

FROM THE CREATORS OF
CANNIBAL HOLOCAUST, COLOSSAL, CANNIBAL, TOKYO GORE POLICE,
MIDNIGHT MEAT TRAIN & MANY MORE



THE PROFANE EXHIBIT

THERE ARE NO BOUNDARIES.

HARBINGER INTERNATIONAL, AMANDA L. MANUEL & UNEARTHED FILMS PRESENT "THE PROFANE EXHIBIT"
WRITTEN BY CAROLINE WILLIAMS, CLINT HOWARD, TIM SHINA, AMBER LYNN WALKER, DAN ELLIS, NANO NIVEN, THOMAS GERRICH
DIRECTED BY AMANDA L. MANUEL
CASTING BY SCOTT SPARK, CARLO DALBACCO CARLI, SERGIO STANALETTI, SERGIO STALETTI, BEN BURMAN, IVAN NICHOLSON, AUTUMN COOK
EDITED BY RENE ERIKSON, DAVID PLOTZ, MAURICIO RAMIREZ, STEVEN SEVERIN
PRODUCTION DESIGNER: MATT LEAF
PRODUCTION MANAGER: MASUYUKA NAGANO
EXECUTIVE PRODUCERS: VINCENTO CROCONELLI, AMANDA L. MANUEL
EXECUTIVE EDITOR: STEPHEN BIRD
EXECUTIVE PRODUCERS: UWE BOLL, YOSHINOBU NISHIMURA, MARIAN DORA, JEREMY KASTEN, RUGGERO D'AMADIO, IVAN NICHOLSON, SERGIO STANALETTI, NACHO VIGALONDO, ANTHONY DILLAGE, MICHAEL TUDU SCHNEIDER
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HARBINGER
INTERNATIONAL

UNEARTHED FILMS

FILM INFORMATION

TITLE

THE PROFANE EXHIBIT

PREVIEW

OFFICIAL RED BAND TRAILER

STARRING: Caroline Williams, Clint Howard, Eihi Shiina, AmberLynn Walker, Dan Ellis, Maki Mizui, Thomas Goersch

DIRECTED BY: Uwe Boll, Yoshihiro Nishimura, Marian Dora, Jeremy Kasten, Ruggero Deodato, Ryan Nicholson, Sergio Stivaletti, Nacho Vigalondo, Anthony DiBlasi and Michael Todd Schneider

EXECUTIVE PRODUCER: Amanda L. Manuel

SUPERVISING PRODUCER: Stephen Biro

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Community and festival screening inquiries: please contact Stephen Biro, founder and CEO of Unearthed Films, for public performance rights at UnearthedFilms@aol.com.

THE PROFANE
EXHIBIT



STORY

SYNOPSIS

Ladies and gentlemen! My fellow creatures of the night! You are invited to join us on a perilous journey into the land of the damned. Please ensure to keep your limbs safely inside the speeding vehicle at all times, for what you are about to witness is a dangerous miracle of the macabre. Eleven renowned horror movie directors from all over the world have recreated their most gruesome dreams and frenzied nightmares for your viewing displeasure. Your ticket entitles you to enjoy a surfeit of screams, palpitations, and gut-wrenching violence - the like of which has never before been seen by man or beast. Watch your step, don't look behind you, and try to keep your eyes open because you are about to witness..."THE PROFANE EXHIBIT."

BACKGROUND

Ten horror directors internationally known for their unflinching displays of violence and the macabre are brought together for the first time to unleash their nightmares onto an unsuspecting world.

