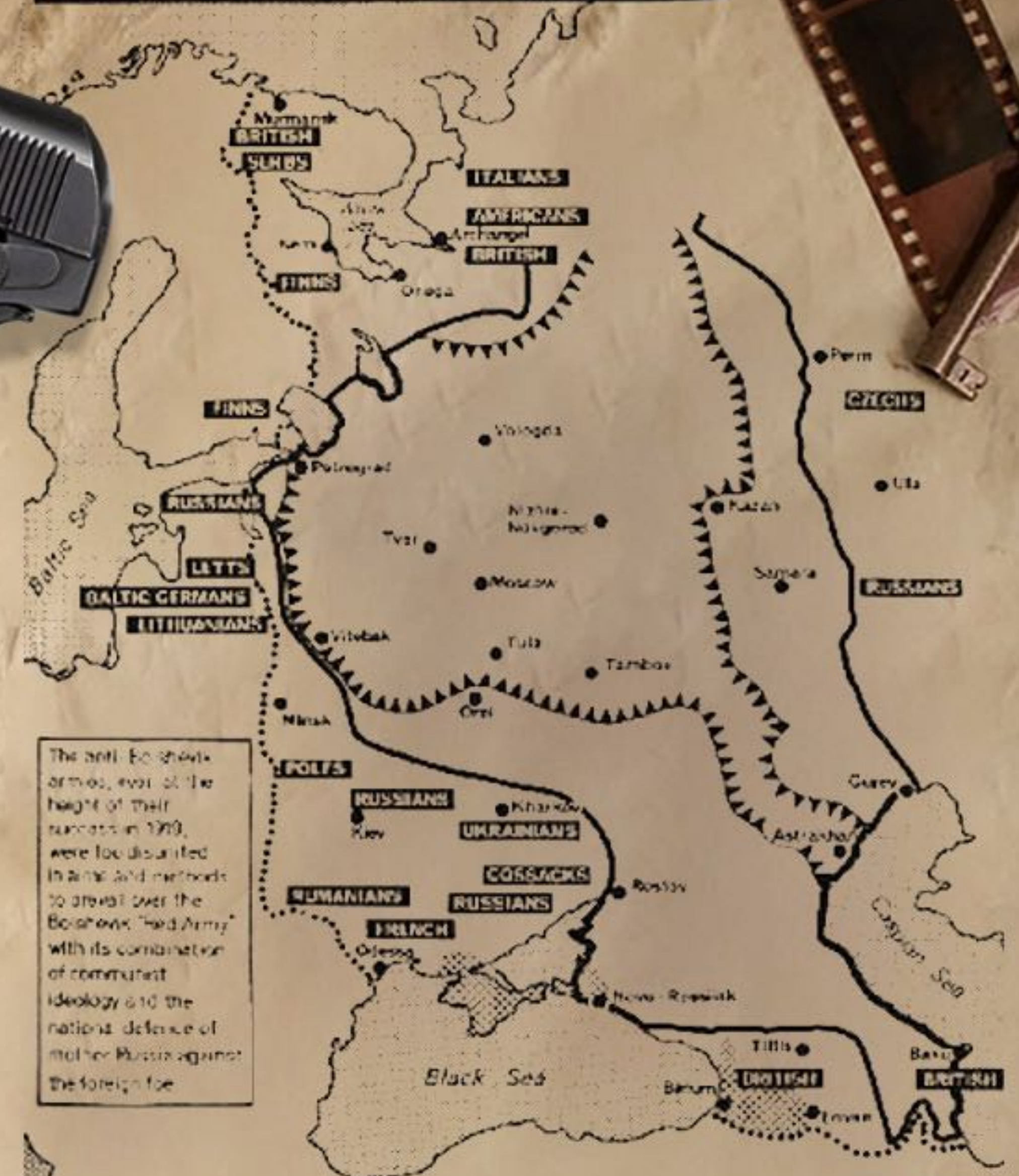


Sidney George Reilly



### THE WAR AGAINST BOLSHEVISM 1918-1919



The anti-Bolshevik armies, even at the height of their success in 1919, were too disunited in aims and methods to prevail over the Bolshevik "Red Army" with its combination of communist ideology and the national defense of mother Russia against the foreign foe.

Legend:  
[White box] Under Bolshevik rule November 1918  
[Black box] Principal armies attempting to destroy Bolshevism

# SPYMASTER

## The True Story of Sidney Reilly

The Definitive Documentary of the Most Influential Spy in History and the Inspiration for James Bond

Andrew Wallerstein | [WallersteinInquiries@gmail.com](mailto:WallersteinInquiries@gmail.com)

# Sidney Reilly

## The Ace of Spies

Our story begins in 1900.

The Victorian era is in its death throes.

