

GUYS AT PARTIES *Like It*



A FILM BY



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GENRE

Horror-Thriller

LOGLINE

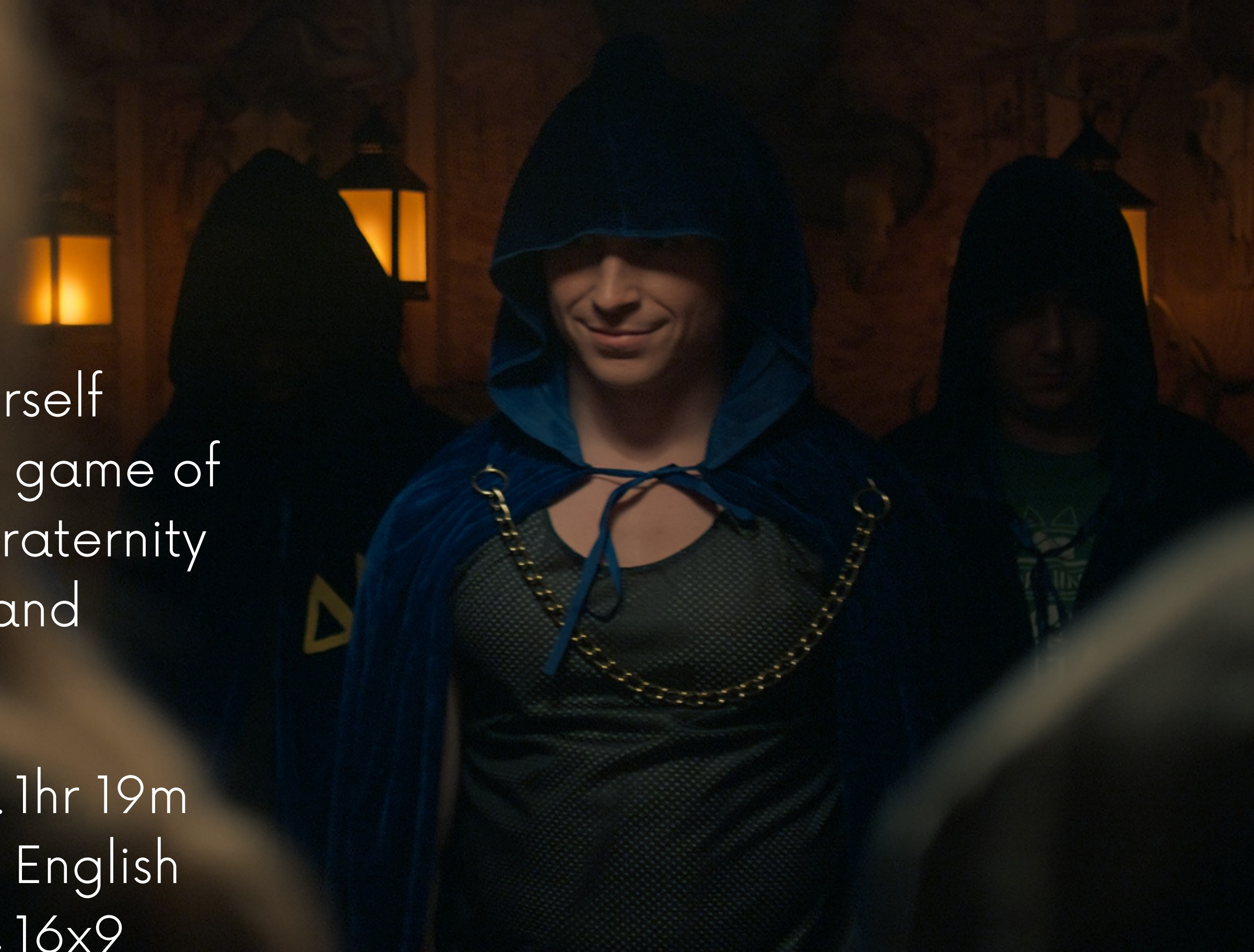
A jaded party girl finds herself engrossed in a dangerous game of survival when a ritualistic fraternity party spins out of control and descends into madness.

