dirty Laundry

A Killer Shorts Horror Short Screenplay Competition  
2021 Quarter Finalist

 **Christian Phillips**  
9 Campaigns | Savannah, United States

**\$4,775** USD

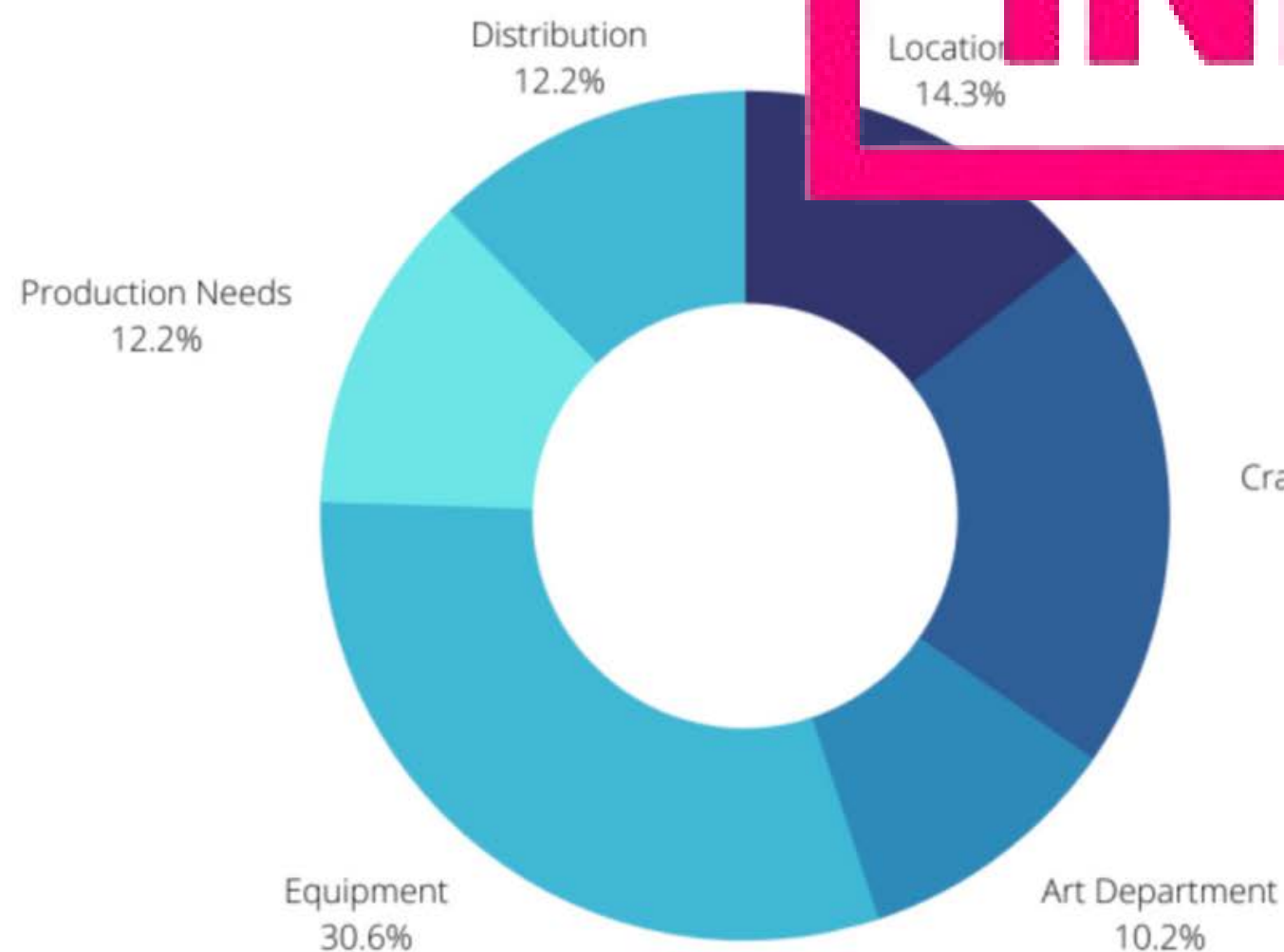
15 backers

95% of \$5,000 Flexible Goal

 FOLLOW



FUNDED WITH  
**INDIEGOGO**



A film set is a collaborative effort. Our goal to create this production is \$5,000! We are also applying for grants and other resources to reach our goal. If you are not familiar with the cost of film sets here are examples of what something may cost...