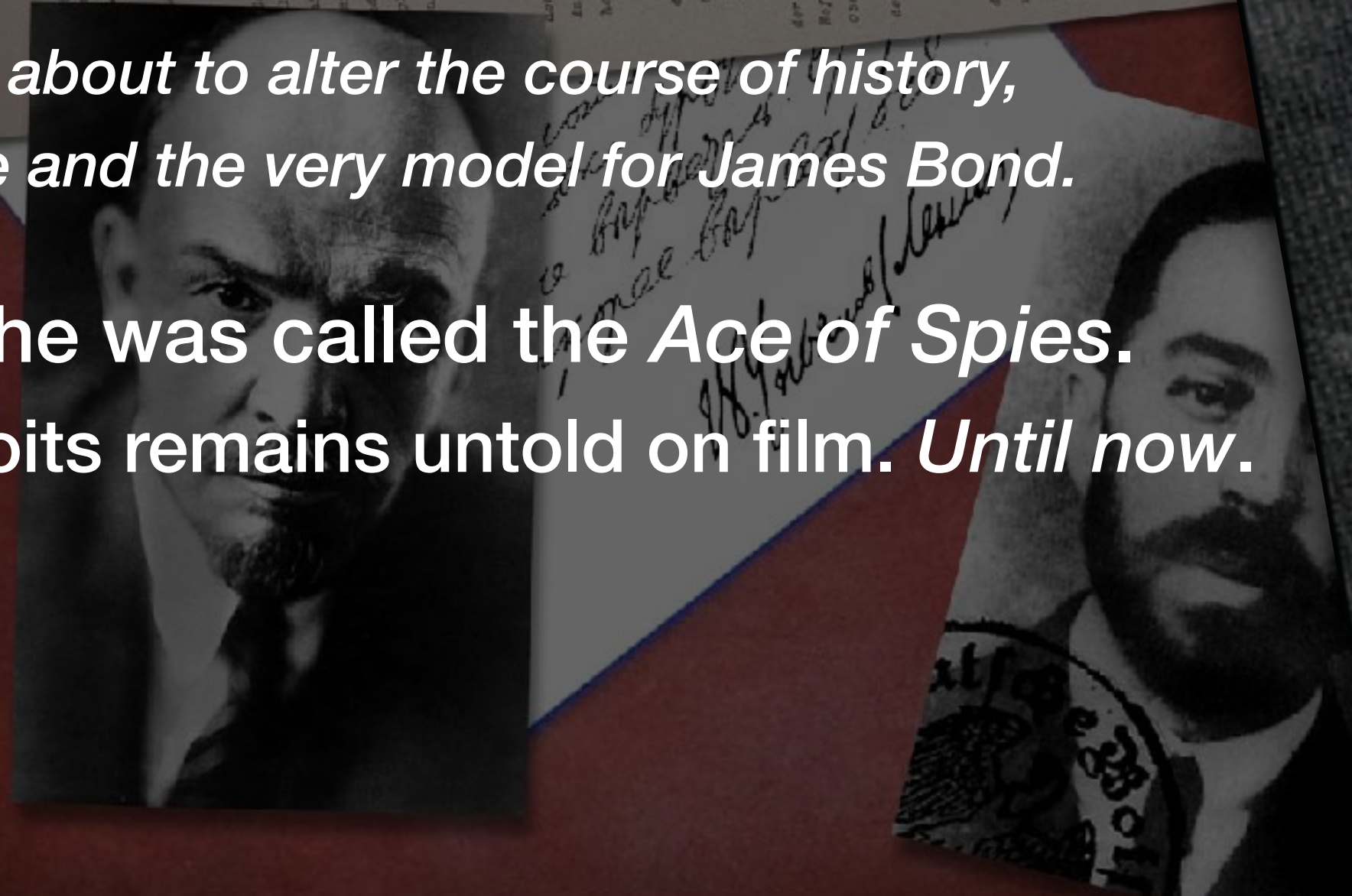
The old empires of the world are collapsing.

The First World War is looming on the horizon.

*And a one-time drug dealer and con man is about to alter the course of history, becoming the most influential spy of all time and the very model for James Bond.*

His name was *Sidney Reilly*... But he was called the **Ace of Spies**.

And the true story of his life and exploits remains untold on film. *Until now.*





# Telling Reilly's Tale

Reconciling Myth and Reality Through Film



## Re-Enactments

Period-perfect recreations of Reilly's environment, overflowing with antiques, immerse the viewer in a murky world rendered in vivid post-Victorian detail.



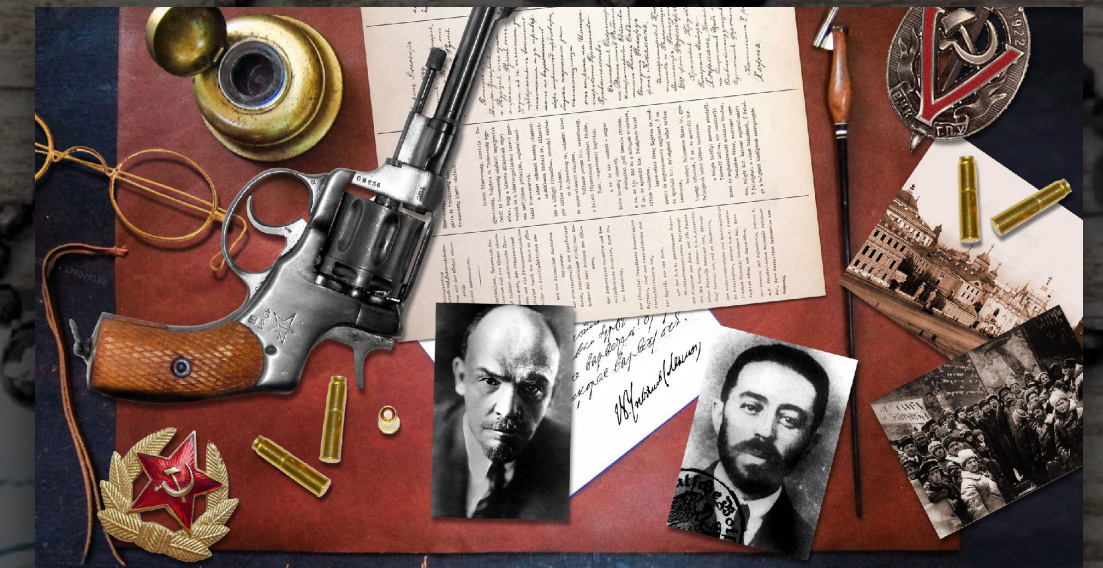
## Vintage Archive

From found footage of World War I and the Russian Revolution to cleverly repurposed vintage features, our curated archive helps root the viewer in both time and space.



## Expert Testimony

Reilly biographer and intelligence scholar Richard B. Spence, as well as legendary investigative journalist Stephen Kinzer help us pull back the curtain on Reilly's myth.



