

**GINNA**  
**NINNA**

**22** 7 - 13 NOV  
ESPINHO | PORTUGAL

46º FESTIVAL INTERNACIONAL  
DE CINEMA DE ANIMAÇÃO  
DE ESPINHO

46<sup>TH</sup> INTERNATIONAL ANIMATED  
FILM FESTIVAL OF ESPINHO



CALL



FOR

ENTRIES

**REGULATIONS**



# ORGANISATION AND DATE

**CINANIMA – INTERNATIONAL ANIMATED FILM FESTIVAL OF ESPINHO** - CINANIMA 2022 – 46th edition - is organised by NASCENTE – Cultural Cooperative – and by the CITY HALL OF ESPINHO with the support of the MINISTRY OF CULTURE/ ICA I.P. - INSTITUTE OF CINEMA AND AUDIOVISUAL, Creative Europe MEDIA and other public and private entities.

CINANIMA has the approval of the International Film Association (ASIFA), is officially an Oscar™ qualifying festival by the Academy of Motion Pictures Arts and Science, whose winner is eligible for the nomination for the Best Animated Short Film.

**The 46th edition of the Festival – CINANIMA 2022 – will be held in the city of Espinho – Portugal, from the 7th to the 13th of November 2022.**



## ADMISSION OF THE FILMS

CINANIMA 2022 will only accept works:

1. Concluded after the 1st of January 2021;
2. Directed according to the definition of animation given by ASIFA: “The art of animation involves the creation of animated images using various techniques other than live action”;
3. Concluded (final version);
4. Not sent for selection in previous editions of the Festival;
5. That combine live action with animation as long as animation represents 70% of the film.



## SUBMISSION

1. No registration fee is required;
2. The submission of the films takes place from **the 1st of March until the 25th of June 2022**;
3. Each film must be submitted by its author or rights owner;
4. The submission of each film is made online at the FilmFreeway platform;
5. The submission of the film is only valid if sent together with:
  - 5.1. Link for Selection;
  - 5.2. Two stills of the film, JPEG, 300 dpi;
  - 5.3. Photo of the director, JPEG, 300 dpi;
  - 5.4. List of dialogues and/or narration in Portuguese and/or English in a .srt file with timecode;§ Films with dialogues or narration in other language than English or French must have embedded English subtitles.
6. Each film may apply to one single category in the International Competition, except for the Portuguese films that may apply both for the International Competition and the National Competition;
7. No fees will be paid for the screening of the works that have been submitted and for the films selected for Competition or Grand Panorama;
8. The participation in CINANIMA 2022 implies unconditional acceptance of the terms and conditions set forth in these Regulations and its Annexes.

# IV

## RECEPTION AND TECHNICAL REQUIREMENTS OF THE FILMS

1. The format of the film is mentioned in the Entry Form;
2. Links to the films must be available upon submission;
3. For any information regarding copies, please contact [technical@cinanima.pt](mailto:technical@cinanima.pt);
4. Characteristics and technical specifications (for SELECTION and FINAL EXHIBITION) are set in **ANNEX 1** of the Regulations – **CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE FILM (SELECTION AND FINAL EXHIBITION)**.

### > FOR SELECTION

The following are accepted:

- a) Video files .mov (H.264, H.265, ProRes 422 and ProRes 444), .avi (uncompressed) and .mp4 (H.264 or H.265), native resolution and frame rate, via internet;
- b) Link to Youtube or Vimeo with password, if required. § Link and password must be valid until the 15th of November 2022. The Festival must be informed of any changes.

### > FOR FINAL SCREENING

The following are accepted:

- a) Video files .mov (H.264, H.265, ProRes 422 and ProRes 444), .avi (uncompressed) and .mp4 (H.264 or H.265), native resolution and frame rate, via Internet;
- b) DCP (check ANNEX I of the Regulations – CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE FILM (SELECTION AND FINAL EXHIBITION)). § Films with watermarks or any kind of mark are not accepted.