RUN TIME..... 1hr 19m

LANGUAGE..... English

SCREEN RATIO..... 16x9

SOUND FORMAT.... 5.1 surround, sample rate of 48 kHz





TRAILER



0:00 / 1:34



HD



SHORT SYNOPSIS

Mary, a jaded party girl, is targeted by a devious circle of fraternity brothers at a rager while the new pledge, Brad, is pressured into an ultimatum by his brothers - lose his virginity by the night's end or be forced into a dehumanizing hazing ritual.

When his attempts fail, Brad and his frat mentor Tony, drug Mary with plans to take advantage. The plan goes awry and Mary escapes to call the police - setting off a rigged game of cat-and-mouse with the fraternity house serving as a maze of locked doors and deviant mysteries. While on a drug fueled bender and in a desperate attempt to preserve their dark secrets, Tony and Brad knock off the party goers who attempt to assist Mary in her escape.

As the attendees fall like dominos, the situation descends into madness. Mary is captured, restrained, and force-fed drugs and alcohol in the brothers' attempt to frame her imminent death as an overdose. As Mary is being strangled, Sorority sister Trixie kills Tony from behind, only to then be killed by Brad in retaliation. In a desperate attempt to save her own life, Mary talks Brad off the ledge, seducing him before orally castrating him and lighting the house and all its remaining inhabitants on fire.

SYNOPSIS

ACT 1

Sorority sister Trixie & Fraternity pledge Brad hook up and explore kink together. Trixie's boundary is crossed when she realizes Brad gets off on violence.

Later, at the Delta frat party, Trixie sees party girl Mary dancing with Brad. While they aren't friends Trixie still warns Mary about Brad, to no avail. The senior frat brothers intimidate Brad, promising him dire consequences should he not 'fulfill his pledge' by losing his virginity by night's end. The party intensifies with drugs and alcohol and Mary is dared by another partygoer to bring Brad upstairs for a private rendezvous.

Once upstairs Mary is forced to stave off Brad's intense pursuits and does so until he returns with a roofied drink from frat brother Tony. Brad gives Mary the drugged drink, and begins violently undressing her. Tony unknowingly interrupts, causing a scuffle in which Mary is able to escape the room, locking herself in the nearby bathroom. Mary realizes she's been drugged while Tony looms outside the door threatening further violence. Mary calls the police and reports the incident just before passing out.

SYNOPSIS

ACT 2

As Mary awakens Tony & Brad have just managed to pick the bathroom lock when Trixie interrupts and calls them out for toxic behavior. After noticing a bleeding scratch on Brad's face, she demands to know the whereabouts of Mary. She opens the bathroom door and Mary, thinking it's one of the men – bashes Trixie over the head with the toilet seat intensely injuring & knocking her out.

A police car pulls up while Brad restrains Mary and Tony deals with a cop who turns out to be a former frat brother and leaves after a brief warning. During their physical altercation upstairs Mary kicks Brad in the face breaking his nose, managing to escape and hide in one of the upstairs closets. Tony returns to find a distraught Brad – they rally and begin searching the party.

Unable to find a functioning phone, Mary waves to sorority sister Monica out the window for help. Tony notices this and throws a brick at her from across the yard. He hits her in the temple and knocks her unconscious. Knowing the seriousness of his actions, he calls off the rest of the party, sending all guests home and all frat brothers to the barn in the backyard to initiate the ritual. Tony and Brad find Mary and attempt to restrain her – Mary maims Tony by stabbing him in the shoulder with a piece of broken porcelain. She runs off and finds a surveillance room filled with premeditated evidence of sinister intentions – monitors displaying the rooms throughout the frat house and recordings labeled with various women's' names.

