

Rock Island Woman

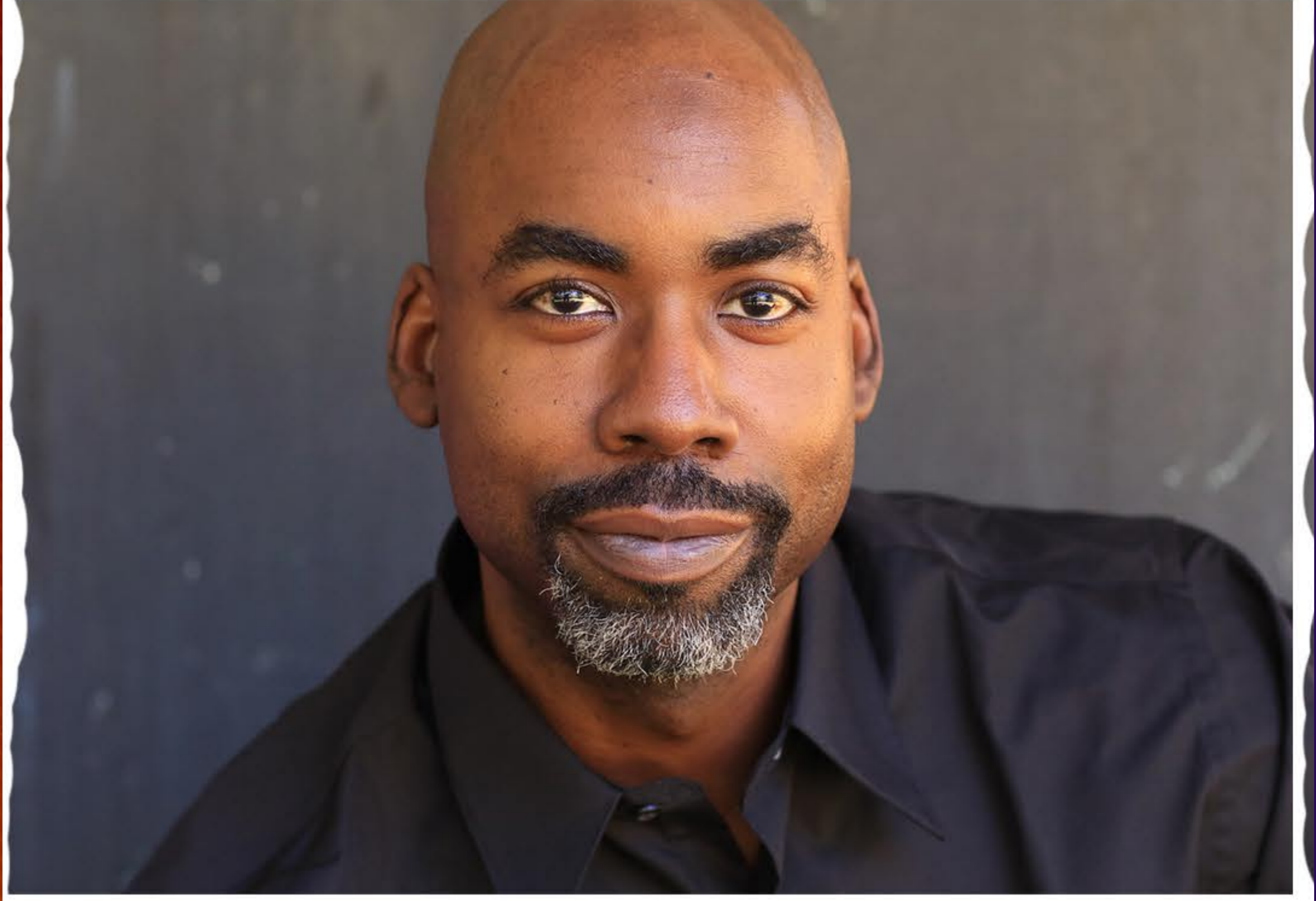
A Bezael Brothers Film



Meet The Directors

Barna Lumpkin Jr.

Barna has a Bachelor of Arts with a Major in TV/Video Production and a Minor in Theatre from Georgia State University. Additionally Barna's extensive Martial Arts Training gives him a superb ability to direct actors with a physically artistic aptitude like no other.



Kenneth Benson Forrester

Kenneth has had a unique education. He studied at Callenwolde Fine arts center & The Woodruff Arts Center under his mentor. On top of that he had various internships over the years in film & media. His advanced acting training, working on his mentors projects, and making his own films gave him a poetic, grassroots approach to his filmmaking ventures.



Barna and Kenneth have been working together in the indie film and television scene for 18 years. 1st place Award winners for their film *The Immortal Swordsman* in 2010 at the GPC film fest was their launching pad. Since then, they have stuck together producing over 18 shorts and a feature under their company Mobocracy.