## Visual Effects

Expert digital creations ranging from artificial environments to vintage animated maps allow us to track Reilly and his exploits across the globe.

# Setting the Stage

Visualizing a Century of Intrigue and Espionage

КОМУНИЗМ





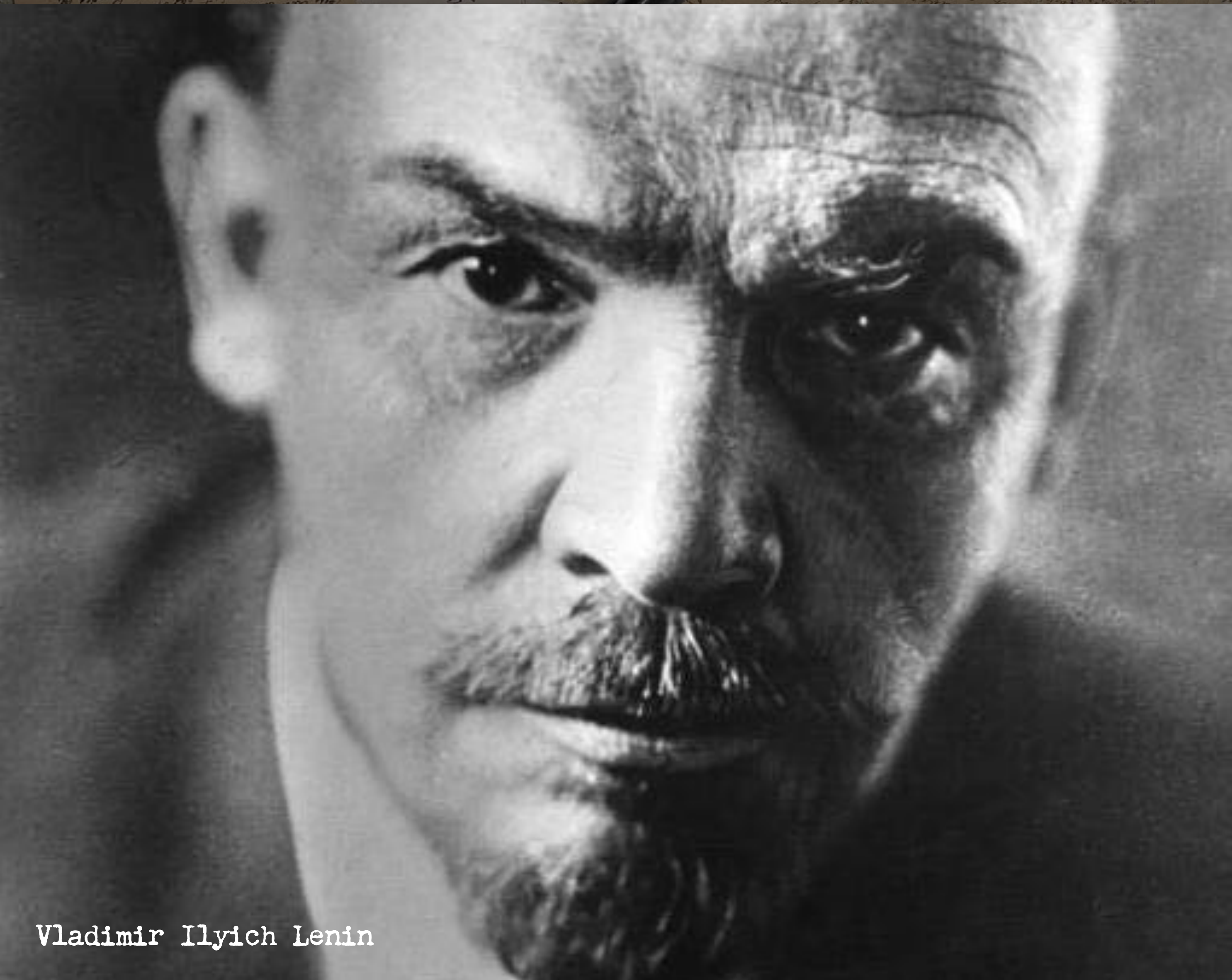
Sidney George Reilly, MC





"Reilly's Flat" Set Photos





Vladimir Ilyich Lenin



"Algiers" (1938)



"Candlelight in Algeria" (1944)



Dzerzhinsky's Desk (VFX)



The D'Arcy Affair (VFX)



The Zinoviev Letter (VFX)

Reilly: Ace of Spies (1980)  
starring Sam Neill

# REILLY

## ACE OF SPIES



A black and white photograph of a snowy landscape. A single, bare tree stands on the right side of the frame. The ground is covered in snow, and the sky is a uniform, light gray. The text "Main Story Beats" is overlaid in the lower-left quadrant of the image.