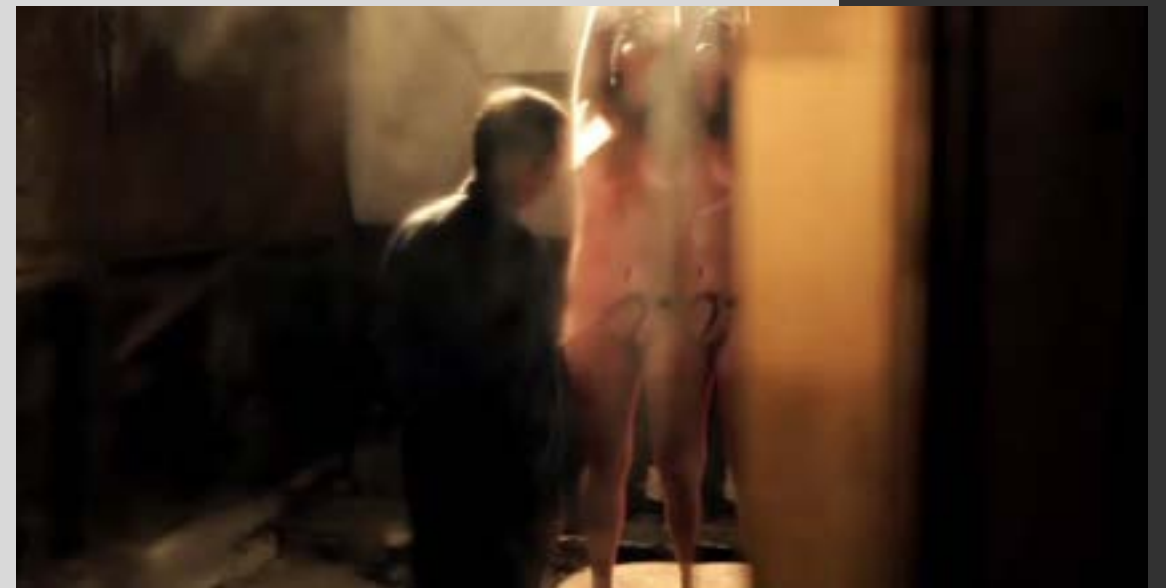
THE PROFANE EXHIBIT is one of the most anticipated manifestations of the brutal, violent and perverse. It will leave every viewer spellbound and in awe of its diabolical intent in creating new nightmares for the next generation.

Nightmares come in all shapes and sizes and THE PROFANE EXHIBIT showcases the collaboration of eleven internationally acclaimed horror directors as they come together to create the most intense and extreme horror anthology ever made.

TAGLINE

There are no boundaries.

THE PROFANE
EXHIBIT



SEGMENTS

AMOUCHE BOUCHE, Maine, USA (Wrap-around)

PLOT SYNOPSIS: What is left to attain when money and power have been conquered? Meet a group of societal elite whose only derive pleasure from two things; forcing humans into acts of unspeakable depravity and then gloating their conquests to their peers. A secret room deep in the underbelly of Paris, the room of souls, will serve as axis mundi the center of the world for those who feed on the corruption of human nature.

DIRECTOR: Jeremy Kasten; Jeremy’s films include THE THEATRE BIZARRE, starring Udo Kier and a remake of H.G. Lewis’ THE WIZARD OF GORE. Jeremy’s third film, THE THIRST, (starring Jeremy Sisto) is notoriously one of the bloodiest modern vampire exploitation films. The New York Times described it thusly, “Out-and-out pretension... Just disgusting.”

CAST AND CREW SNAPSHOT:

Writer: Amanda L. Manuel
Executive Producer: Amanda L. Manuel
Associate Producers: Ronald J. Cox and Meaghan Roya
Assistant Producer: Crystal Alexandria
Sound: David Klotz

SINS OF THE FATHER, Getxo, Spain

PLOT SYNOPSIS: When a son forces his father to answer for his sexual deviancy, cameras are rolling... and an audience awaits. Will a son’s hunger for revenge lead him back to hell?

WRITER AND DIRECTOR: Nacho Vigalondoc; Nacho honed his craft with years of acclaimed short films, earning an Academy Award nomination in 2003. His most recent contributions include EXTRATERRESTRIAL, TIMECRIMES, THE ABCS OF DEATH, OPEN WINDOWS and COLOSSAL.

CAST AND CREW SNAPSHOT:

Producer: Nahikari Ipina
1st Assistant Director: Aitor Basterretxea
2nd Assistant Director: Txemi Alonso
Cinematographer: Jon D. Dominguez
Sound: Roberto Fernandez
Starring: Josep Segui Pujol and Didac Alcaraz

BASEMENT, California, USA

PLOT SYNOPSIS: A man’s life in the upstairs of his house is very different from his life in the basement.