# V

## CATEGORIES IN THE COMPETITION

### > INTERNATIONAL COMPETITION

Applicants can choose only one category of the International Competition.

Categories:

#### 1. Short Films:

- 1.1. Films up to 8 minutes;
- 1.2. Films over 8 to 24 minutes;
- 1.3. Films over 24 to 50 minutes;
- 1.4. Commissioned films;
- 1.5. Animated documentary;

#### 2. Feature Films – films over 50 minutes;

#### 3. Student Films – Films under 50 minutes, directed by students or graduates, produced at Art Schools, Film Schools or Film Training Schools.



## > NATIONAL COMPETITION

1. A film is considered to be Portuguese when it has been directed by a Portuguese citizen or whose production is entirely Portuguese;

2. Portuguese films can enter only one of the National Competition categories:

2.1. **ANTÓNIO GAIO Award** – Best film in the National Competition. § The Portuguese films submitted to this National Category may also be submitted to the International Competition.

2.2. **YOUNG PORTUGUESE DIRECTOR Award:**

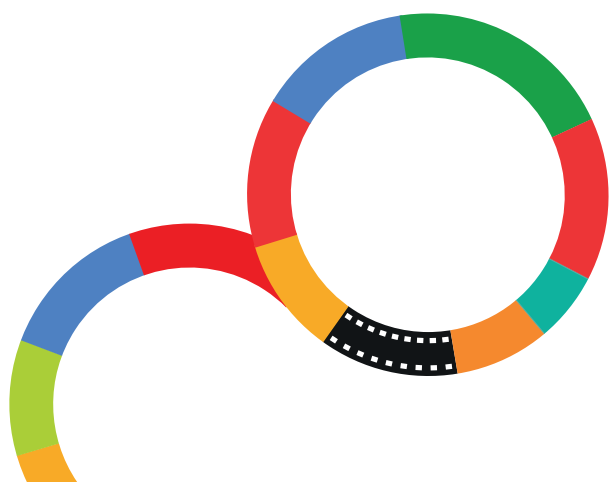
a) Films directed by Children and Youngsters (until the age of 18) within the scope of educational activities or workshops. § The submission of a film in this category blocks the submission of the same film to the International Competition.

b) First film directed by a Young Portuguese Director (aged between 18 and 30). § The Portuguese films submitted to this National Category may also be submitted to the International Competition.

## VI

### NON COMPETITIVE PROGRAMME – GRAND PANORAMA

Among the films submitted to the Festival and not selected for the Competition, both the Artistic and Programming Committee and the Festival's Educational Service will organise programmes with the designation Grand Panorama.



## VII

### SELECTION OF THE FILMS FOR COMPETITION AND GRAND PANORAMA

1. The Selection process is the Festival's Artistic and Programming Committee responsibility;

2. The final decision regarding the films in competition in the various categories and in Grand Panorama is the responsibility of the Artistic and Programming Committee, the jury and the Festival's Educational Service;

3. The final decision regarding the films selected for Competition and Grand Panorama will be communicated by email to the person responsible for the submission until the 16th of September 2022 and published in the Festival's website ([www.cinanima.pt](http://www.cinanima.pt));

4. No fees or screening rights will be paid to the films selected both for Competition and/or Grand Panorama;

5. The directors/producers of the selected films will receive:

5.1. The laurel;

5.2. Accreditation with access to all the Festival's events;

6. After receiving the Selection communication, the participant must send:

6.1. Teaser/trailer/spot of the film, for promotional purposes;

6.2. Posters, postcards, flyers, other;

7. The submitter of the film authorises, for promotional purposes:

7.1. The screening of a maximum of 10% of the runtime of the film on TV and/or other media;

7.2. The use of stills of the film;

7.3. The use of the directors photos;

8. The directors/producers of the award-winning films and of the films selected for Competition and/or Grand Panorama must mention the selection and/or award in all its promotional materials.