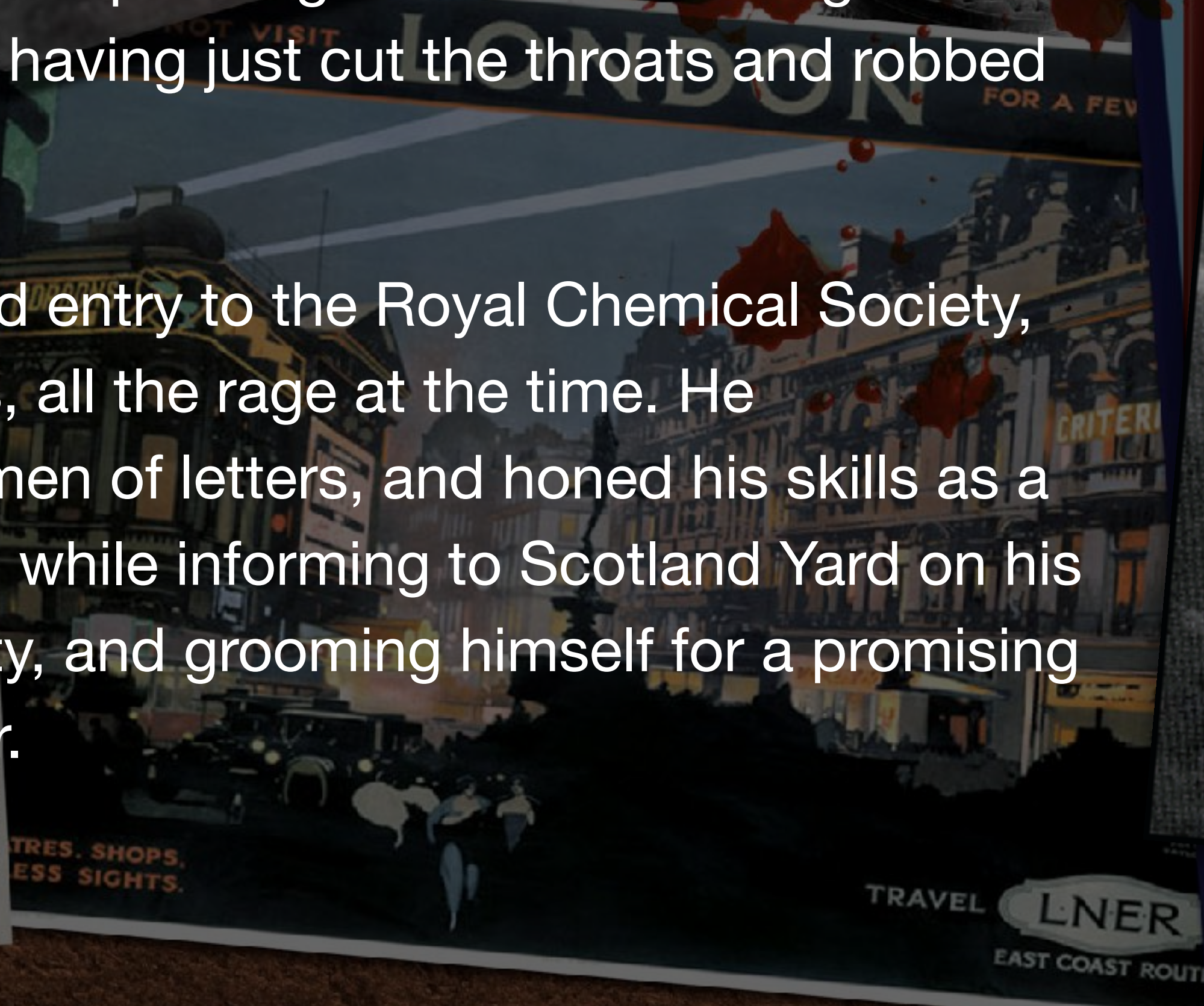
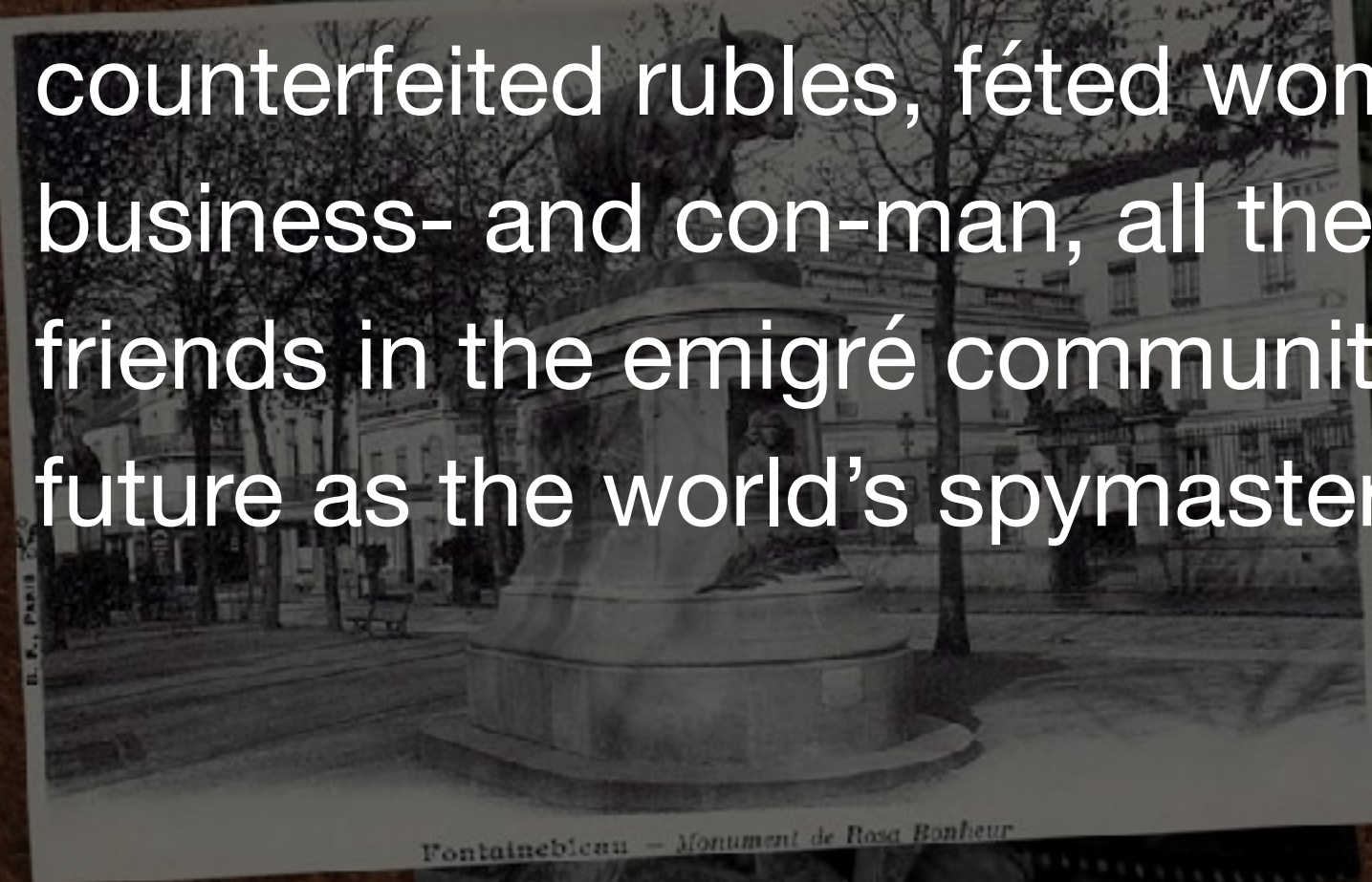
# Main Story Beats

