

# RETRIBUTION'S CHILD



COMING SOON...

# RETRIBUTION'S CHILD

MARATHON CINEMA & UNCLE DAVE'S FIGHTHOUSE PRESENTS A ROCIO MENDOZA  
CARY PATRICK MARTIN & DAVID ANZUELO PRESENT RETRIBUTION'S CHILD ROCIO MENDOZA DAVID LEE HUYNH JORDAN LARIVA ROBERT LEE TAYLOR MICHAEL THATCHER  
WRITTEN BY DAVID ANZUELO DIRECTED BY EGOR SUBBOTIN COSTUME DESIGNER EXETERNA SUBBOTINA EXECUTIVE PRODUCERS CARY PATRICK MARTIN  
EDITED BY AGATHA M. CHAVEZ EXECUTIVE PRODUCERS BRENT LIPPINCOTT DOUG THOMPSON PRODUCED BY CARY PATRICK MARTIN

## RETRIBUTION'S CHILD

*Running Time:*

**5 minutes**

*Writer/Director:*

**Cary Patrick Martin**

*Fight Coordinator:*

**David Anzuelo**

*Production Company:*

**Marathon Cinema**

*Edited by:*

**Cary Patrick Martin**

*Cinematographer:*

**Egor Subbotin**

*Composer:*

**Ge Enrique**

# SYNOPSIS

*Wreaking havoc on the city, a gang of thieves make their score all too easily, until they're taught a hard lesson they'll never forget.*



# Director's Statement

After nearly two years of isolation, we were very eager to get back together and work on our art. Rocío wanted to promote their fight skills, and I wanted to direct and edit an action sequence, having never done so before.

We enlisted the expertise of David Anzuelo, an accomplished Fight Director and founder of UnkleDave's Fight-House. He was incredibly enthusiastic, as he had long desired to create stories that center BIPOC/LGBTQ protagonists as action heroes, an ethos that Rocío and I share in all of our work. We made a great Producing team.

So the seed of Retribution's Child was planted!

We then recruited some of our best Actor/Combatant friends and crew, and put it together. It was very challenging, having never done a piece like this before, and also incredibly rewarding. We were able to be active together, creative together, and simply be together after having not seen or worked with each other in so long. I think that's what makes this film so important to me.

We had so much fun making this, and hope you have the same fun watching it!

Cary Patrick Martin  
Director, Retribution's Child





## Rocío Mendez

Actor/Producer

Rocío (they/she) is an Award Winning Actor, Fight and Intimacy director and a proud New Yorker committed to building confidence in brown and Black girls through storytelling. Rocío has done multiple independent films showcasing their talents in martial arts and comedy, including Marathon's Cinema's Coffee and a Donut, for which they won a Best Supporting Actress award. Rocío has worked with a range of theaters nationally including The Metropolitan Opera, The Public Theater, Atlantic Theater Company, Rattlestick Playwrights Theater and Classical Theater of Harlem, and most recently made their Broadway debut with POTUS. Rocío has been nominated for multiple awards for their work in Fight Choreography and Movement. Rocío is a team member of [UNKLEDAVE'S FIGHT HOUSE](#) - a collective of fight/intimacy/movement directors serving theater, film and educational institutions. [www.rociomendez.com](http://www.rociomendez.com)

# Cary Patrick Martin

## Writer/Director/Editor/Producer

Cary (he/him) is an award-winning independent filmmaker. His short, "Coffee and a Donut," won Best Short Film at the Big Apple Film Festival, and Best Director with Festival of the Moving Image, among others. Originally from Syracuse, NY, Cary has been working in the NYC theater/film scene for more than half his life, performing everything from improv to Shakespeare. Cary has studied directing at the Independent Film School and at The Barrow Group, and acting training with Sande Shurin Acting Studio, T. Schreiber Studio, and The American Globe Theater. He toured extensively with National Theater of the Performing Arts, was a principal performer/combatant with the New York Renaissance Faire, and a company member of Mortal Folly Theatre. He has also produced charity cabarets to benefit The Leukemia & Lymphoma Society. When not creating, Cary enjoys long distance running, having completed numerous half and full marathons.





## David Anzuelo

### Fight Coordinator/Producer

David (he/him) is a queer Chicano fight-director/actor/writer from El Paso, Texas. He moved to NYC in 1989 where he continues to work as an actor in film, tv and theater. He's a trained martial artist and fought on the amateur Taekwondo tournament circuit for many years while obtaining his 2nd degree Black Belt in Olympic style TKD and a 1st degree Black Belt in ITF style. He won many medals in his age/weight division at the US Open International tournament and at the 2006 Gay Games in Chicago. Film fight direction - "Home"; "Spic"; "Con Dios"; "Poor Behavior"; "Emoticon"; "The Ribbon"; "Last Night At Angelo's"; "Helen At Risk". TV: "Annie Live!". Associate producer - "Palladium". Theater Fight Direction - Broadway: *Girl From The North Country*; *Escape To Margaritaville*; *The Great Society*; *Tuck Everlasting*; *An American In Paris*; *Disgraced*. Off-Broadway: *Halfway Bitches Go Straight To Heaven* (Atlantic Theater, Drama Desk Nomination). *Oedipus El Rey* (The Public Theater - Drama Desk Nomination). Dave is the founder of [UnkleDave's Fight-House](http://www.unkledaves.com): a team of BIPOC/ LGBTQ fight/intimacy directors. He's a member of Labyrinth Theater Company; the Convening playwrights collective and is a published writer. [www.unkledaves.com](http://www.unkledaves.com)



## Egor Subbotin

### Director of Photography

Egor (he/him) is an award winning Director, Director of Photography, and Editor. A graduate of SUNY Purchase film conservatory, he began his filmmaking career long before school was over. His film, Untold Stories, has played in numerous venues across the country, and his senior project, Organic, has received critical acclaim worldwide and is still on its incredibly eventful international festival run. Egor is a certified drone pilot and an avid traveler. As of lately, his focus has been shifting into environmental filmmaking in the form of immersive nature documentaries. He is now writing, for the continuation for his Organic series. He is also a cinematography and editing coach at the Independent Film School.

## Ge Enrique

### Composer

Ge (they/them) is a New York City based actor, singer, voice over artist, and award winning composer. They have performed in regional theatrical productions, internationally with Cirque Dreams, and with writing partner Justin Anthony Long have composed several musical shorts, including "Cookie Soiree" which can be licensed through MTI. Learn more about Ge at [www.GeEnrique.com](http://www.GeEnrique.com).





# CREDITS

*Written, Directed, and Edited by:*

**Cary Patrick Martin**

*Fight Coordinator:*

**David Anzuelo**

*Producers:*

**Rocío Mendez,**

**Cary Patrick Martin**

**David Anzuelo**

*Director of Photography*

**Egor Subbotin**

*Original Score*

**Ge Enrique**

*Sound Recordist*

**Ekaterina Subbotina**

*Sound Design*

**Cary Patrick Martin**

*Colorist*

**Agatha M.**

*Production Assistants*

**Brent Lippincott**

**Doug Thompson**



# CAST

*Rocío Mendez*

*David Lee Huynh*

*Jordan Laroya*

*Robert Lee Taylor*

*Michael Thatcher*

*Production Stills by Doug Thompson*



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