# VIII

## SENDING AND RETURNING OF FINAL COPIES

1. Physical copies for final exhibition must:

1.1. Arrive at the Festival's Office until the 30th of September 2022. Should this rule be broken, the film may be either withdrawn or screened in the format sent for selection;

1.2. Be sent by Courier to:

CINANIMA 2022  
Rua 62, 251  
4500-366 Espinho  
Portugal

2. The submitter bears the cost of sending the final copies to the Festival. Any film sent to collect on deliver will be refused and returned. Submitters outside the EU must include a Proforma Invoice of 20,00 USD (twenty U.S. dollars) for customs and the information "Temporary Import – For cultural purposes only";

3. The Festival's Organisation bears the returning costs of the films to their origin;

4. The return of the copies will not be made before the 22nd of November of 2022, upon request.

# IX

## JURIES

1. The Jury will decide, according to its own Regulations, and their decision is final;

2. No member of the Jury (International and/or National) may be associated with the production of the films presented;

3. The name of the Jury members will be announced on the website [www.cinanima.pt](http://www.cinanima.pt). The Festival's Artistic and Programming Committee has the right to nominate one or more alternative Jury members, should any of the previous personalities be unable to attend the Festival.

## > INTERNATIONAL JURY

1. The INTERNATIONAL JURIES are nominated by the Festival's Artistic and Programming Committee;

2. The INTERNATIONAL JURY for short films is constituted by 5 (five) personalities of merit in the field of animation;

3. The INTERNATIONAL JURY for Feature Films is constituted by 3 (three) personalities of merit in the field of animation;

4. The INTERNATIONAL JURY for Student Films is constituted by 3 (three) personalities of merit in the field of animation.

## > NATIONAL JURY

1. The NATIONAL JURY is nominated by the Festival's Artistic and Programming Committee;

2. The NATIONAL JURY is constituted by 3 (three) personalities of merit in the field of animation.

# X

## AWARDS

### INTERNATIONAL COMPETITION

#### > SHORT FILMS

1. **Grand Prize CINANIMA 2022 – Short Films | Espinho City Award**

Award for the Best Short Film in Competition – CINANIMA 2022;

2. **Jury Special Award**

To be granted according to the Jury's own criteria;

3. **Alves Costa Award**

Award for the Best Short Film up to 8 minutes;

4. **Award for the Best Short Film over 8 to 24 minutes;**

5. **Award for the Best Short Film over 24 to 50 minutes;**

6. Award for the Best Commissioned Film;
7. Award for the Best Animated Documentary.

## > FEATURE FILMS

**Grand Prize CINANIMA 2022 – Feature Film**  
Award for the Best Feature Film in Competition – CINANIMA 2022.

## > STUDENT FILMS

**Gaston Roch Award**  
Award for the Best Student Film, under 50 minutes, directed by students or graduates, produced at Art Schools, Film Schools or Film Training Schools.

1. The Juries can attribute, or not, the award in any of the categories. Subsequently, the Jury will provide a statement justifying their decision;
2. The Jury, according to their own criteria, may also attribute:
  - 2.1. A **SPECIAL MENTION** in each of the categories in Competition;
  - 2.2. A **COMMENDATION** in the International Competition Short Films for:
    - a) **Art Direction** – Award for the film, in International Competition, that stands out for the quality and impact of its visual aesthetics;
    - b) **Screenwriting** – Award for the film, in International Competition, that stands out for the remarkable quality of its script and story, both in terms of thematic approach and in the development of the narrative and storytelling;
    - c) **Sound Design** – Award for the film, in International Competition, that stands out for the technical and artistic quality of its sound design.

## > AUDIENCE AWARD

Attributed by the Audience of the Festival, through a vote, awarding their favourite film from those screened in the International Competition.