# A Spy is Born

## Humble Origins Shrouded in Mystery

He was born in Odessa. Or Poland. In 1873, or 1874. He appears in 1900 in the United Kingdom after spending decades bumming around South America. Or, most likely, having just cut the throats and robbed a pair of anarchists in Paris.

On arriving in London he gained entry to the Royal Chemical Society, and began selling patent drugs, all the rage at the time. He counterfeited rubles, féted women of letters, and honed his skills as a business- and con-man, all the while informing to Scotland Yard on his friends in the emigré community, and grooming himself for a promising future as the world's spymaster.



# The Confidence Man

Always On the Make and One Step Ahead of the Law

The game has gotten bigger, the stakes higher and the risk *far* greater. Still selling information to the British, Reilly acquires a new client – Japan's Kempeitai, or military intelligence service.

Strategically positioned everywhere from Port Arthur, Manchuria, to London and the French Riviera, Reilly would rise to prominence selling his services in true mercenary fashion. And he would achieve victory after victory for his indiscriminating clients: Japanese dominance over Manchuria for decades to come, British dominance of the oil trade into the modern era... But at what cost?



# The Ace of Spies

## The Most Influential Agent in Modern History

The First World War has been on the horizon for some time, but even so its initial spark takes the world by surprise. It is a busy time for our man, Sidney Reilly.

First from London, then from New York, he would simultaneously orchestrate operations and supply information to the British while profiting mercilessly from the international arms trade – not to mention his contacts throughout British and Russian society. He would make his fortune, join MI6, and even come close to saving Russia from its Bolshevik masters (and even installing himself as the ruler of all Russia) within the span of just a few years.

But he was living on borrowed time...