DIRECTOR: Uwe Boll; Boll is best known for adapting video games into movies having directed and produced several adaptations including BLOODRAYNE: THE THIRD REICH, RAMPAGE and POSTAL.

CAST AND CREW SNAPSHOT:

Executive Producers: Uwe Boll and Chance Minter
Producers: Anthony Roldan and Kevin Santiago
Cinematographer: Anthony Roldan
Sound: Saif Parker
Starring: Clint Howard and Caroline Williams



SEGMENTS

JIGOKU THE HELL CHEF, Tokyo, Japan
PLOT SYNOPSIS: This tale of fetish and food tells of a mysterious woman who witnesses a young girl seduce a man back to her apartment to murder him. The girl fails to kill him, and is brought into the world of culinary cannibalism.
DIRECTOR: Yoshihiro Nishimura; Proclaimed “a legendary director and effect artist” by New York Magazine (2009), Yoshihiro is credited with inventing the “gore effect”. He has made his mark with both SFX (SUICIDE CLUB, MEATBALL MACHINE) and directing (TOKYO GORE POLICE, HELLDRIVER).
CAST AND CREW SNAPSHOT:
Executive Producer: Ronald J. Cox
Associate Producer: Marc Walkow
Assistant Directors: Yusuke Inque and Kentaro Nishikido
Tr. Assistant Director: Syunichi Nakada
Cinematographer: Yasutaka Nagano
Sound: Kyuya Nakagawa and Yasuhiko Fukuda
Starring: Eihi Shiina and Hiroaki Murakami

BRIDGE, Umbria, Italy
PLOT SYNOPSIS: Inspired by THE SHINING, the curiosity of children paired with psychosis leads to an exploration into the precariousness of the human mind.
WRITER AND DIRECTOR: Ruggero Deodato; The undisputed “King of Cannibals”, Deodato is best known for his 1980 release CANNIBAL HOLOCAUST. This followed his 1977 jungle adventure called ULTIMO MONDO CANNIBALE or “THE LAST CANNIBAL WORLD” which he “re-booted” the cannibal film/mondo genre, started years earlier by Italian director Umberto Lenzi. Throughout his career (so far), Deodato has directed two dozen films and television productions.
CAST AND CREW SNAPSHOT:
Also written by: Paolo Zelati
Cinematographer: Gabriel Contino
Sound: Killjoy and Rune Erickson
Starring: Valentina Lainati and Leonardo Capoccia



SEGMENTS

TOPHET QUORUM, Rome, Italy

PLOT SYNOPSIS: A pious nun is abducted off the streets of Rome, her purity eroded through depravity, as she is rendered down to a feral creature.

WRITER AND DIRECTOR: **Sergio Stivaletti**; Stivaletti has established himself as a titan of horror in effects, directing, writing, and producing. His myriad of credits include DEMONS 1 & 2, CEMETERY MAN and THE THREE FACES OF TERROR.

CAST AND CREW SNAPSHOT:

Also written by: Carlo Baldacci Carli
Executive Producers: Amanda L. Manuel
Sound: Mauricio Guarnii and Davide Storani
Starring: Marta Paganelli and Mirjam Panasonic

MORS IN TABULA, Berlin, Germany

PLOT SYNOPSIS: A woman places her life in the hands of a doctor who turns out to be a monster. He is given the opportunity for the gratification reserved for God.

WRITER AND DIRECTOR: **Marian Dora**; Dora’s fearless approach to horror has placed him among the pantheon of Gore Gods, his most recognizable film being CANNIBAL.

CAST AND CREW SNAPSHOT:

Producer: Thomas Goersch
Cinematographer: Marian Dora
Starring: Carina Palmer and Witalij Kuhne

MANNA, Edmonton, Canada

PLOT SYNOPSIS: Consuming your mate makes you stronger. Ridiculous? Ask the praying mantis... ask the scorpion... ask the black widow. A cult of women, under the banner of the Latrodectus Black Widow, practice the ultimate form of vorarephilia in an attempt to claim the highest form of female dominance.

