

FILMOGRAPHY. WRITING CREDITS AWARDS & COLLABORATION



FILMOGRAPHY

2022 - **AVA TALKS**: Director. Experimental short film. English Production. For Unified Filmmakers. Germany

2021 - **ANNE PATRICIA**: Director. Experimental short film. English Production. Rusthall Community Cinema

2020 -**SHANG XIN FANG**: Co-Director with Wang Ying. Ethnological documentary. 90 mins. Chinese Production

2019 - **THE SEA HUT** - Director - full length hybrid documentary. 90 mis. Chinese/English Production

2013: **CHEZ LISE** (Doc) Co-Director, 125 mins. Festival du Nouveau. Cinematheque Québécoise

2012: **THE STANLEY LEWIS COLLECTION**. (4 documentary films on the Boulevard St. Laurent.)
Director
animator – writer – camera. Radio Canada – International Passport.

2011: **DUST. A SCULPTOR'S JOURNEY** - (Bio-pic/doc) Director – Writer – Animator. 52 mins.
HOTDOCS
Festival du Nouveau Cinema. Rendez Vous du Cinema Quebecois.

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2010: **SANS TITRE** (Experimental Doc.) Director. Video Forum: Oslow. Norway. Cineasie-Creatives: Montreal.

FILMOGRAPHY

2011 : **BORN IN IRAN** – (Docu-fiction) Co-Director/Production manager/editor. 18 mins. World Film Festival. Montreal. Canada

2010: **SONG ZHUN** – Artists' Village. (Doc-portrait.) Co-Director. 20 mins. Tianzhu Ge Art Gallery. Beijing. China.

2008: **UP & DOWN THE CITY ROAD** - (Hybrid/ video/ animation) Co-director. 16mm footage. 9 mins. Sensational Elora – Festival of the Senses. Radio Canada.

2007: **BERSON BOYS** – (Doc) Super 16mm. Co-Director. 15 minutes. Radio Canada.

2006: **BIRTH OF THE SMOKED MEAT**: (Doc) 16mm/35mm. Co-director. 19 mins. **CANNES**. Film festival. World film festival. RDVQ. Radio Canada.

2005: **WHERE'S STANLEY ?** : (Doc) 16mm. Director. LA Shorts. ARTV: Carte Blanche avec Pascale Montpetit. Radio Canada.

2004: **FIVE MINTUE DANCE**: (Experimental) 16mm. Director. ARTV: Carte Blanche avec Pascale Montpetit Guest.

2002: **KATRYN'S PLACE**: Adapted from short story: The Dog: Onion Film Productions. 35mm. Fiction. 86 minutes. De-Burgh Galway. (Author). Paris. Calcutta. Warsaw. Montreal World Film Festival. Eaton Centre. Vancouver.

1995: **ANGELICA**: Adapted from short story: Lilly's Day Off. 16mm. Fiction/experimental. Colour. 54 minutes. Montreal Film Festival (shorts)

WRITING

2020 - PRESENT: **SOAPS & SAGAS** - SUBSTACK MAGAZINE: BI-MONTHLY CREATIVE NON-FICTION

2021: **COMMEMORATING THE LIFE OF SHAHIN** - OFF SCREEN MAGAZINE

2017: **TAKE A CHANCE ON LIFE** - Henpicked magazine

2000 : **THE DOG** - KATRYN'S PLACE - ADAPTED from THE DOG -DIRECTED B.de Burgh Galwey.

Script : James Galwey. 35mm : 80 mins. Fiction. Eaton Centre.

1995 : **LILITH'S DAY OFF** - ADAPTED to ANGELICA - DIRECTED JAMES GALWEY.

16mm – Montreal Film Festival.

COLLABORATION and CONSULTATION

2015-present: Educator and film mentor in China, Beijing Film Academy and various English Associations.

2017: Taming the Horse: Editing consultant. Full length feature film. Tao Gu.

2017: Jean: Editing consultant: Full length feature film. Helena Mitchie

2008 : An Un Equal Quebec? 'Social Ad' Award: 1st prize: Citizenshift - ONF. Engineer: Jeanne Pope. Direction: Diego Rivera.

2007 : CAMERA/MONTAGE : Interview with **MAGNUS ISACSSON** FOR INIS

2006 : Art en Action PRODUCTION TEAM : Magnus Isacsson/Simon Bejold.

2006 : LOVE BY Bardai Sandajai. Winner - student section – Montreal World Film Festival.
COLLABORATION WITH

AWARDS AT FILM FESTIVALS

Shang Xin Fang: First prize Mexican Ethnographic film festival. 2021

The Sea Hut: Best documentary Beijing Academy awards. Best innovation
Jinan Television awards. China. 2019

Chez Lise: First prize, Sante Mentale film festival, Belguim. 2014

Dust, A Sculptor's Journey: Official Selection HOTDOCS 2012

Where's Stanley? Special Mention LA Shorts, 2005

Birth of the Smoked Meat: Kodak prize for best new Canadian directors.
Montreal World film Festival.
Student section, 2006. Screening at CANNES INTERNATIONAL FEST. 2007;

Susan Schouten Documentary award in Film Production, 2006

De Seves award for excellence in Film Production, Concordia, 2005