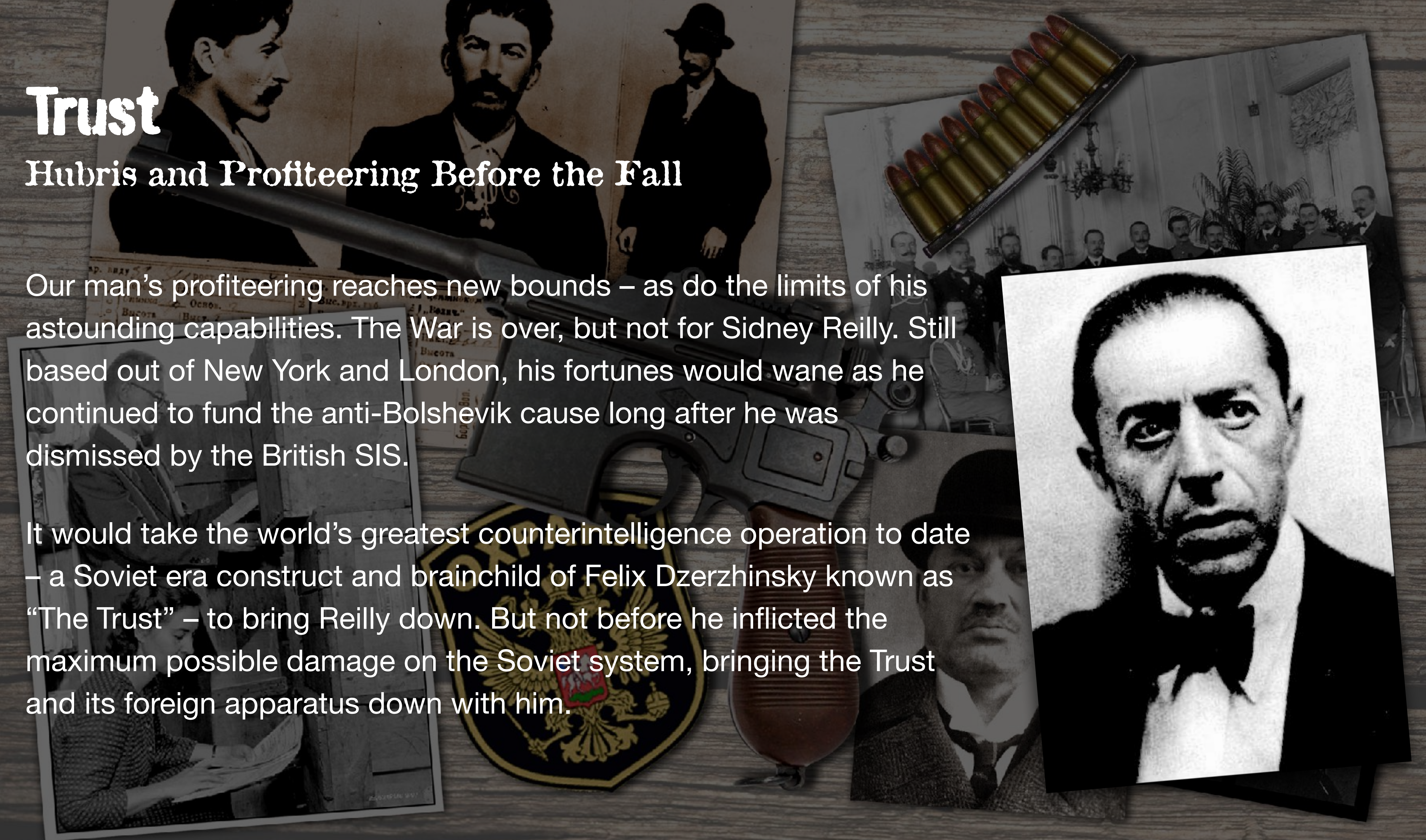


# Trust

## Hubris and Profiteering Before the Fall

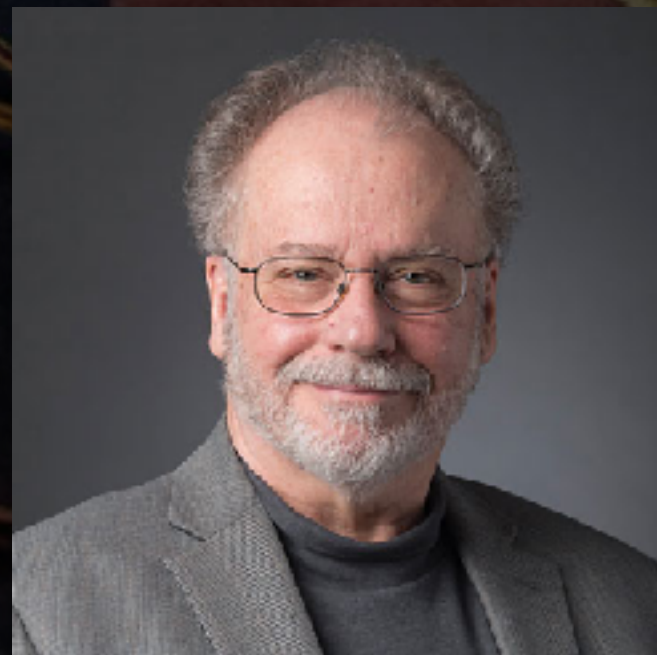
Our man's profiteering reaches new bounds – as do the limits of his astounding capabilities. The War is over, but not for Sidney Reilly. Still based out of New York and London, his fortunes would wane as he continued to fund the anti-Bolshevik cause long after he was dismissed by the British SIS.

It would take the world's greatest counterintelligence operation to date – a Soviet era construct and brainchild of Felix Dzerzhinsky known as "The Trust" – to bring Reilly down. But not before he inflicted the maximum possible damage on the Soviet system, bringing the Trust and its foreign apparatus down with him.



