

# DIGI DADA

## BÉLA BARTÓK

conceived and directed by

**ZBIG n' DORO**

**ZBIG RYBCZYNSKI and DOROTA ZGLOBICKA**

created for MICRO CONCERTS series

performed by

**KENT NAGANO**

and

**HAMBURG PHILHARMONIC STATE ORCHESTRA**

### SPECIFICATION

Experimental, Music Video, Short, VideoArt - 13 min, 32 sec.

### SYNOPSIS

DIGI DADA - BELA BARTOK is the cinematic "pas de deux" of a contemporary dance performed by two dancers to the classical music masterpiece composed by Bartok. Digi Dada is a poetic interpretation of a Human Connection with the Earth. SHE and HE dance their hearts out to bring rain to the thirsty desert.

On the screen, we observe two diametrically opposed possibilities of synchronizing music with dance. In the very center of the screen, we see the dancers' performance synchronized with the music in real-time.

While looking at other parts of the screen towards its edges, we see multiple repetitions of the same pair of dancers, but their performance is to varying degrees accelerated and time-shifted. Paradoxically, the distorted dance of these characters is also synchronized with the music, but in a different way.

In order to achieve this effect, a special computer program was created for measuring differences in the volume and intensity of the recorded music and converting them into the time shift seen in the film's images.

DIGI DADA-Bartok is a part of the Micro Concerts Series, created in cooperation with the Hamburg Philharmonic State Orchestra in Germany. Our experimental short is a part of a compilation of four-part surreal Video-Art for the music by Gustav Mahler, Leos Janacek, Bela Bartok, Arnold Schoenberg performed by Kent Nagano, and the Hamburg Philharmonic State Orchestra in Germany. Filmed in Arizona at Gila Monster Studios and on location.



frame



bts



### SHORT BIO

**Zbig Rybczynski and Dorota Zglobicka** are award-winning filmmakers in their own rights, now married and working together since 2010. Their shared film projects have been screened in the United States and Europe.

Zbig is an internationally renowned filmmaker. He has won numerous prestigious awards including an Oscar, Emmy, three MTV awards, a Silver Palm at Cannes, just to name a few. Zbig created music videos for Mick Jagger, Yoko Ono, Grand Master Flash, Simple Minds, Lou Reed, Herb Alpert, and many others. He is also an HDTV pioneer, coder, and an innovator, and author of several US patents regarding cinematographic techniques, including motion control, optics and image compositing. Zbig directed and produced over 50 films.

Dorota has been working with various film forms, from videoart, and short films to documentaries featuring critical social issues such as corruption in politics and social injustice. To date, she has produced and directed over 30 titles, including award-winning commercials in Europe and the United States.

Together, Zbig and Dorota settled in Arizona, where they established Gila Monster Studios for film production in 2015. Currently, they are hard at work on their newest feature film project "Thee Designer."

[www.ZbigVision.com](http://www.ZbigVision.com)  
[www.DorotaZglobicka.com](http://www.DorotaZglobicka.com)  
[www.StaatsOrchester-Hamburg.de](http://www.StaatsOrchester-Hamburg.de)

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