

PRESS FOLDER



# BLACK

A FILM BY ALEXANDER BALDREICH

# OUTLINE

June 6, 1740 in the golden age of passion, love and drama of two brothers Wilhelm and Heinrich von Eckart.

Both fight for the heart of the same woman, ignoring the lies and deceit behind the veil of innocence.

A pistol duel shall decide on the fate of the two brothers.

## **Sponsored by**

Country Lower Austria

## **Location**

Chateau Eckartsau - Lower Austria / Austria (1 day of shooting)

## **Technical specifications**

**Country of origin:** Austria

**Genre:** Drama, History, Love

**Running time:** 08:10 minutes

**Color / SW:** color

**Aspect ratio:** 12:5

**Resolution:** 4K UHD 3840x1600

**Image speed:** 25 FPS

**Sound:** Stereo

**Shooting format:** Panasonic LUMIX G DC-GH5

**Original version:** German

**Subtitles:** English



# CAST

**Gabriel Holzer**  
Wilhelm von Eckart



**David Ketter**  
Heinrich von Eckart



**Emily Schmeller**  
Maria von Eckart



# SYNOPSIS

It is June 6th, 1740 on the castle estate of the family von Eckart. Maria von Eckart, the married daughter of a wealthy landlord, is walking through the gardens. She wears a beautiful early summer dress. She walks through the facility and looks around. She sits down at the next garden bench. Hiding from her dress, she takes out a sealed letter, which she opens to read. A little later, her husband, Heinrich von Eckart, appears, who does not hear about the letter. One evening Maria meets secretly with Heinrich's brother - Wilhelm von Eckart, who had previously sent her the letter. They talk to each other. He tells her about the plan that Wilhelm will duel with his brother Heinrich in order to clear things up for all time. The duel is supposed to be manipulated. Heinrich is hidden in an adjoining room and overhears the conversation. Early in the morning Heinrich meets Wilhelm in a remote forest. The point of view is clear, there has to be a duel between the two so that a decision can be made. They both load their pistols and take their positions. Since Wilhelm won the coin toss, he is allowed to fire the first shot. He pulls the gun back, takes aim, and pulls the trigger. Wilhelm looks at Heinrich in horror, nothing has happened. Heinrich quickly pulls the cock of the gun back and pulls the trigger. The blood soaks Wilhelm's clothes, he goes to the ground. Heinrich takes a pocket watch from Wilhelm's jacket pocket, puts it in his pocket and goes away. Maria runs past Heinrich and kneels down to her beloved Wilhelm.

# CREW

✂ Alexander Baldreich	Producer
✂ Christian Alfred Kahrer	Co - Producer
✂ Michael Sauberer	Creative Producer
✂ Christina Trojancik	Line Producer
✂ Alexander Baldreich	Unit Production Manager
✂ Michael Marius Fornara	Production Assistant
✂ Alexander Baldreich	Director
✂ Michael Marius Fornara	Assistant Director
✂ Alexander Baldreich	Script
✂ Emily Schmeller	Dramaturgy
✂ Christina Trojancik	Script Supervisor
✂ Michael Sauberer	Director of Photography
✂ Todd Iliev	Camera
✂ Markos Mühlschlegel-Triantafyllou	Sound
✂ Andreas Dollfuss	Making Of
✂ Andreas Dollfuss	Set Photographer
✂ Michael Sauberer	Drone Operator
✂ Todd Iliev	Gimbal Operator
✂ Michael Sauberer	
✂ Christian Alfred Kahrer	Costume Design
✂ Magdalena Jaworski	Costume Design Assistant & Wardrobe
✂ Christian Alfred Kahrer	Props
✂ Magdalena Jaworski	Prop Assistant
✂ Christian Alfred Kahrer	Production Designer
✂ Mag. Anna-Miriam Jussel	Tailor
✂ Samir Sharan	
✂ Nawid Rezaie	
✂ Mag. Wilhelm Dolleschall	
✂ Elisabeth „Sissy“ Khalefa	Dressmaker
✂ Mag. Kerstin Moser	
✂ Sandra Herold	Editor
✂ Alexander Baldreich	Assistant Editor
✂ Michael Sauberer	
✂ Michael Sauberer	Color Correction
✂ Dennis Nrecaj	Sound Design
✂ Michael Frankenberger	Music Supervisor
✂ Elisa Cano	Graphic Design
✂ Jaroslav Šetek	VFX Supervisor
✂ Michal Vacek	VFX Artist
✂ Jaroslav Kottink	VFX Camera