# Our Experts

## Professional Testimony



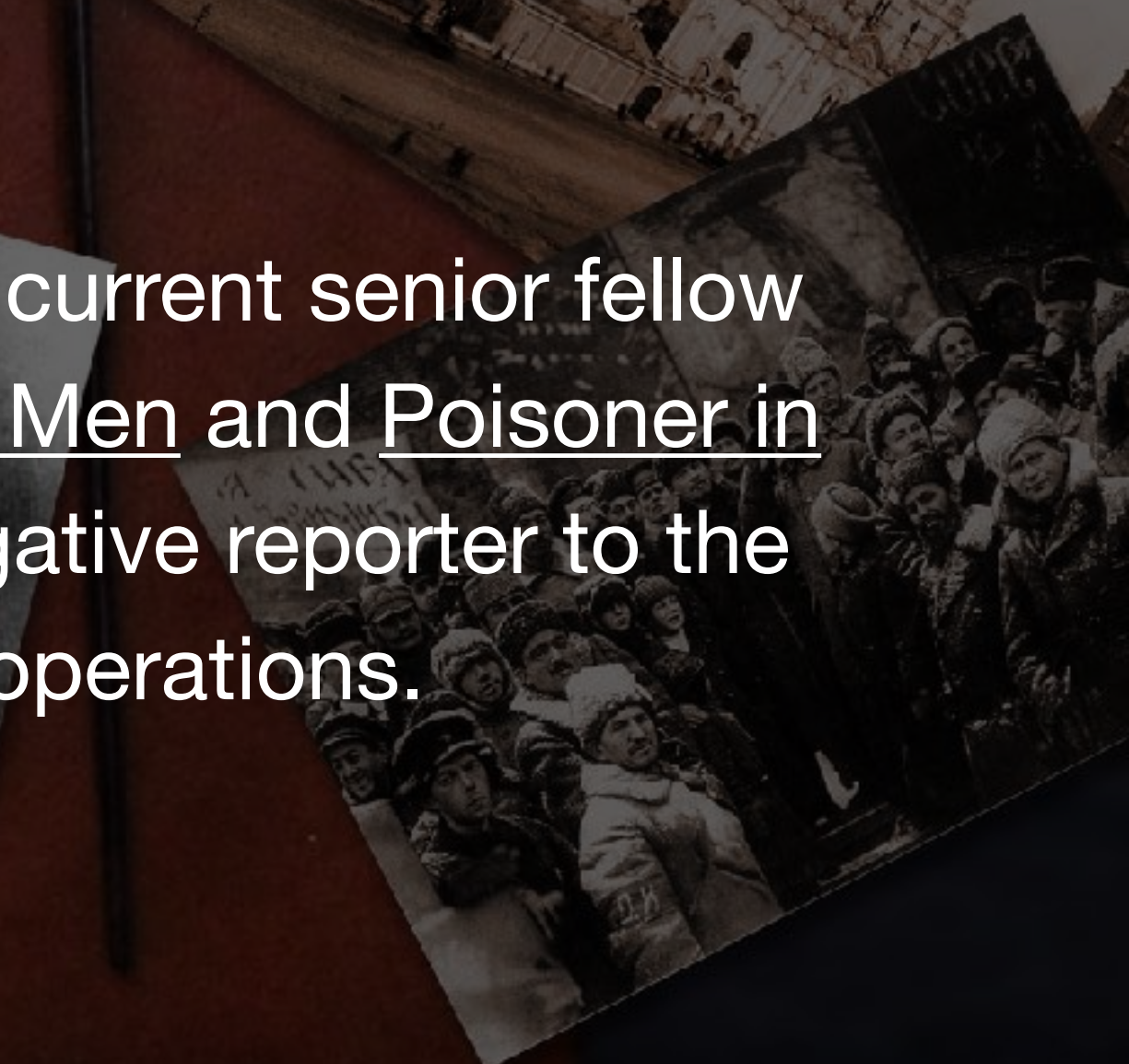
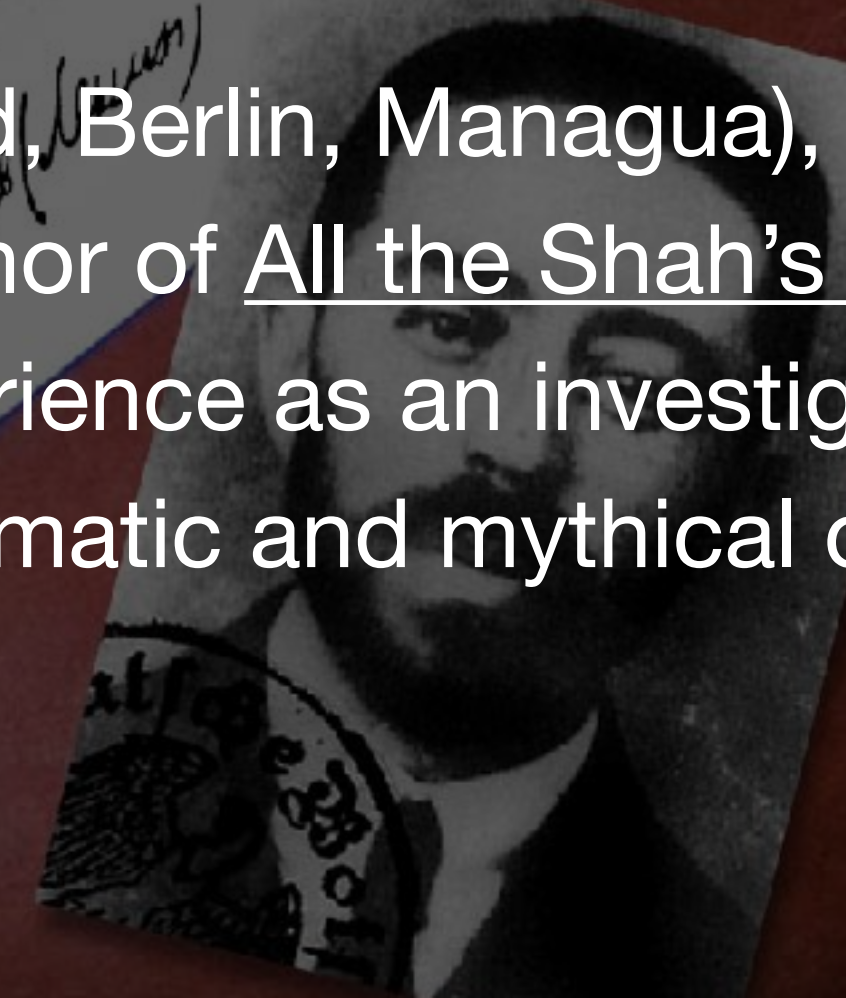
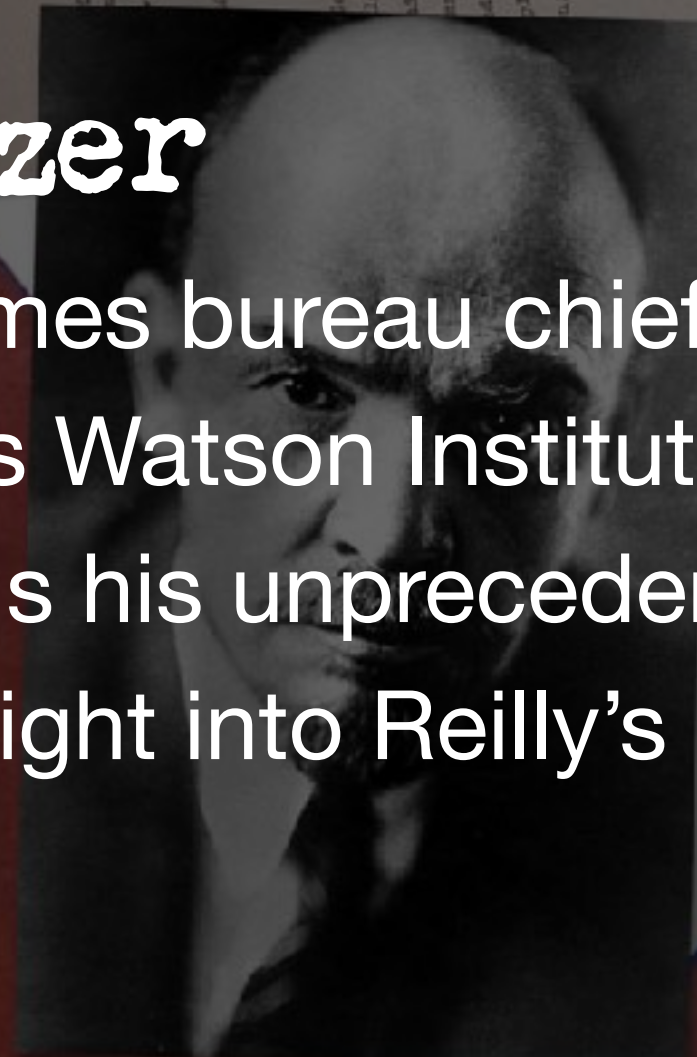
### Richard B. Spence

Reilly biographer ([Trust No One: The Secret World of Sidney Reilly](#)) and Russia scholar, host of the History Channel's [Great Courses](#), professor emeritus at the University of Idaho and intelligence scholar Richard Spence lends his unique brand of expertise and edgy history to the telling of Sidney Reilly's singular tale.



