



How Should One Wait For Godot

Director : Arshia Zeinali

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Synopsis

“How Should One Wait for Godot” is an adaptation of Samuel Becket’s two plays, *Waiting for Godot* and *EndGame*. Does waiting for Godot help us reach the destination? Perhaps we did not know how to wait the proper way!

Filmography

1 - Good, Bad, Ugly
2010 / 7 min

2 - A Beautiful Mind
2010 / 3 min

3 - Masquage
2015 / 12 min

4 - From Left to Right
2015 / 6 min

5 - Hypnotism
2015 / 9 min

6 - At First Sight
2016 / 3 min

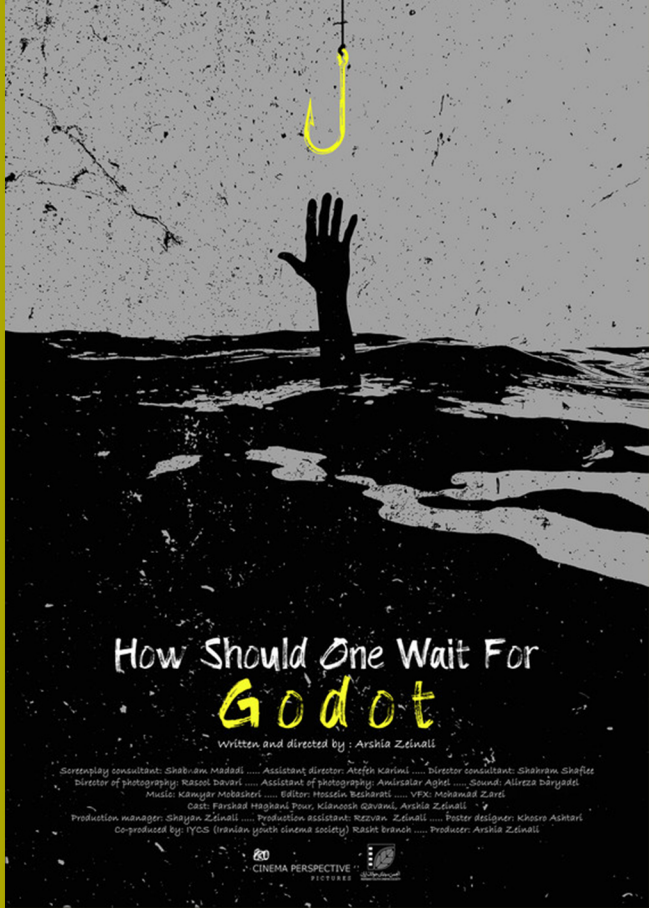
7 - Karma
2017 / 12 min

8 - In Perspective
2018 / 12 min

9 - Doomsday Clock
2019 / 2 min

10 - Crusher
2019 / 9 min

11 - FORGOTTEN
2020 / 53 Min



How Should One Wait For Godot

Written and directed by : Arshia Zinalli

Screenplay consultant: Shahram Madadi Assistant director: Atefeh Karimi Director consultant: Shahram Shafiq
Director of photography: Rasool Davari Assistant of photography: Amirshah Alipour Sound: Alireza Daryasaf
Music: Kianoush Moshayeshi Editor: Hossein Masbati VFX: Mohammad Zardi

CAST: Farshad Haghani Pour, Kianoush Davami, Arshia Zinalli
Production manager: Shayan Zinalli Production assistant: Ruzvan Zinalli Poster designer: Khosro Ashtari
Co-produced by: IYCS (Iranian youth cinema society) Rasht branch Producer: Arshia Zinalli



CINEMA PERSPECTIVE
PICTURES





Director Biography

Nationality : Iranian

Date of birth : 1986/09/16

Phone Number : +989118177707

Email : arshiia.zeinalii@gmail.com

IMBD : www.imdb.com/name/nm8177304/

Education Information :

Bachelor of art (Theater director)

University : Soore Art University of Tehran

University Degree , Date:33/16 (Year 2016 - 20

Independent Film Company



CINEMA PERSPECTIVE
PICTURES

Distribution

Solmaz Etemad



First Screen
Film Distribution



Director Statement

Today's world appears to be heading toward a horrendous freefall. Modern humanity, inflicted with consumerism, is so greedy that it is plowing ahead while turning a blind eye on all other earth's life forms. In the finite span of life remaining for mother earth, if humanity fails to find a way out on its own, there will not be a saviour coming to the rescue either. Much like the myth of Sisyphus, the waiting game is pointless and we have reached the final act.

Surely, the adaptation of the two plays, "Waiting for Godot" and "EndGame" would be considered as a great aid in depicting this dark story, but these are all tools with concern over environmental issues to warn against an era where life in all its forms is headed for a down fall.

A story rife with notable symbolism that aims to promote thought as the undertone of this tragic, episodal comedy.