# CREW

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## Special thanks to

- ↳ Anna Hainböck
- ↳ Hana Trojancik
- ↳ Claudio Hiller
- ↳ Regina Tichy

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## Original Music Score composed and produced by

- ↳ Michael Frankenberger
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# ALEXANDER BALDREICH

PRODUCER, DIRECTOR, SCREENWRITER



Alexander Baldreich - Producer, screenwriter, director born on 11.09.1990 in Krems an der Donau, educated bilingually since birth.

Since 2004 he is actively interested in the film world. The first amateur short films followed. In 2009, after more than two years of work in addition to his education at the Private Bilingual grammar School of the "Comenius" Association in Vienna, his 90-minute amateur film "Deadly Friendships" was completed, which was funded by the program "Cash for Culture".

In 2012 he graduated in directing and production at the Film School Zlín in the Czech Republic. He was taught by producer Viktor Mayer and director Roman Vávra.

Since 2012 he started further artistic activities; Photography and acting. He joined Constantin Entertainment in 2013 and worked as a production intern for "K11 Kommissare im Einsatz" and " Schicksale- und plötzlich ist alles anders ". In the Czech Republic he also worked as a lighting technician for "Znamení koně 2", a TV series.

Since 2014 he works again on his own projects in Austria. In 2015, he started collaborating with the Viennese rapper "Atsche" on a corporate project - Fuel Vision.

# ALEXANDER BALDREICH

PRODUCER, DIRECTOR, SCREENWRITER

In 2017 and 2018 he realized his new short films: "Each his own day of death", "No Smoking" and "John Parker and the Madman". Which were funded with the support of the province of Lower Austria and Carinthia.

In autumn 2017 he started his master studies at the FH St. Pölten in the field of Film, TV and Media Creation and Distribution, which he completed in July 2018.

In the summer of 2019, he was able to realize two new short films. The first short film "Black" was funded by the Province of Lower Austria, the second short film "Wildfremd" was funded by the Province of Upper Austria and the Linz Culture Funding.

It was in October 2019 another short film project "The Passenger" instead, which he was able to assist in Los Angeles as a first assistant director. The template for this project was provided by a Stephen King short story adapted by Oskar nominated screenwriter Tab Murphy.

In the fall of 2019, he realized a short film, also funded by the province of Lower Austria "A sentimental journey".

The latest project was implemented from autumn 2020 to summer 2021. It is about the feature film project "Stolen Time", which is to be completed in 2022.

## **Filmography (selection)**

„Stolen Time“ 2022 ( in post-production)

„Black“ 2021

„A sentimental Journey“ 2020

„Wildfremd“ 2020

„John Parker and The Madman“ 2020

„Each his own day of death “ 2017

„No Smoking“ 2017



# PARTNERS AND SUPPORTERS



# CONTACT



Gabriel  
HOLZER

David  
KETTER

Emily  
SCHMELLER

# Black

FUEL VISION IN ASSOCIATION WITH SB FILMS PRESENTS "BLACK"

SOUND DESIGN BY DENNIS NRECAJ MUSIC BY MICHAEL FRANKENBERGER VFX ARTIST MICHAL VACEK VFX CAMERA JAROSLAV KOTTINK PRODUCED BY ALEXANDER BALDREICH  
DIRECTOR OF PHOTOGRAPHY MICHAEL SAUBERER EDITED BY SANDRA HEROLD DIRECTED BY ALEXANDER BALDREICH CO-PRODUCED BY CHRISTIAN A. KAHRER VFX SUPERVISOR JAROSLAV SETTEK



WWW.FUELVISION.AT

## Alexander Baldreich

[www.alexanderbaldreich.com](http://www.alexanderbaldreich.com)

[alexander.baldreich@gmail.com](mailto:alexander.baldreich@gmail.com)

**FUEL VISION**  
create the imagination.