

The Credits of: **IDEA – Miniatures by Improvisers** by Ebba Jahn, 67 min, Germany, 2022

A video collage, thanks to all musicians and visual artists for contributing their work:

Idea 2021

Paul Hubweber trombone

Robert Sukrow photo

Ebba Jahn video minute

Limpe Fuchs in Klangbad 2011

self-made brass instrument

Dietmar Post & Lucia Palacos play loud! video

Vom Alten Eisen 1980

Rüdiger Carl accordion

from Ebba Jahn film

Rising Tones Cross 1984

Charles Gayle piano & humming

from Ebba Jahn film

Conveyance

Dwayne Charlou Jahn drawings & voice

Szegvari soundtrack

Wade in the Water

Lizzy Spight voice

Malcolm Atkins voice

Tom Bower soundtrack & artwork & video

Singing Bowl

EJ archive sound & video mix

Momentum

Sue Schlotte cello & video

Industriesalon Schöneweide 2015

Berit Jung double bass & signal processor

Norman Perner camera

Pigs at Ewelme

Bruno Guastalla cello & video

Ecstasy of the empty parenthesis

Mark Browne alto saxophone & artworks

Soundscape Diary 2:22 Trailer

Jürgen Morgenstern-Feise

field recording soundscape & video

Reedcycling

Stefan Keune sopranino saxophone & photo

Deep Drone

Klaus Kürvers double bass

Mario Hagen drone camera

From Dubai

Hassina Sakhri soundscape & video

Tramuntanas Traum/Dream
Dominik Friedrich lap tapping acoustic guitar
Michael Indenbaum video

Briesetal / Valley
Sylvia Hallett bowed saw
Gudrun Arndt photos

Cassette - Here in Our Distant Corner We Wait
Viv Corringham voice & video archive

The Bees
Charlotte Keeffe Quartet & conduction
London Improvisers Orchestra (LIO)

1 min.
Maria Sappho voice & sound & video

Mouthwind
Jean-Michel Van Schouwburg voice
Lawrence Casserley signal processing instrument

On One Side
Near Grim's Ditch, Wallingford, Oxfordshire, UK
Bruno Guastalla autoharp & video

Fungi Pair 2020
Paul Hubweber composition Zellen/Cells
recorded live 1995 at Stadtgarten Köln by
Bull's Eye Ensemble
Apro Choi camera
Ebba Jahn video

Wysockatree
Jean-Michel Van Schouwburg vocals
Matthias Boss violin
Margareta Wysocka camera

Workplace
Hassina Sakhri soundscape photos

Paper Pairs
Mano Kinze guzheng guitar artworks

Gondola
Marcello Magliocchi percussion
Andrea Spallanzani camera

Lightwaves Soundwaves
Lawrence Casserley signal processing instrument
Dwayne Jahn artworks & video

All in the Flow
Jürgen Morgenstern-Feise
field recording
sound diary 2: 22 video

Voice Processor
Viv Corringham video

Live Mopomoso at Vortex
Sylvia Hallett violin electronics
Viv Corringham voice electronics

Rose Heads
Yoko Miura melodion

Pencilled Conveyances
Charlotte Keeffe trumpet
Dwayne Jahn drawings & photos

Pigs at Ewelme
Bruno Guastalla cello & video

Mawwdach
Jill Elliott viola video photo

Bus Stop
Marcello Magliocchi percussion
Gudrun Arndt photos

Animare
Limpe Fuchs self-made stone and brass instruments
Gisela Oberbeck shadow player
Dietmar Post camera &
Lucía Palacios production play loud! video

Lake Kaka/Roach Cock
Willi Hanne sound installation

Faked Forrest
Willi Hanne percussion

Apollo's Harp
dd nocute on egg slicer

Kanal über Fluss - Leine
Jürgen Morgenstern-Feise
field-recording soundscape

Lap Tap
Dominik Friedrich guitar & selfie video
EJ archive animation

Ateliertrio
Paul Hubweber trombone
John Edwards double bass
Dominik Mahnig percussion
Karin Odendahl camera
Pigs at Ewelme
Bruno Guastalla cello & video

Momentum #2
Sue Schlotte cello & video

Fractal Lilies
Klaus Kürvers prepared double bass
Els Vandeweyer prepared guitar
Gudrun Arndt photos

Torii
Yoko Miura piano & melodion

Snowmobile
Paul Jolly bass clarinet & video

Camilla Can Cantata
Camilla Cancantata piano sounds photos
Ulrike Hasenburg artwork

Encaustic
Clare Woodham bass clarinet
Emma Wellings drum
Ulrike Hasenburg artwork

Rain
1st sound and scene of
Aqua Impromptu 2019
Ebba Jahn video

Tulip Pair
Paul Hubweber guitar voice

Smoking Chimney
Santasprees' 120 voices

Steel Plant
Els Vandeweyer prepared guitar
Klaus Kürvers prepared double bass
Olaf Marxloh camera

Rotation
Discoveries
Hui-Chuin Lin cello
Uygur Vural cello
Ulf Mengersen double bass
Klaus Kürvers double bass
Matthias Müller trombone
Henry Mex cameras editing
Lara Mex camera
Tito Knapp sound

Title Music Credits
Common Cause For A Remote & Atomised People
by Santa Sprees
featuring the voices of 120 singers who self-recorded all over the world
based on a text score by Anthony Dolphin

Concept sound video montage production
Ebba Jahn (c) 2022

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