\$5 will help pay for crafty to keep our crew and cast energized throughout the day.

\$12 is a meal for a crew or cast member.

\$20 will pay for production needs throughout the day.

\$50 will pay for a few prop on set.

\$100 will go towards a location per day.

\$200 will pay for the permits we will need for locations.

\$500 will pay for camera equipment.

\$1,000 will pay for distribution of the film to film festivals Internationally.

\$2,000 will cover insurance to protect our cast and crew members.

Since the pandemic hit new safety precautions have been set. Our goal is to protect everyone while we still create. That does come with more expenses. We have budgeted a Covid Safety for about \$300 to buy supplies to keep our cast and crew safe!

This short is Production Design heavy to create an environment that will capture our audience. With that being said we have budgeted around \$500 for our Art Department. That includes costumes, makeup and production design.

FROM EXECUTIVE PRODUCER TERRY STONE

# DIRTY LAUNDRY

A MATISON LEBLANC FILM

*You can't  
save them  
all.*

STARRING ANDRE HASKETT

CASTING BY BREANNA ROMERO MUSIC BY RAVI ROSHAN COSTUME DESIGNER REAGAN BECKHAM EDITOR VAL HIGGINS PRODUCTION DESIGNER ELLEN OLIS PRODUCED BY VAL HIGGINS

DIRECTOR OF PHOTOGRAPHY KATIE LECLUYSE WRITTEN AND DIRECTED BY MATISON LEBLANC EXECUTIVE PRODUCER TERRY STONE PRODUCED BY CHRISTIAN PHILLIPS

COMING SPRING 2022



dirtylaundry\_film

Message



37 posts

120 followers

39 following

Dirty Laundry

SCAD Short Film

Psychological Horror/Thriller

Written and Directed by : @\_mxttie\_

[www.indiegogo.com/projects/dirty-laundry--15](http://www.indiegogo.com/projects/dirty-laundry--15)

Followed by alyssa\_hibben, inaglasshouse, daydreamhavenproductions +61 more



BTS 🎬



Follow us on Instagram

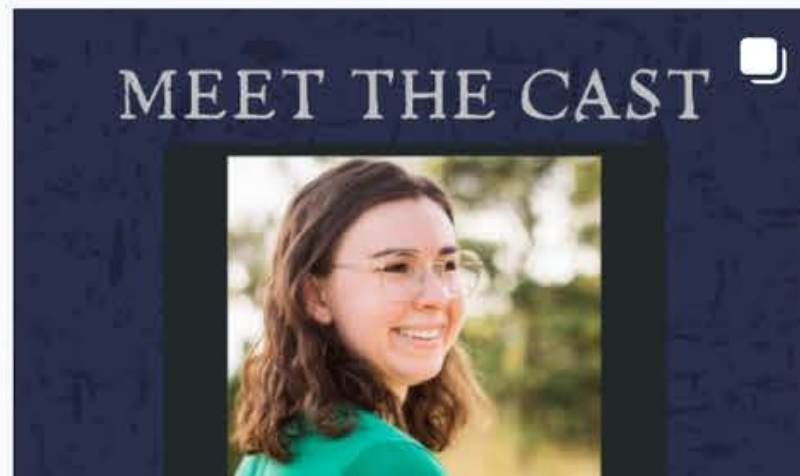
[@dirtylaundry\\_film](https://www.instagram.com/dirtylaundry_film)



POSTS

VIDEOS

TAGGED



# CONTACT INFO



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