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Dear Submissions Panel,

Please find submitted our breakout film, '**somebody's baby**' (15min): The story of a homeless woman who, driven by grief, snatches a baby. Robert Ebejer, who produced, and I are '**Who Knows Films**'.

We are driven by Picasso's statement: *Art is a lie that tells the Truth*. Our next project is a feature length (93pp) script, 'Recycle or Recover': The story of a woman's attempts to break out of the victim-cycle of her, erstwhile, hard living life.

We hope to be able to find funding on the back of '*somebody's baby*'. *Recycle or Recover* is imbued with the same sensitivity and dignity for its subject matter as *somebody's baby*.

We hope you enjoy it as much as we did making it.

Yours faithfully,

Mervyn McCracken  
Writer/Director