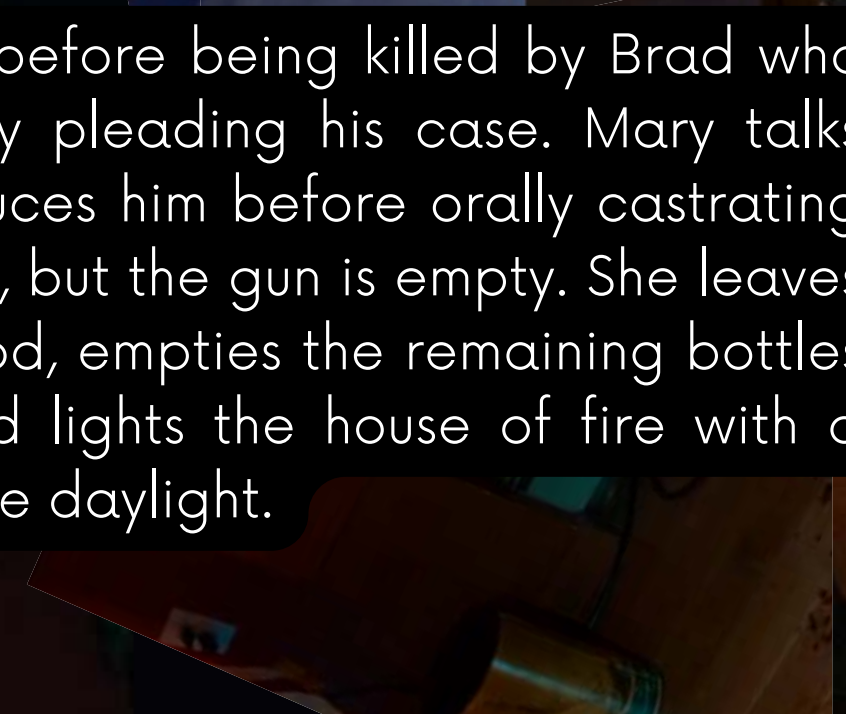
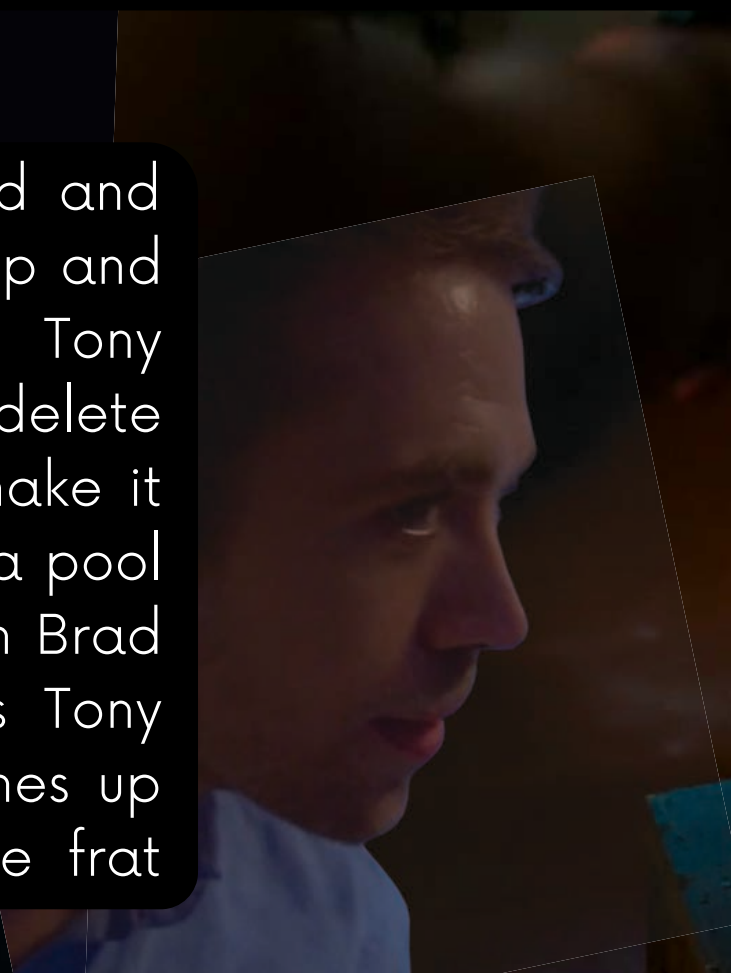
SYNOPSIS

