

# A QUARTER TO ELEVEN

A SHORT BY  
PAULO ARAÚJO



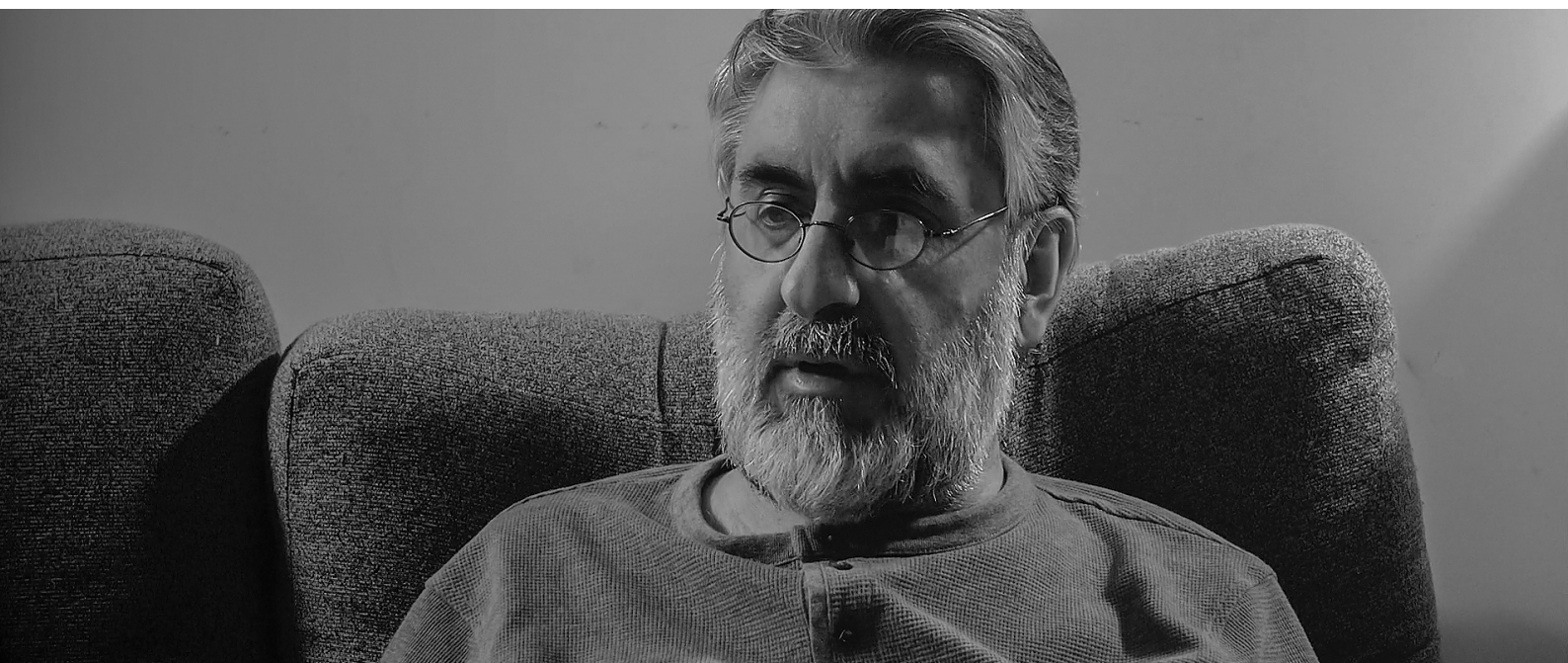
DIRECTOR / WRITER / MUSIC / EDITOR / DOP / SOUND / VFX / PERFORMING

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# A QUARTER TO ELEVEN

This short film was shot during lock down due to the Covid-19 pandemic.

We live in one of the most difficult times of our lives. Everything has stagnated. The days go by slow. It's like time has frozen. And it was this damn time that inspired this short film, made totally indoors.