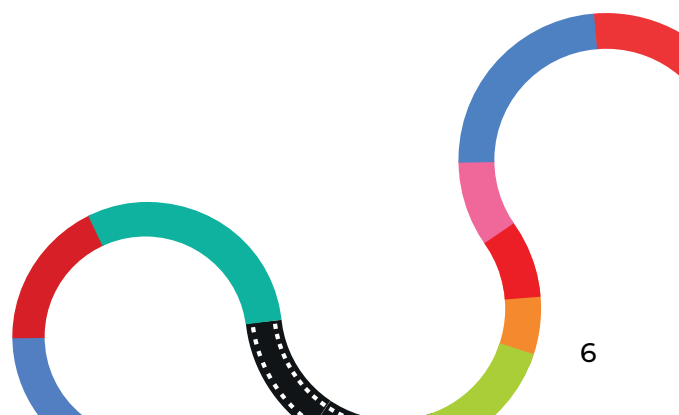
## > NATIONAL COMPETITION

1. **ANTÓNIO GAIO Award**  
Best Film in the National Competition;
2. **YOUNG PORTUGUESE DIRECTOR Award for Films directed by children and youngsters**  
Best film directed by Children and Youngsters (until the age of 18) within the scope of educational activities or workshops;
3. **YOUNG PORTUGUESE DIRECTOR Award for Young Directors**  
Best first film of young Portuguese directors (aged between 18 and 30).

# XI

## SUBTITLING

1. The subtitling of the Short and Feature films selected for the competition is the Organisation's responsibility, as long as the complete text of the dialogues or narration, in English or French, is sent when the film is submitted in a .srt file with timecode.
2. Should this request be ignored, the film will be screened with no subtitles and in its original language.



# XII

## RIGHTS, OBLIGATIONS, RESPONSIBILITIES

1. It is mandatory to fill in and send **ANNEX I** of the Regulations – Characteristics and Technical Specifications of the Film (SELECTION AND FINAL SCREENING) under penalty of exclusion of the submission;
2. It is mandatory to fill in and send **ANNEX II** of the Regulations – AUTHORISATIONS, under penalty of exclusion of the submission;
3. The Festival is responsible for the final copy, from its arrival to its return. In case of damage, the Festival reimburses the producer of the value of the format used for exhibition;
4. Any doubt or matter omitted in the present Regulations will be resolved by the Organisation according to the rules of fairness and common sense;
5. Should any interpretation issues arise, only the Portuguese version is considered lawful.

# XIII

## DATA PROTECTION

The requested information will be processed only to facilitate the treatment of information for the selection process of the films in the International Competition and Grand Panorama.

The selection jury and the Artistic and Programming Committee will be able to access the information received within the scope of the selection process for the International Competition and Grand Panorama.

The Festival may, solely for promotional purposes of the Festival itself, the work and/or the author, screen on TV and/or other channels, excerpts of the work, which will never surpass 10% of its runtime, use stills of the work and/or photos of the directors.

In case the work is selected for the International Competition or Grand Panorama, the information received may be published in the Festival's catalogue or other promotional channels.

According to the stipulations of the Regulation (EU) nr. 679/2016, of 27 April, updated by Rectification 00/2016, of 4 May, the Festival will retain the data for the legally stipulated timeframe. The holders of the data may exercise their right of access, opposition, rectification and deletion, by contacting the Festival organization at the email [gdpr@cinanima.pt](mailto:gdpr@cinanima.pt).

# XIV

## TERMS AND CONDITIONS

The participation in CINANIMA 2022 implies unconditional acceptance of the terms and conditions set forth in these Regulations and its Annexes.

# XV

## FINAL ARRANGEMENTS

The Organisation has the right to decide to carry out a hybrid or online edition of the Festival, through a streaming platform requiring restricted access and a subscription, during the week of the Festival and the following one, as an alternative measure in the context of the obligations put in place by the country's state of emergency, namely in the face of time constraints that condition, advise against or prevent public screenings in the theatre.

