

EPK

THE WAY WE SAY
"GOODBYE"

Written, Directed, and Produced by
Elizabeth Sapphire Lindsay

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MIA PEARSON-BROWN

JEMIMA BUDD

AUSTIN O'CONNOR

THE WAY WE SAY
"GOODBYE"

PRODBYLIZARD

Synopses

Short Synopsis:

"Unsure if they're more than friends, Alice & Rue go on a date to the coast, where they are unexpectedly entwined in the mystery of a missing acquaintance"

Long Synopsis:

"The Way We Say 'Goodbye'" is a film that follows Alice & Rue, through a date to the beach.

The location reminds Rue that she hasn't seen a close friend of hers, Noa, for a while and she worries about them. Alice's memories of Noa are negative. Through flashbacks, we see both of their contrasting experiences with Noa. Afterwards, Alice admits she was jealous of Noa, and hates the idea of love the way it's presented in films, Rue confesses that she's in love with her.

Sitting together, Rue once again brings up Noa. They decide to phone them. The phone rings out to the credits.

About the Production

- The Way We Say Goodbye was shot primarily in Plymouth, U.K., over a total of seven days. The main location was down by the sea on Plymouth Hoe, but the Looe platform of Liskeard train station in Cornwall was used for the introductory scene, as well as Arts University Plymouth's warehouse space for construction of the Gallery scene.
- We used a Lumix GH5 for video, and a Røde NTG 2 for audio, as well as a host of accessories, most owed by crewmembers, but some booked out from AUP's equipment resource centre.
- This film is Elizabeth's third year final major project for Arts University Plymouth.



Crew Biographies



Elizabeth Lindsay
Writer/Director/Producer

I've been writing short films & web-series as a hobby for almost 8 years now; pursuing media creation academically since 2016.

'The Way We Say Goodbye' is a response to something I've consistently identified as lacking in media throughout my journey as a creative: representation, in a way that feels real, authentic, and human. Not there to tick an arbitrary box, or to allow for a lack of character depth based on one trope-ish trait they exhibit.

This is my first serious live action narrative project since 2018, so I'm certainly expecting to face some challenges along the way, but I'm hoping you'll join me for the journey, and ultimately enjoy the show!



Moss Galen
DoP/Editor

I've been making films for over six years now, and I'm currently studying Creative Filmmaking in Bristol. I'm super excited to be editing this film for Ellie and can't wait to see how it all comes together!

Crew Biographies



Reef Elliott
Cinematographer

I'm a fine artist and I'm always looking to try out new techniques and methods which has led me here!



Brodrick Butchart
Sound Artist

Whilst I used to be a film student, I am currently in my first year studying Anthropology and am very excited to reprise my role as a filmmaker to help out my close friends with this project.

Crew Biographies



Aoife Lynes
Boom Operator

I've got a degree in Costume Design and i'm currently studying to be a Nurse. It's been fun to help out with creative work again!



Kane Reed
Assistant Boom Op.

I am planning to study business/accountancy at uni this September. I am glad to have a role in this project as it allows me to help a friend out and have some fun!

Crew Biographies



Zac Bryce
Runner

Ellie has made it such a fun environment in which to work, it was very interesting seeing how a film shoot might operate, and great to work with so many lovely people. Outside of Ellie's project I am an actor, and I hope to continue my career into the theatre industry.



Callum West
Runner

I joined on to help out some friends and gain a new experience in film! I'm on a gap year currently and planning to study History at university.

Actor Biographies



Mia Pearson-Brown - "Alice"

I'm a 21 year old biology student from Exeter uni and I'm so happy to be playing the role of Alice! I've done theatre acting since I was tiny but this is my first venture into film. It's been so exciting working on this project and really interesting trying out a new style of acting (still have to work on not over-gesturing too much), I'm looking forward to maybe being involved in more projects like this in the future!

Actor Biographies



Jemima Budd - "Rue"

I'm 18 and I am currently volunteering at a local charity shop and my old theatre company. I'm so grateful to be taking the role of 'Rue' for TWWSG. Theatre has always been my passion, but I'd fallen out of it during the pandemic. It's really different in a filmed environment as opposed to live performance - I'm unbelievably thrilled to be a part of this journey!

Actor Biographies



Austin O'Connor - "Noa"

I'm playing the character of 'Noa' in TWWSG. I'm presently an accounting and finance student, but my love for acting far predates my current course of study. Whilst this is my first time acting in a while, and my screen debut, I'm really excited to work with everyone on this project, and bring to life both differently remembered sides of the character that pins the story together.



Cast & Crew Interviews - <https://youtu.be/1QupnuhYD48>

THE WAY WE SAY 'GOODBYE'

CAST & CREW INTERVIEWS

Trailer - <https://youtu.be/sMyvdLd0z3I>



Social media links

TWWSG Instagram -----<https://www.instagram.com/twwsgfilm/>

Elizabeth's Instagram --<https://www.instagram.com/prodbylizard/>

Moss' Instagram -----<https://www.instagram.com/mossgalen.mp4/>

Thank You!



From the whole crew of The Way We Say 'Goodbye',
thank you so much for checking out our project, we
hope you enjoy!