ACT 3

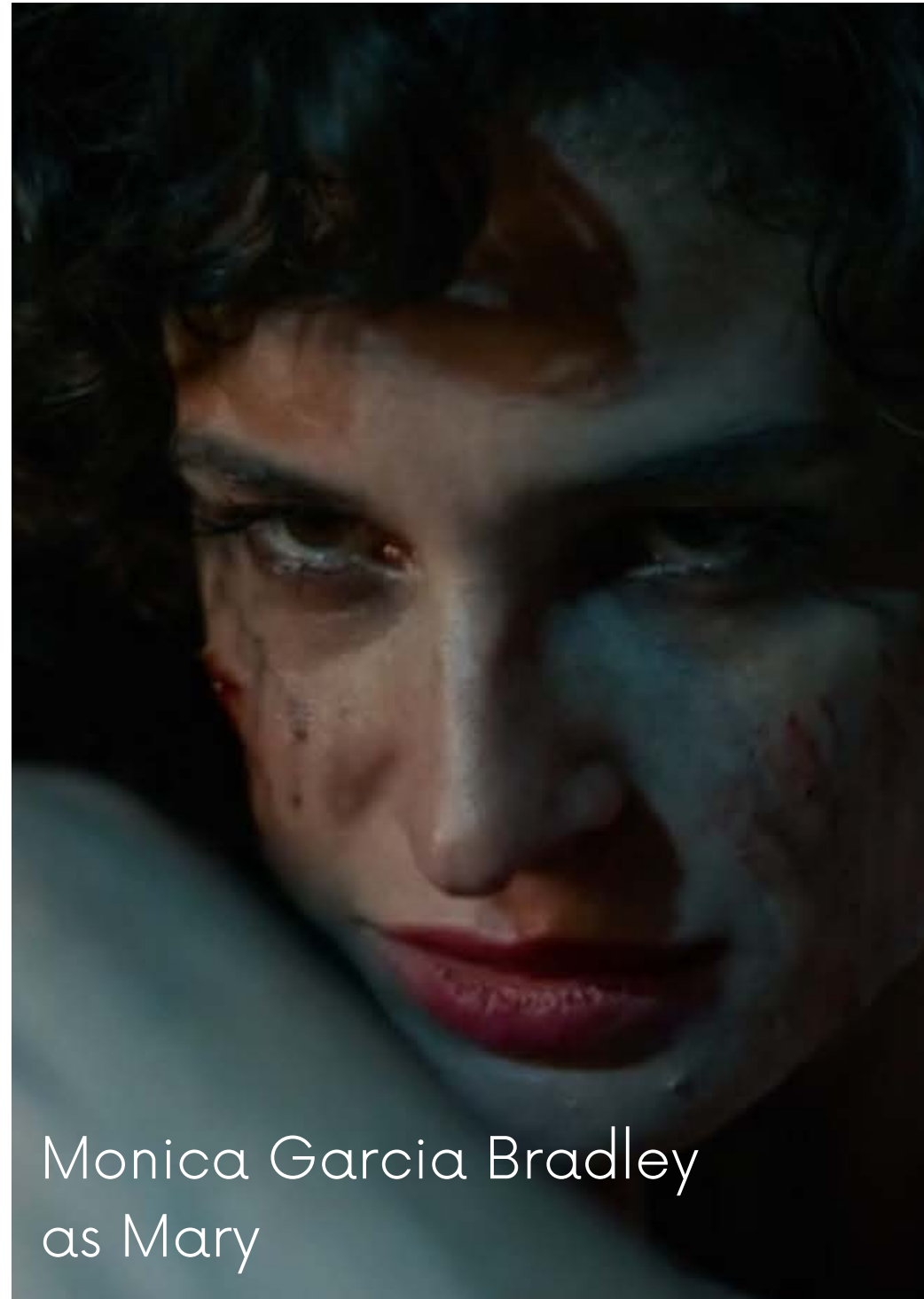
In need of a weapon Mary finds a frat paddle. When startled by one of the frat brothers, she swings and accidentally kills him, knocking him into a pair of hanging antlers. Mary's roommate Mags arrives at the party and finds Monica's lifeless body on the ground outside. She screams and goes into the house looking for Mary where she is stabbed and killed by Brad just as Mary enters the kitchen.