## THE DIRECTOR

Paulo Araújo was born in Vila Real (Portugal) in 1967.

He is a graphic designer, illustrator, musician and videographer.

As an illustrator, he collaborated with *Diário de Notícias*, *Jornal de Notícias*, *Dinheiro Vivo*, *Visão*, *Lux Woman*, *Courrier International* (french edition). He published in the renowned international magazine of digital art *Exotique*.

He currently works at the Teatro de Vila Real and the Museu do Som e da Imagem, as an artistic producer, graphic designer and videographer.

He directed and edited several documentaries and six short films. He also signed several music videos, animations, and promotional videos.

### Filmography

Director / Editor:

- 2021 – *A Quarter to Eleven* (short)
- 2020 – *Philosophy of A Crime* (short)
- 2019 – *Palästinalied* – Origo Ensemble (music video)
- 2018 – *The Portrait* (short)
- 2018 – *Boreal III* (animation short)
- 2017 – *Tempus Est locundum* – Al Medievo (music video)
- 2017 – *Punishment* (short)
- 2017 – *Boreal II* (animation short)
- 2016 – *Circuito de Vila Real: O início* (doc)
- 2016 – *Boreal I* (animation short)
- 2015 – *The Treasure* (short)
- 2014 – *Gramaxos: A História de Uma Família* (doc)
- 2013 – *A Lagoa* (doc)
- 2013 – *Nico* (short)

Editor:

- 2014 – *Vila Real: Nos 40 Anos do 25 de Abril* (doc)
- 2012 – *Liceu Velho, Liceu Novo* (doc)
- 2011 – *Lembranças da Casa do Padre Filipe* (doc)

### Awards

- 2022 – *A Quarter to Eleven*: Emerald Peacock (Germany) – Honorable Mention
- 2021 – *A Quarter to Eleven*: Paradise Film Fest (Hungary) – Best Comedy Winner
- 2020 – *The Portrait*: Shortcutz Viseu (Portugal) – Winner of edition #151
- 2020 – *Philosophy of A Crime*: Gravedigger Dave's Anthology Festival (USA) – Honorable Mention

### Festivals

- 2022 – *A Quarter to Eleven*: Shorts@Fringe (Portugal)
- 2022 – *A Quarter to Eleven*: Fox International Film Festival
- 2022 – *A Quarter to Eleven*: Moinho Cine Fest (Portugal)
- 2022 – *A Quarter to Eleven*: National Short Film (USA)
- 2021 – *A Quarter to Eleven*: Frostbite Internacional Indie Fest (USA)
- 2021 – *A Quarter to Eleven*: Progeny Short Film Festival (USA)
- 2020 – *The Portrait*: Cinema em Portugal (Portugal)
- 2019 – *The Portrait*: Summer Scream Fest (USA)
- 2019 – *The Portrait*: Shorts@Fringe (Portugal)
- 2019 – *The Portrait*: Madeira Fantastic Film Fest (Portugal)
- 2019 – *The Portrait*: Mostra de Cinema Português (Portugal)
- 2018 – *The Portrait*: Caminhos Film Festival (Portugal)
- 2018 – *The Portrait*: Mostra de Cinema Cine Horror (Brazil)
- 2018 – *The Portrait*: MOTELX – Lisbon International Horror Film Festival (Portugal)
- 2018 – *Punishment*: Avanca – International Meeting of Cinema (Portugal)
- 2015 – *The Treasure*: MOTELX – Lisbon International Horror Film Festival (Portugal)
- 2013 – *Nico*: MOTELX – Lisbon International Horror Film Festival (Portugal)

Director/Writer/Music/Editor/DOP/Sound/VFX/Camera/Performing/Producer:  
**Paulo Araújo**

Translation to english:  
**Ana Ribeiro**

Translation to spanish:  
**Paulo Araújo**



Portugal | 2021 | 4'23" | 16:9 HD | B&W | Experimental / Comedy | PT

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