

# LONG PORK CREW



## GABRIELLE MAKOWER

Executive Producer / Writer

Gabrielle Makower is a writer / producer / director based in Los Angeles. She has assisted executive producers and talent on shows such as *The Affair* (Showtime), *The Mosquito Coast* (AppleTV+), and upcoming HBO series *White House Plumbers*. Her short film, *The Chromo-Zone*, which she wrote, directed, and produced placed in various festivals such as The Cannes Short Film Corner, Chelsea Film Festival, Burbank International Film Festival, and more. Her screenwriting placed as a finalist in the Filmatic TV Pilot Awards and quarter finalist in the Los Angeles International Screenplay Awards, ScreenCraft Film Fund, and ScreenCraft Screenwriting Fellowship.

## IRIS DUKATT

Director / Writer

Iris Dukatt is a Queer New York based Director, Writer, Choreographer and Actor of film and live performance. She focuses on stories that disrupt and decenter societal power structures. She seeks to make work that is inclusive, radical, boisterous and delightful. Some recent directing credits include: *Strangers* (Music Video for Julia Gargano), *Heights* (Music Video for Singer/Songwriter INDIRA), *Feet Stuff* (Music Video for Queer Pop Musician COROOK), *Pretty Girls Don't Light Their Own Cigarettes* (HOT! Festival at Dixon Place), *If You Give A Kid A Sucker* (The Clementine Collective/The Hive) Education: BFA from NYU Tisch School of the Arts. Additionally, Iris is an alumni of Theatre Mitu's South India Artist Intensive and The Stage Directors and Choreographer's Observership Program.



## TANI PAIGE SHUKLA

Producer

Tani Paige Shukla (she/her/hers) is a writer, director, producer & friend who loves storytelling in its most honest and visceral forms. Her first short film "Perdóname" has screened at over 10 film festivals internationally and premiered online as a Daily Short Pick on Film Shortage. She currently works at 20th Digital Studio as a Production Coordinator, provides script and pitch feedback for Roadmap Writers and is a volunteer Screener for the New Orleans Film Festival and SXSW. Tani is currently producing a short in Austin called "Honey & Milk" and is stoked to bring all her experience to the table for "Long Pork."



## JESS MAKOWER

Editor

Jess Makower (they / them) is a speedy, savvy editor with experience editing a variety of music videos, narrative shorts, and comedic shorts. Jess is currently the lead assistant editor at Saturday Night Live. Over the past few years, they have edited numerous music videos for various artists, one of which places as a finalist at the New York Tri-State International Film Festival.

## AVA RIKKI

Director of Photography

Ava Rikki is an experienced LA / NY Based cinematographer and director. She has shot music videos for talent including FLETCHER, Rico Nasty, Steve Aoiki, Diplo, Hayley Kiyoko, and more. She has also shot for major brands, including Shea Moisture, Hennessy, Bandier, Target, Hello Sunshine and for Ellen Degeneres.



## MARIA MEDINA

Set Photographer

Maria Medina is a photographer based in Mexico City. She has lived and worked in several countries including NY, LA, Barcelona and Buenos Aires, enriching and broadening her vision of art and life. She is a natural storyteller. Her background is in film production, she has worked in the film industry for the past 10 years, starting as an AD and finally defining her path as a Unit Stills Photographer, working in projects like Academy Award Nominee Short Film "Saria" (2019). She received her master's degree in Documentary and Artistic Photography from IDEP Barcelona, so her approach to photography is natural, intimate, genuine and human. Her images are subtle, elegant yet sometimes mysterious and dreamy. She is obsessed with light and the shape of human bodies.



## KAILYN DABKOWSKI

1st AD

White House Plumbers (HBO)  
Maniac (Netflix)  
Can You Ever Forgive Me,  
The Old Man & The Gun  
The Americans (FX).



## EMMA ORNER

VFX Coordinator  
The Nevers (HBO)  
Netflix ViFX