

A red piggy bank is in the foreground on the left. In the background, a child's legs are visible, standing on a yellow carpet. The overall scene is warmly lit.

LOOSE CHANGE

A MEMOIR OF CHILDHOOD

PABLO AGUA PRODUCTIONS PRESENTS A FILM BY ANDREW BATEMAN DANIEL RESKIN ERICA SARZIN-BORRILLO KIERE GILBERTSON
BEN HILZER TERRY BURNS "LOOSE CHANGE" MUSIC BY TODD REID & WILLA COHN EDITED BY ANDREW BATEMAN & JAIME ZURZOLO
PRODUCTION DESIGNER BROOKE OMERIGIC DIRECTOR OF PHOTOGRAPHY JESSICA MCGAUGH DIRECTED BY ANDREW BATEMAN

"Everything in Bateman's "Loose Change" is "off." But wonderfully, intelligently off – like the off-center way we remember childhood."

– Howie Movshovitz, Film Critic



Tagline: Growing up is hard.

Logline: A man-child sets off to buy a new cage for his beloved hamster, but is enticed into a world of hedonism. He must become resourceful to make ends meet.

Short Synopsis: Awkward Balthazar Krasnow sets off to the pet store to buy a new cage for his beloved hamster, Rodent. Along the way he must confront his humanly desires and push his own limits to secure a new home for his furry friend.





Synopsis:

'Loose Change: A Memoir of Childhood' is a short narrative comedy about growing-up. Balthazar Krasnow is despondent after realizing he does not have enough money to purchase the "Deluxe Hamster Condominium" for his beloved pet, Rodent.

As Balthazar sits in contemplation he is interrupted by The Statue of Liberty, who is on her break from spinning a tax preparation advertising sign. He retells his sad tale of wasteful spending on video games and ice cream for his crush, Samantha.

The Statue of Liberty informs Balthazar about the grown-up world. This inspires Balthazar to steal money from a wishing well he is sitting near.

Victorious Balthazar returns home with new cage in hand, only to find that Rodent has died.



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SPECIFICATIONS:

Title: Loose Change: A Memoir of Childhood

Running Time: 8:51

Shooting Format: Panasonic Eva 1 4k

Screening Format: DCP / Pro Res 422 HQ /

Aspect Ratio: 16x9

Sound: Stereo

Country of Production: USA

Year: 2022

Language: English

Production Company: Pablo Agua Productions

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Director's Bio:

Andrew Bateman is Denver, Colorado based filmmaker, sound designer, and educator. Prior to Loose Change: A Memoir of Childhood, Andrew worked in documentary film and multimedia journalism. Currently he teaches for the University of Colorado Denver, Department of Film and Television.

Andrew received a MFA in Film and Media Arts from Temple University and a MA in American Studies from the University of New Mexico where he wrote his master's thesis on the prescient and omnipresent artist Sun Ra.





Director's Statement

The narrative throughline of *Loose Change: A Memoir of Childhood* is based on my own experience as a kid where I walked an awful long way to a pet store to buy my hamster, Rodent, a new cage. Only to find when I returned home no more rodent. This is not the only element of autobiography in *Loose Change*, but the most direct. For the most part, *Loose Change* is a look at my own delayed adolescence of spending money in places and on things that might not have been the wisest, but nonetheless a part of growing up.

Memories of childhood, or at least mine, are a bit obscure and often leading to the dots not connecting, however the structure of feeling remains. This is what I attempted to capture in this film, hence the vivid production design and use of the wide angle lens.

Loose Change: A Memoir of Childhood has been over **11** years in the process of making. The script was first developed in graduate school, and then slowly produced as I learned how to be a fiction filmmaker. Along the way I received tremendous support from my former and current students and colleagues at the University of Colorado Denver. In particular, Jaime King, Nasheka Richardson, and Yonas Seltene were the first students to profoundly demonstrate their belief in me and the film, quickly followed by my wickedly talented colleague Jessica McGaugh who signed on to be Director of Photography.

Loose Change: A Memoir of Childhood marks my first expression as a fiction filmmaker.

