

Picture Perfect

A Coming-of-Age Romance Drama
Runtime 8m 28s - Digital 16:9

A Corporate Daisy Production

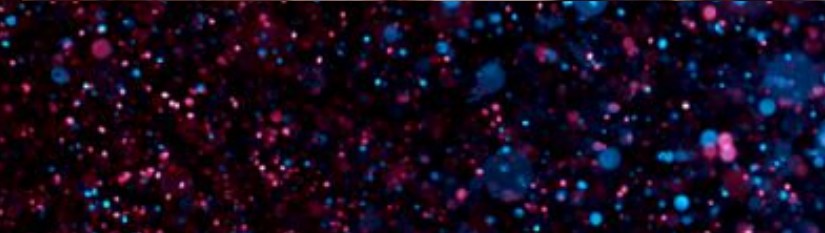


Logline

When Amari brings her transgender boyfriend home for homecoming photos, her parents are *not* happy to meet him.

Synopsis

Rebecca finishes getting Amari ready for homecoming when David greets Zack at the door. Rebecca notices Zack's transgender identity quickly and disapproves of him. Amari tries to push off the awkwardness, but Rebecca insists on taking the perfect photos- only for them to be ruined by their petty fighting. After too many snide comments towards Zack, the fight escalates into the camera broken on the floor. Zack comforts Amari on the porch where he reminds her that perfection doesn't exist, and they only need each other to make the night everything they want it to be. They run off to their dance with hope renewed in their hearts.



Extended Synopsis

Rebecca gets Amari ready for homecoming. She primps her while nagging about the new strand of dyed hair she's sporting. Amari hears a knock at the door and tries to leave but is forced to remain seated. David answers the door to find Zack. He's not what is expected but does his best to make idle conversation as they wait for the girls. Rebecca promptly announces Amari in a grand entrance. She runs to Zack's side, proud to see him on this special night. Rebecca, finally getting a proper look at Zack notices something off about him. When she questions why Amari was going with her friend, Amari informs them that Zack is transgender but still her boyfriend. The parents leave awkwardly, allowing Amari and Zack to discuss how she never told her parents. They brush it off and resolve to get the pictures over with to have a good night. Rebecca gets first pictures with her daughter but chooses to make snide comments instead of support. When Amari rebuttals, David steps in to switch Rebecca with Zack. She takes this opportunity to tear him down about his physical appearance, being "not put together enough" for Amari.

Extended Synopsis

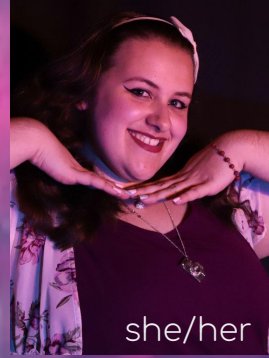
The couples take cute photos, but Rebecca isn't happy with how childish they act. They move on to group shots of all of them. David tries to make peaceful yet albeit improper conversation. Amari tries explaining why that's impolite when Rebecca tells her to stop being a problem and just be quiet for the photos. Sick of her mother's attitude, she goes to stop the photos. However, in her long-withheld rant about how her parents are destroying her life, she knocks the camera over and shatters it on the ground. Zack runs after her to comfort her. On the porch, Zack reminds her of what's important. They don't need approval from anyone else to be happy as they are. If Amari's worried about perfection, she doesn't need to worry about finding something that will never exist. He plays a song and they slow dance across her porch. They exchange heartfelt "I love you's" and run off to catch what's left of their final homecoming.

The Crew

*Biographies were written at time of completion of the film (Dec 2021)

Brandee Harkins *Producer*

Brandee Harkins, junior Cinema Production student, is the producer for *Picture Perfect*. She's extremely proud of the work put into the production and everything she's learned from it. The experience has opened her eyes and led her to many new opportunities to discover in the future.



Mara Leroux *Director*

Mara Leroux is a junior Cinema Production major with a concentration in directing and a minor in Screenwriting. They are the director for *Picture Perfect*! When she is not on set, you can find Mara rocking out at concerts, writing short films, or exploring the city!