Mary attempts to escape Brad but is cornered and dragged into a room by him. After being tied up and tortured by Tony & Brad, Mary loses hope. Tony instructs Brad to go to the surveillance room to delete the recordings from the night and intends to make it appear as if Mary has passed out and died in a pool of her own vomit. While in the surveillance room Brad finds a gun and watches on the monitors as Tony attempts to strangle Mary to death. Trixie comes up behind Tony and beats him to death with the frat paddle.

Trixie unties Mary and exits before being killed by Brad who then points the gun at Mary pleading his case. Mary talks Brad off the ledge and seduces him before orally castrating him, he attempts to shoot her, but the gun is empty. She leaves him in a pool of his own blood, empties the remaining bottles of liquor onto the floors and lights the house of fire with a cigarette before exiting in the daylight.



LEAD CAST



Monica Garcia Bradley
as Mary

Monica Garcia Bradley (she/her) is a NYC/Atlanta based actress, most recognizable for her work in Film, Television and Commercials. She is known for starring in socially conscious feature films, such as Killer Unicorn, Guys At Parties Like It and Chasing Cane. Between filming, she performs regionally at professional theatres across the country.



Anthony Notarile
as Brad

Anthony Notarile (he/him) is a SAG-AFTRA stage and screen actor represented in Atlanta and NYC. He is known roles on Turbo Cola (2022), Mare of Easttown (2021), Law & Order: Organized Crime (2021) and Blue Bloods (2020). Training includes Stella Adler, The Barrow Group, HB Studio, and UCB.

LEAD CAST



Jacqueline O'Kelly
as Trixie

Jacqueline O'Kelly (she/her) is a film and theater actress based in NY. She received her training from the Beverly Hills Playhouse, under the direction of Robert Zimmerman & Peter Allas in SF. Films include Danielle & Truth. Commercials work includes BlueSmart Mia, Muscle Milk, Lefty O'Doul's, and Wells Fargo.



Pablo Sandstrom
as Tony

Pablo Sandstrom (he/him) is a Spanish actor in film, TV, and theatre known for Rom 16 (2022), Señor, Dame Paciencia (2022), Model Boy (2019), and Love your life (2019). Training includes the conservatory program of T. Schreiber NY and Yale's Summer Program, RADA and Lee Strasberg.

CAST



Monica Garcia Bradley
as Mary

[IMDB](#)



Jackson Trent
as Kyle

[IMDB](#)



Pablo Sandstrom
as Tony

[IMDB](#)



Paige Sciarrino
as Mags

[IMDB](#)



Jacqueline O'Kelly
as Trixie

[IMDB](#)



Yuhua Hamasaki
as Connor

[IMDB](#)



Anthony Notarile
as Brad

[IMDB](#)



Carina Duffy
as Darla

[IMDB](#)



Haulston Mann
as Rick

[IMDB](#)



Vianca Peguero
as Monica

[IMDB](#)



Steve Wolf
as Officer Kavanaugh

[IMDB](#)



PRODUCED BY

AJ MATTIOLI



AJ Mattioli (He/Him) is a Queens born, NYC based, Trans Producer/Director with 17+ years in the entertainment industry.

