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**Director: Robert Gay**  
**Producer: Johanna Rosario-Gay**

Title: Sacred Woman Series, We are here and we do remember

Genre: Documentary/ Arts & Culture

Logline: A passionate call for women to reconnect with their divine heritage and reclaim their ancient powers of healing – Sacred Woman rites of passage offer a system to harness this power, by aligning with the universe, its natural rhythms and cycles.

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**SYNOPSIS**

Sacred Woman Docuseries is an engaging episodic documentary centered around health, wellness, and the ancient cultural legacy of black and indigenous communities. The Sacred Woman Docuseries, an 8-part investigative series, offers a profound meditation on notions of rituals, traditions and customs from cultivating a natural lifestyle of healing and the inescapable pull of one's ancestral roots from Africa. Based on a New York Times best selling book Sacred Woman: A guide to healing the feminine body, mind, and spirit by world renowned author Queen Afua, this biographical holistic experience follows her physical and spiritual journey that draws on complexities of womb wellness, the ascension of sisterhood and the gradual return of conscious awareness.



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**WHY IT MATTERS**

People of African descent did not just descend from enslaved beings. They also carry legacies of triumph and profound creativity in their bones. They come from lines of royal courage. This courage is what has helped them live to tell the story. What also lives in their bones are the memories of ceremony. A ceremony has been a vital component of group life across human history. Archeological and written evidence across the world have highlighted humanity's commitment to ceremony, particularly as it pertains to celebrating transitions. A quinceañera and Bat Mitzvah are examples of rites of passage ceremonies that celebrate the transition from childhood to teen/adulthood. Birth is another major rite of passage ceremony that ancestors observed with reverence. Rites of passage ceremonies provide groups with a sense of support and comfort during changing times. As a result, Black people have remained committed to the ceremony as a form of psychological protection from the assaults of racism. A re-birth in rites of passage ceremonies among Black people in the US points them to a rise in racial consciousness.

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**EPISODES 8 X 30**

**Episode 2, Ascension:** We explore how an African Rites of Passage can be used as a healing modality to empower women physically, culturally and spiritually. Dr. Flannery defines the difference between traditional initiation and rites of passage. Queen Afua takes women through a Sacred Woman graduation entitled Ascension, where women from all over the world gather to celebrate their initiation into the Sacred Woman Global Village.

Featuring: Erykah Badu, Lauren London, Angela Rye, Chef Ahki, Kateria Knows, Dr. Flannery and Dr. Rhoda Moise.

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**ABOUT US**

When forward thinking visionaries meet compelling state-of-the-art visuals, the result is an original piece of storytelling guaranteed to broaden perspectives. Merging tradition with the future, Tehuti Films preserves the legacy of our predecessors while sparking creative reverence in generations to come. The result is intentional imagery and representation that ignites a call to collaboration among our fellow educators, leaders, artists, and creators.