Cast Bios



Daniel Reskin (Blathazar Krasnow) is a creative fella. He started with stand-up comedy in 2008 and it has led him through acting, hosting, voice over, streaming, podcasting, video production and more. Stand-up remains the backbone to the other creative pursuits, with a curious, kind, and witty style. From being in front or behind the camera, or in the writer's room, Daniel is a valuable voice at the creative table.



Kiere Gilbertson is an American actress and figure skater born on February 16th in Denver, CO. She grew up competing in freestyle and ice dance at the regional and national level and holds USFSA gold and silver medals in freestyle, ice dance, and moves in the field. She landed her first role in the Amazon Prime feature film *Ice The Movie* (2018) utilizing these talents. Her most recent work has included roles in the political comedy web series *LAME* (2022) as the lead Margaret Masters and the comedic short film *The Review* (2022) as Emma.



Erica Sarzin-Borrillo (*The Statue of Liberty*) began her career in NY with a movement theatre company as their leading lady. She taught their course at Cornell, NYU and other East Coast Universities... Locally, she was last seen at the Arvada Center in *Death Takes a Holiday & The Women*. New York credits include: *Another Part of the Forest*, *Hedda Gabbler*, *The Medium* by Jean Carlo Menotti and the National Tour of *Jacques Brel is Alive and Well and Living in Paris*. A veteran of Denver theatre Ms. Borrillo has garnered several awards from *Westword*, *Denver Post*, *Backstage*, *Marlowes*, and *True West*.

Cast Bios



Ben Hilzer (Lenny) is a Denver-based actor and has been seen in numerous feature films, regional commercials, web-based media, and theatrical productions. Most notably, Ben can be seen as Scott in the raunchy comedy *Army & Coop*, which is currently enjoying a successful festival circuit, and as Paul in the western dark comedy *Rook*. Upcoming releases include: *Ghosters* (Armageddon Films), *The Shop* (Chamber Piece Films), and YouTube based web-series *The Lord of Brees'hya* which he stars in alongside his wife, Caitlin.



Terry Burnsed (Ice Cream Man/Pet Shop Owner) has been a Colorado actor for over four decades. Favorite stage roles include *King Lear*, *Jack Ketch*, *Tartuffe*, *Jean-Paul Marat*, *Feste the Clown*, *Casca*, *Salieri*, *Eddie* in *Hurlyburly*, and *Joyce's Leopold Bloom*, among many others. For the camera, he has played roles in Gwylm Cano's *Lovepirates*, *Minerva Black and the Killer Robot Army*, and will be heard as the narrator (with a mold of his face appearing as the corpse) in Richard Corso's *Picnic Under a Gibbet*. He has been on the theatre faculty of several areas schools, including MSU Denver and CU Denver.



This was Spike the Hamster's (Rodent) one and only film. Spike lived a good life, with plenty to eat and many tubes to climb through. Sadly, Spike left us at the start of 2022.



Key Creatives

Director of Photography:



Jessica McGaugh is an award-winning independent film director, cinematographer and editor working out of Denver, Colorado. Her work has been screened internationally including the Mumbai International Film Festival, Denver Film Festival, NDTV and Rocky Mountain PBS. Her feature films “Red Pearl” and “Three Worlds, One Stage” are distributed internationally on VOD and SVOD platforms. Jessica received an MFA in Film from Syracuse University.

Creative Consultant:



Yonas Seltene is an award-nominated cinematographer who grew up in Eritrea. At the age of 12, he immigrated to the U.S to pursue a better education. Yonas fell in love with filmmaking and is passionate about cinema’s power to change communities and cultures for the better. Yonas has worked on films that have aired on PBS, Discovery Channel, and National Geographic. Yonas is dedicated to telling artful, socially conscious stories and is working hard toward the goal of improving the filmmaking industry of his country of Eritrea.

Editor:



Jaime Zurzolo is a female filmmaker based out of Denver, Colorado. She believes that sharing stories and learning about the human condition makes us into who we are. Film challenges, molds, and shapes every fiber of our being. Jaime's goal is to make everyone who watches a film she is a part of feel seen and heard.

Production Designer:



Brooke Omerigic holds the visual arts close to her heart since the first time she watched sci-fi and fantasy movies with her family. She has an affinity towards horror, sci-fi and drama. She aspires to create (write, direct, production design) TV and movies akin to that which has changed the way she views herself, others and the world.

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