

EL
DE

SECRETO

Secreta



FERVOR PRESENTA

UNA PELÍCULA DE TALISSA LOPES



SECRET^{el}ETO SOR^{de}AYA

VIOLET FERRER PAQUI ORTEGA MIGUEL BURGOS

BERNART DE MANILA FELIPE PETIK CANDELA MELANO

DIRECCIÓN DE FOTOGRAFÍA MARIO JORDANA Y BETINA DALLAROSA

DIRECCIÓN DE ARTE LAIS VIEIRA

ORIGINAL TITLE

ENGLISH TITLE

EL SECRETO DE SORAYA

SORAYA 'S SECRET

LOGLINE:

En el funeral de su mejor amiga, Tania una mujer trans, recibe la visita de la madre de la fallecida que se niega a enterrarla como mujer.

(Eng)

At the funeral of her best friend, Tania a transgender woman, receives a visit from the mother of the deceased, who refuses to bury her as a woman.

SINOPSIS

Tania una mujer transgénero, prepara el funeral de su mejor amiga Soraya como ella lo pidió. ¡En medio del funeral, la visita de la madre de Soraya cambia todo! La anciana católica se niega a enterrarla como mujer.

(Eng)

Tania a transgender woman, prepares the funeral of her best friend Soraya as she asked to. In the middle of the funeral, the visit of Soraya's mother changed everything! The catholic old lady refuses to bury her as a woman

Trailer: <https://vimeo.com/583852653>

Making of: <https://vimeo.com/406610510>

CASTING



Felipe Petik as SORAYA

<https://www.instagram.com/marinadragzilla/>



Bernart De Manila as LOLA

<https://www.instagram.com/bernartdemaniila/>



Violet Ferrer as TANIA

<https://www.instagram.com/violetanoesuncolor/>

CASTING



Erazzo as PECADO

<https://www.instagram.com/erazzo/>



Miguel Burgos as MIGUEL ANGEL

https://www.instagram.com/miguel.burgos_/



Paqui Ortega as EULALIA



Director and Writer TALISSA LOPES

Brazilian based in Barcelona, where i graduated in Cinema, pos graduaded in screenplay.

In the last 5 years, i have been involved in different projects, working also as Art Director.

My love for storytelling made me dive into cinema from the screenplay to the set.

I directed fashion films, videoclips, commercials, and now my first narrative short movie, produced during the course at ECIB.

Mixing spanish drama with my brazilian soul, comes out a powerful story, with a fight flavor, tears, indignation and a few doses of smiles.

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SPECIFICATIONS

Genres: Dramedy

Runtime: 11:35

Completion Date:02/2022

Production Budget: 5.000,00

Country of Filming: Spain

Language: Spanish

Subtitles: English and Portuguese

Shooting Format: 16:9

Ratio aspect: anamorphic 1,33

Student Project: ID e2538 at ECIB – Escuela de Cinema de Barcelona







A close-up photograph of a vibrant red rose, with its petals layered and slightly blurred, set against a solid black background. The lighting highlights the texture and color of the petals.

¡SORAYA, VA A SER NUESTRA SORAYA SIEMPRE!

SORAYA, WILL BE ALWAYS OUR SORAYA!