Meet the Cast



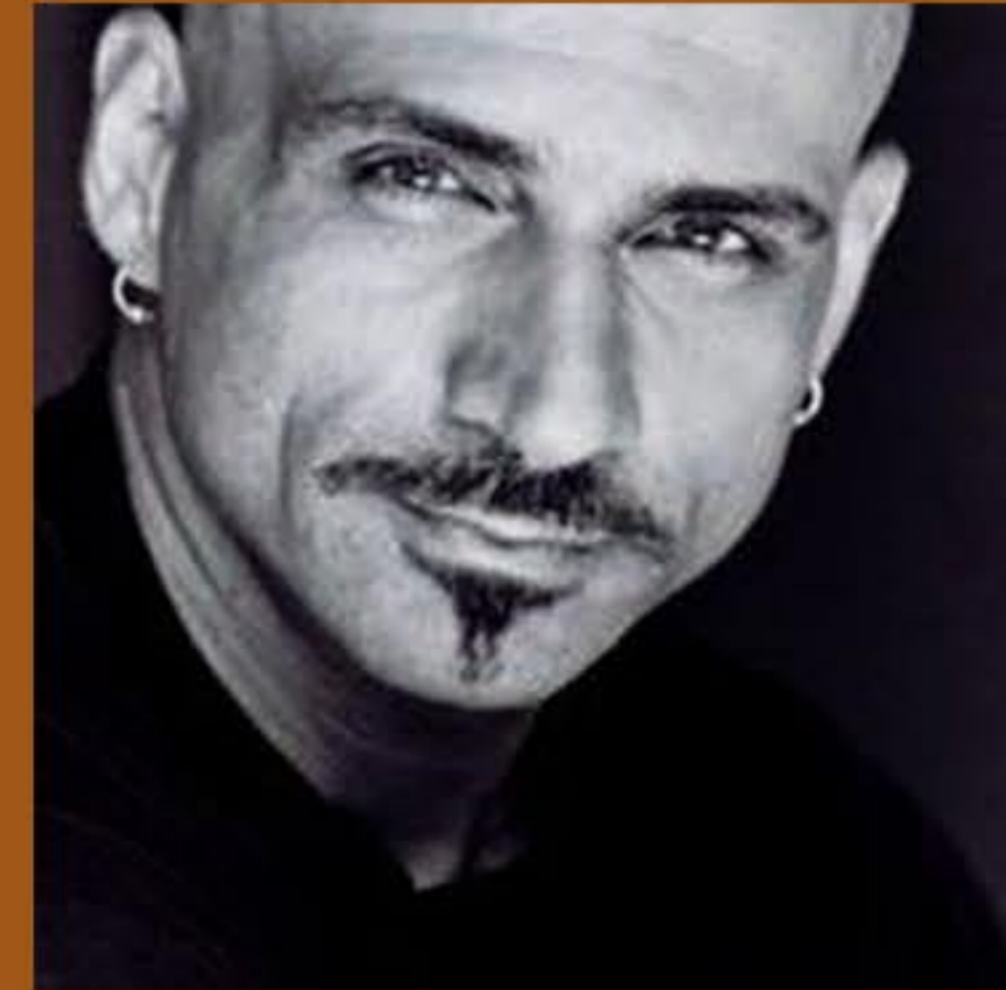
Andrea Fernandez Bell



Mitch Lemos Raphael



J. Scott Fugate Chuck



Constantine Varazos Crooked Cop



Michael Howell The Replacment

Statement

Tackling sensitive issues is something we never let intimidate us as artists. We decided we wanted a fresh, terrible, yet beautiful take on a grim and ever-present issue that plagues our world. We have seen many films about human trafficking but not many with the harsh commentary that tackles what goes on inside of men's sick minds. That the roots of the issue can be tracked back to allowing unacceptable behaviors of the average man. That part of what made these villains is the turning of a blind eye by society to the "boys will be boys" mentality.

Location Atlanta, GA

Many of the Bezael Brothers film's have been shot in their home city of Atlanta. However something about the making of this dark tale brought a fresh view of the enchanting yet troubled city they call home.



Hotel Scene

The Majority of the film was shot at a hole in the wall hotel on the west side of the city. The Fulton Inn was just the right amount of aged, painted over 1980's charm these scenes needed.

The fight scene was shot on a seperate set that was built to match the enviroment of the INN.

Meet the Crew



Mitch Lemos Executive Producer



Kaitlyn Forrester Supervising Producer



Joy Diaz 1st AD



Clayton Nix P.G.A Co-Producer



Jim Ross DP



Evan Emerson Camera Op



Anayesik Manzo Costume Design



Rafeal Rajos Sound Design Sound Mixer



Sam Presley Gaffer



Drew Alexander Colorist



Courtney Walters MUA



Lauren Yisrael Set Design

Mobocracy has always employed a diverse team of artistic professionals. The Bezael Brothers have made many lasting connections over the years who are eager to work on new projects. This crew proudly represents the hard work of POC, LGBTQ+, LatinX and folks from many religious backgrounds.

