

“Time is a loop”, I wish
- Artist Statement

A personal poetic film composed of hybrid media of 16mm and motion graphics. I created this work as a culmination of my first attempt at film and my reflection on my personal life due to the great change in the living environment when I came to the United States.

My first time shooting 16mm film, I just shot whatever my heart told me to, such as the street, my apartment, my friend Anton, cradle balance balls, etc. When I got the footage, I was fascinated by the beautiful coarse texture of films, as time leaves traces on memories. So I decided to make a film about time. By the way, with the help of my instructor Paul, I started to reconcile with my past. I used to loathe paint because I couldn't produce satisfying realistic works. However, I just had to accept myself and make my own art.

Loss is another theme. While creating, I lost a lot in terms of my personal life. As I look back, I also lost the simple joy of painting in my childhood. Americans live in the moment. On the contrary, I lived in the past and am always striving for the future, yet the future never comes. Chinese people believe that people will have another birth after death and that all the good deeds done in this life will be rewarded in the next. I think that's a beautiful thing.

So I made a wish that time is a loop, every death has a reborn. And used motion graphics to combine my wish with the film, with all of my feelings at the moment and beautiful memories in it.

This work I did with great joy. It was a personal exploration and reconciliation for me.