# ANNEX I

## CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE WORK (SELECTION AND FINAL SCREENING)

### A

#### FOR SELECTION

1. The following formats will be accepted:

1.1. Video files, formats .mov (H.264, H.265, ProRes 422 and ProRes 444), .avi (uncompressed) and/or .mp4 (H.264 e H.265), native resolution and frame rate, sent via Internet;

1.2. Youtube or Vimeo link with a password, if required. § Both the link and password must be valid until the 15th of November 2022.

### B

#### FOR THE FINAL SCREENING

The Theatre premises where the Competitive Screenings are held is equipped with a 2D digital projection system, compatible with the DCI specifications and with 2K resolution and sound up to 6 audio channels (5.1).

1. As Works have to be received at the Festival's Office until the 30th of September 2022. § Should this rule be disrespected, the Festival's Organization may decide to withdraw the work from the Programme or use the format sent for Selection, where the quality of the copy used is at the responsibility of the applicant;

2. Files with watermarks or other kind of identifiers will be rejected;

3. Shipping costs of the works to the Festival are borne by the applicant. § Applicants outside the EU must send a Proforma Invoice with the information "Temporary Import – for cultural purposes only", declaring a maximum of 20,00 USD for Customs;

4. Any film sent to collect on delivery will be refused and returned;

5. Accepted formats:

5.1. Video files, via Internet, with resolution and native frame, the following formats are accepted:

5.1.1. .mov (H.264, H.265, ProRes 422 and ProRes 444),

5.1.2. .avi (uncompressed);

5.1.3. .mp4 (H.264 and H.265);

5.1.4. Maximum Resolution: 1920x1080;

5.1.5. Two sound channels (stereo);

5.1.6. Without encryption;

5.2. DCP (Should the applicants send a DCP, we advise them to also send a video file, via internet as a backup option);

5.2.1. DCP copies must be sent in:

a) USB flash drives:

- With a label with the information in compliance with the classification of digital cinema of the ISDCF – Intersociety Digital Cinema Forum;
- Duly identified with the ID number provided upon the submission of the work;

b) With DCI specifications;

c) SMPTE pattern (InterOP will not be accepted);

d) In File System: ext2 or ext3;

e) Inode size: 128 bytes;

f) With Compression: Jpeg2000;

g) With Colorspace: XYZ;

h) With maximum Bit rate: 250 Mbit/s and;

i) No encryption (or encrypted but featuring KDMs that are valid between the 30th of September 2022 and the 22nd of November 2022).

§ The screen certificate will be sent by CINANIMA 2022 upon request to the Festival's Organization through the e-mail [technical@cinanima.pt](mailto:technical@cinanima.pt);

5.2.2. DCP will only be accepted in the following conditions:

- a) Does not include dialogues and/or narration;
- b) Includes dialogues and/or narration in Portuguese and subtitles in English or,
- c) Includes dialogues and/or narration in English and subtitles in Portuguese.

5.2.3. Subtitles must:

- a) Be embedded on the film, inserted on the DCP or,
  - b) Sent separately as an extra package (VF).
- § The synchronization and position of the subtitles in the work is the applicant's responsibility.

5.2.4. In case the work is sent in a physical media, it must be sent to:

- a) In digital format, email [technical@cinanima.pt](mailto:technical@cinanima.pt);
- b) In physical format:

CINANIMA 2022  
Rua 62, 251  
4500-366 Espinho  
Portugal

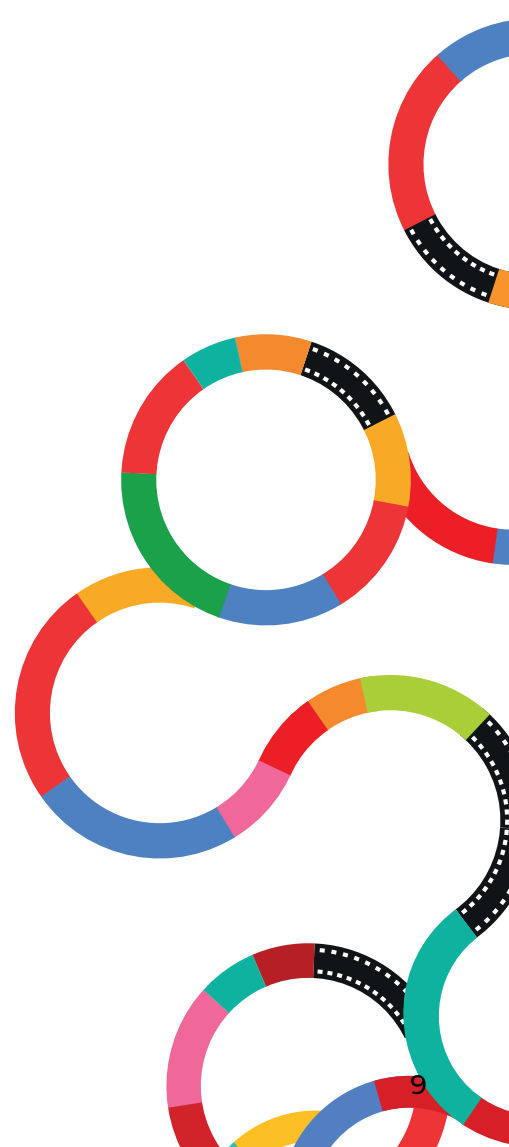
6. For any information regarding the copies, contact [technical@cinanima.pt](mailto:technical@cinanima.pt);

7. The Festival's Organization will bear the costs of:

- 7.1. Storage of the copies;
- 7.2. Insurance of the copies during the time they are in the Festival's possession;
- 7.3. Return of the copies to their origin.

APPLICANT Cheryl Gelover

PROFESSIONAL POSITION Animator/Director



# ANNEX II

## AUTHORISATIONS

### > INTRODUCTION

- The submission of a film to CINANIMA 2022 implies full compliance with the Festival's Regulations and its Annexes.
- Directors/producers of the films that have been submitted and selected for the Competition or Grand Panorama authorise its screening in those programmes.
- Cooperativa Nascente has the right to decide to carry out a hybrid or online edition of the Festival, through a streaming platform requiring restricted access and a subscription, during the week of the Festival and the following one, as an alternative measure in the context of the obligations put in place by the country's state of emergency, namely in the face of time constraints that condition, advise against or prevent public screenings in the theatre.

I have read and accept.

### > AUTHORISATIONS

1. I, undersigned, authorise the screening of **excerpts of the film** (never more than 10% of its total runtime or 1'30"), the use of stills of the film and/or photos of the director(s) **for promotional purposes**.

YES  NO

2. I, undersigned, authorise the **use of stills of the films and/or photos of the director(s)** and technical data **for promotional purposes** on press kits, catalogues, websites, social media and/or other promotional materials.

YES  NO

3. I, undersigned, authorise the **screening of the work in the sessions for which it has been selected and integrated**: Competition and/or Grand Panorama, during the Festival.

YES  NO

4. Should the film be selected for Grand Panorama, I, undersigned, authorise **it to be included in special screenings programmed and screened in the context of the Festival**, with no commercial purposes, in Espinho and Universities.

YES  NO

5. Should the film be selected and/or awarded, I, undersigned, authorise **its inclusion on the programme CINANIMA on Tour**, in activities promoted by the Festival in cooperation with other associations, with free admission, until the 15th of July 2023.

YES  NO

6. Should the film be selected for Grand Panorama, I, undersigned, authorise that it is included in the **Programme CINANIMA Junior**. These sessions are non-commercial and free of admission and their purpose is to promote author animation among youngsters.

YES  NO

APPLICANT CHERYL GELOVER/tulipomania

PROFESSIONAL POSITION Animator/Director

SIGNATURE 

DATE 5/30/22