Ryan Fisher *Screenwriter*

Ryan Fisher, junior at Point Park University, revised and supervised the script for *Picture Perfect*. Out of all the creative endeavors he's taken, this is his first large-scale, group-oriented project, and he is proud to have worked on such an amazing film.



Drew Simko *Director of Photography*

Drew Simko is the Director of Photography on *Picture Perfect*! He is a junior Cinema Production major concentrating in cinematography. He also has a side hobby with photography, but mostly just takes pictures of his cats on his phone.



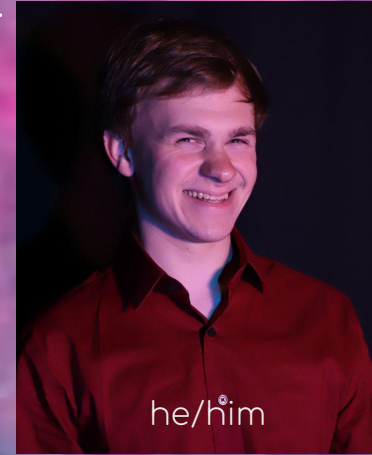
Sasha Georgeson *Production Designer*

Sasha Georgeson transferred to Point Park University last year from Wyoming and is a Cinema Production major. In her free time, she likes to go birdwatching, listen to podcasts, or watch women's soccer. Go OL Reign! She's happy to have made an awesome film and collaborate with an amazing team.



Casey Campbell *Sound Designer*

Casey Campbell is the lead Sound Designer on the production of *Picture Perfect*. He is a junior in the Cinema Production program, with a concentration in editing and sound design. This is his first real sound design gig and has loved every step of the way, regardless of how stressful or sisyphian the tasks have been.



Mar Dela Cruz *Editor*

Mar Dela Cruz is the editor of *Picture Perfect*. She is a junior at Point Park University with a concentration in editing. Outside of film she enjoys photography and going to concerts!



The Cast

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Anna Skeels "Amari"



Anna Skeels is a BFA Theatre Arts sophomore with focuses on performance and playwriting and a minor in Social Justice. They are so happy to have had the chance to play "Amari" in *Picture Perfect!* Other Point Park credits include "Swing" in *Everybody* (Pittsburgh Playhouse Mainstage Season), "Shadow Puppeteer" in *Dead Man's Cell Phone* (Playhouse Playreading+), "Dr. Houghton" in *The Dunwich Horror Radio Show* (Bridges Theatre Co), and Playwright of *In and Of Ourselves* (Raymond Laine Memorial One Act New Works Festival).

Alec Miller "Zack"

Alec Miller is a sophomore Theatre Arts student at Point Park University, and is from Elkins, WV. Some of his favorite past work includes "Alex" in *The Zombie Club*, the original cast of *Today I Looked Up*, and his work at Kennywood's Phantom Fright Nights.



Justine Scholze “Rebecca”

Justine is a 27-year-old actress from Pittsburgh, PA. She has acted as a background character in short film *Thanks to Her*, the leading role of “Teagan Ellis” in independent short film *Fight for the Right*, and most recently a supporting role in Point Park University’s *Picture Perfect* where she plays “Rebecca.” Justine is just kicking off her acting career and would like to thank her friends, family, and fiancé for supporting her throughout this journey.



Ryan Parker Knox “David”

Ryan Parker Knox is a bit of a gypsy having been raised in South Dakota with lengthy tenures in Minnesota and Arizona before arriving in PA in the spring of 2021. As a stage veteran, Ryan has only dabbled in film but loves the opportunity when it comes up. *Picture Perfect* marks his first Pittsburgh credit, playing the role of David. Ryan would like to thank all the hard-working students at Point Park University for including him on this project.











picture — — perfect

ANNA SKEELS ALEC MILLER JUSTINE SCHOLZE
RYAN PARKER KNOX

A Corporate Daisy Production Presents "Picture Perfect"
Original Song by Matt Ross and Mara Leroux Sound Designer Casey Campbell
Edited by Mar Dela Cruz Cinematography by Drew Simko Production Designer
Sasha Georgeson Story by Drew Simko Screenplay by Ryan Fisher
Produced by Brandee Harkins Directed by Mara Leroux