### Stephen Kinzer

Former New York Times bureau chief (Baghdad, Berlin, Managua), current senior fellow at Brown University's Watson Institute and author of [All the Shah's Men](#) and [Poisoner in Chief](#), Stephen brings his unprecedented experience as an investigative reporter to the table with critical insight into Reilly's most enigmatic and mythical operations.

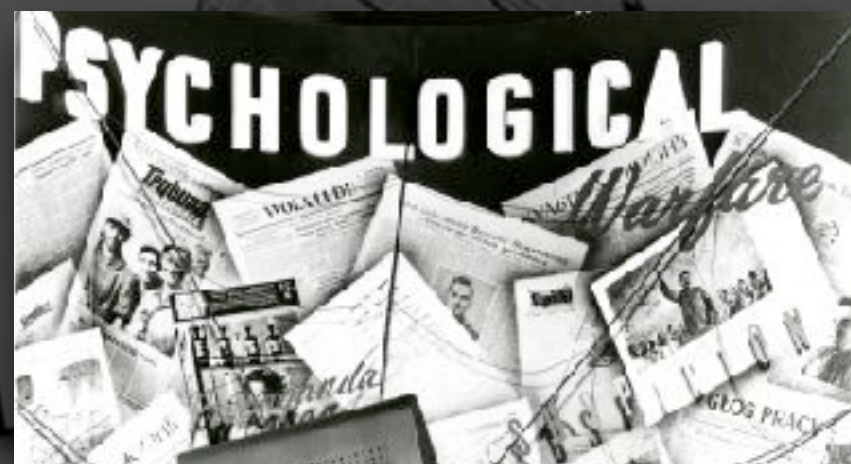




**Why Now?**

# More Relevant Than Ever

Reilly's Dangerous Gambits Reverberate to This Day



## Propaganda

Call it what you like: fake news, disinformation, ratf\*cking... The threat is more pervasive and pernicious than ever. And these are all based on techniques that Reilly himself perfected in his personal and professional lives and then bequeathed, fully realized, to the modern world.



## The War for Resources

Today it's oil, and Sidney Reilly helped create the dual problems of its disastrous trade and vice grip on the planet. Tomorrow it will be water, food – and Reilly's ruthless business and operational model will forever be an example for the least scrupulous actors among us.



## Fascism On the March

Despite his many flaws, Reilly hated and fought fascism his entire life. From the violent despotism of the Tzars to that of their nemesis – the Bolsheviks – Reilly fought totalitarianism his entire career, even as he reaped massive personal profits almost every step of the way.

To the Central Committee,  
British Communist Party,  
Moscow.

Governments of Great Britain and  
purpose of ratification  
by the British

approaching for the Parliament of  
the Treaty concluded  
of

History  
OF THE  
Movie Letters  
About The Infamous Letters  
Commentary by  
A. M. ...

SIXPENCE

PARTY OF GREAT BRITAIN  
LONDON, W.C.2

CITY OF WARWICK LIBRARY  
and / Sare Collection

OCTOBER 25 1924

RUSSIAN CALL FOR BRITISH REVOLT

# An Experienced Team

## Unbridled Creativity Meets Proven Track Record



### **Andrew Wallerstein, Writer and Director**

Documentarian and commercial filmmaker Andrew Wallerstein has been steeped in music, theater and film production since he was a child. A native New Yorker, he was offered a scholarship to the Strasberg Theatre & Film Institute at the age of 18... Which he promptly turned down to pursue careers in intelligence work, then graphic design, before finally returning to music and film. He comes to the project fresh from numerous commercial productions as well as his latest documentary effort the true espionage podcast SMOKE AND MIRRORS ([www.smokeandmirrors.fm](http://www.smokeandmirrors.fm)). Current projects include the feature documentary SPYMASTER, currently in development, about the British agent and former con artist who inspired James Bond. He studied film at Vassar College, and is a veteran recording engineer, producer and artist, with three albums and countless scores to his credit under the nom de guerre SHADOW COMPANY.



### **Adam Kirszner, Executive Producer**

As a producer, Adam Kirszner's current film projects include the addiction drama STAY AWAKE, in post-production; the horror movie THE VINEYARD, in development; and a soon-to-be named docuseries on workforce gender inequality, in development. Additionally, he produces SMOKE AND MIRRORS, an espionage podcast that he co-created. Other recent film producing credits include lauded features like THE SOUND OF SILENCE (Sundance 2019 Official Selection) and COLEWELL, (Independent Spirit Awards 2020, double nominee), and the documentary RUNNING WITH BETO (SXSW 2019 Audience Award, HBO). As a writer, he has a feature screenplay for a sci-fi thriller called VACUI currently in development, and is working on another horror feature that he expects to complete this year. He graduated from Vassar College as a Film major, and also holds an MBA from New York University. Before focusing on film full time, he had a long career in business--first in the corporate world, then as a retail entrepreneur. He has called New York City home for his entire adult life.



# “Mundo Nulla Fides”

*Trust No One*

Sidney George Reilly, MC (motto)