His work has been celebrated at the Queens Museum, The United Nations, The NY Times, The Advocate, Huffington Post, Gay Star News, Go Magazine, and many others.

As the go-to Trans Producer for Queer filmmaking, he's worked with some of the hottest LGBTQ+ celebs, including Sasha Velour, Shakina Nayfack, Bob The Drag Queen, Cory Wade, Rain Dove, Vincent DePaul, Carmen Carrera, Miss Fame, and many more.

PREVIOUS PROJECTS



Mattioli Productions is a Trans-owned and Queer-operated Film Production company. For over 11 years we've served the LGBTQIA+ community by sharing our stories through groundbreaking globally distributed content. Representation matters. Queer Liberation, not Rainbow Capitalism.

MattioliProductions.com

PRODUCTION

FEATURES + DOCS



AN AFFIRMATIVE ACT

THE COFFEE SHOP

GAY POSITIVE

KILLER UNICORN



LADY PEACOCK

LOVE AUGMENTED

GUYS AT PARTIES LIKE IT

WORDS

SHORTS



HOPELESSLY

HOW TO FOLD A FITTED ...

INNOCENT BOY

MASS



NEON BOYS

ROLE OF A LIFETIME

S&M RECORDS

A SINGLE EVENING

SERIES



4 AND 20

BOMBSHELL

GAYS

DRAG ROAST OF SHERR...

DIRECTORS

MICHA COATE

Micah Coate (she/her) is a director, actor, and US Air Force photojournalist based out of Los Angeles. Her first short film, SHIRi was a finalist at the 5th Annual Stage 32 Short Film Competition which won it bids in the Oscar-qualifying Hollyshorts Film Festival, Austin Film Festival, and Raindance Film Festival in London. Throughout the COVID pandemic she continued to direct shorts in addition to working in production health and safety for various TV shows and films at Netflix, Hulu, Disney, & ABC.



COLTON COATE

Colton David Coate (he/him) is an award-winning, queer screenwriter and director. He has been honored with numerous awards and finalist spots for both produced features and unproduced scripts. In 2020, he won "Best Unproduced Screenplay" at the New York City Horror Film Festival as well as "Best Body Horror" at Hollywood Horror Fest. Previously he has won "Best Feature" and "Best Screenplay" at festivals in North and South America.



CO-PRODUCERS

MONICA GARCIA BRADLEY



Monica began her producing journey while living in New York City, where she discovered writers at underground theatres and turned their scripts into short films. In 2020 while quarantined at Tyler Perry Studios, she wrote and produced a short horror that she filmed in her seemingly haunted historical housing. Tyler Perry Studios later showcased the film on the lot for everyone to watch. Monica is thrilled to make her feature film producing debut with the #metoo film *Guys at Parties Like it*, and the feature film *Abilene*. She now lives in Atlanta, GA and is a co-owner of the production company Vibe City Entertainment.



JOSE DANIEL ALVAREZ



Jose holds an MA in Experimental Humanities and Interdisciplinary Studies from NYU. He co-founded and runs the production company Nitefix with business partner Drew Bolton and is a frequent collaborator of Mattioli Productions.

Jose (he/him) is a Colombian born, New York-based award winning film and theatre writer and producer. Jose is mostly known for queer slasher cult film "Killer Unicorn", and upcoming anthology drama series: S&M Records. Other production credits include the short films "A Single Evening" (2020), "Tumble Dry" (2019), and Sasha Velours "One Dollar Drag's" series.





THANK YOU

[IMDB](#)

[Instagram](#)

QUESTIONS? CONTACT US.

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