WRITER AND DIRECTOR: **Michael Todd Schneider**; (AKA Mikey MagGot) is behind some of the most surreal, bizarre, and disturbing films in the horror genre. First gaining notoriety with AUGUST UNDERGROUND’S MORDUM, Michael then went on to establish MagGot Films... releasing OUR DEVIL’S NIGHT, AND THEN I HELPED and LET’S MAKE A HORROR MOVIE, to name just a few.

CAST AND CREW SNAPSHOT:

Also written by: Amanda L. Manuel and Ryan O’Neil
Producers: Amanda L. Manuel and Maggot Films
Cinematographers: Matt Leaf, Michael Todd Schneider and Gabe Spangler
Sound: Porcelain Maggot, Sebastian Komor and David Graham
Starring: Amanda Manuel and AmberLynn Walker



SEGMENTS

MOTHER MAY I, California, USA

PLOT SYNOPSIS: In a Catholic halfway house for wayward girls, Mabel is doing her best to please the Head Mother. Will she be willing to do what it takes to appease the nun’s dark side?
DIRECTOR AND WRITER: Anthony DiBlasi; As a producer, director, and writer, DiBlasi has made his distinct mark on horror with films such as MIDNIGHT MEAT TRAIN, BOOK OF BLOOD, DREAD, MISSIONARY and LAST SHIFT.

CAST AND CREW SNAPSHOT:
Producer: Natalie Victoria
Cinematographer: Jose Zambrano Cassella
Sound: Steven Severin
Starring: Ellen Greene and Jennifer Bliman

GOODWIFE, Vancouver, Canada

PLOT SYNOPSIS: John has the perfect life, the perfect marriage, but there’s something he isn’t telling his lovely wife. When she finds out exactly what her husband is up to most nights, the tables turn and things get extremely bloody.
DIRECTOR: Ryan Nicholson; Nicholson was one the most established special effects artists in the industry. His credits include GHOSTRIDER, SUPERNATURAL, THE CHRONICLES OF RIDDICK, ANDROMEDA, DREAMCATCHER, REPLICANT, SCARY MOVIE, FINAL DESTINATION, THE 13TH WARRIOR, THE X-FILES and BLOOD FEAST, to just name a VERY few. His directorial credits include the splatter-fest GUTTERBALLS 1 and 2, TORCHED (HELL HATH NO FURY), LIVE FEED, HANGER, FAMINE and COLLAR. Rest in peace, Ryan Nicholson, October 8, 2019.
CAST AND CREW SNAPSHOT:
Cinematographer: Matt Leaf
Sound: Cevin Key
Starring: Monique Parent, Tina Krause and Dan Ellis



THE VISION OF AMANDA MANUEL

SOMETHING ICONIC

Never before have so many iconic filmmakers been involved in the same project, regardless of genre.

Horror icons from literally around the world have been assembled to create a film experience that is completely unique.

The minds that created CANNIBAL HOLOCAUST, TOKYO GORE POLICE, WAX MASK, CEMETARY MAN, THEATER BIZARRE, THE ABC'S OF DEATH, AUGUST UNDERGROUND'S MORDUM, CANNIBAL, TIME CRIMES, EXTRATERRESTRIAL, COLOSSAL, OPEN WINDOWS, DREAD, BLOODRAYNE, and on and on and on... bring you a collection of stories that serve as a mirror... a look deep inside our current world and in ourselves.

The only thing more shocking than watching THE PROFANE EXHIBIT, is realizing you are responsible.

Amanda L. Manuel is the architect on what is likely the most daring independent horror film project to date, both in concept and scope.

Assembling an almost-surreal collection of over 100 horror icons (directors, writers, actors, musicians, etc.) Amanda's initial vision was to present the audience with a mirror that is a reflection of mankind; a reflection of greed, lust, and revenge that embodies corruption to the core.

Each segment, and integral part of PROFANE, was directed and scored by titans within horror and music. additional help was provided by writer, Scott Swan, of Masters of Horror fame and was edited by Jeremy Kasten (THE WIZARD OF GORE, THE THIRST, THE DEAD ONES).

THE PROFANE EXHIBIT is going to be unlike anything that horror fans have ever seen. It is horror with a message... terror with something to say.



**THE PROFANE
EXHIBIT**

THE PROPHANE EXHIBIT



HARBINGER INTERNATIONAL AND UNEARTHED FILMS