

Parallax Film house Presents


# Dharani

Possessors of the earth

**Sreevallabhan B**

K Ramesh, Saju Lal

Jiju Sunny, K Sreenivas, Ramesh Narayan, M R Rajakrishnan



Padma Shri Tripti Mukherjee, Lalichan Devasia, Mahesh Sreedhar  
Hari Venjarammood, Lal Karamana, Sreejith Kumarapuram,  
Ashim Sainulabdeen, Binil B Babu, Vipin Das Chullikkal, Sunitha Sunil, Arun VT

## SYNOPSIS

The film Dharani portrays the story of an orphan, Vishwam who is deaf with little hearing ability. His father died when he was young and his mother decided to commit suicide along with her son, after struggling to meet the two ends. However, she finally took her own life by jumping into a public village well leaving behind her son.

Even though, Vishwam was able to talk, the shock of watching his mother's death dragged him into a deaf-mute stage. An old man by name Narayanan was the only companion whenever Vishwam faced big dilemmas. Vishwam was a squatter, and when the village people decided to move him out from the property, only Narayanan was there to help him. Vishwam does all the dirty work for the entire community and on return he gets nothing or sums of peanut value.

As the story evolves, one day Vishwam's hut got burned down by some goons and anti-social elements. Having neither a proper place to sleep nor a place to go, Vishwam is taking shelter under a banyan tree near the temple. He loves to play cricket but the kids in the village doesn't want him to play their games. Even though he likes kids, the kids doesn't respond at all. One day, when the kids ran out of players they decided to let him play.

Vishwam overjoyed by this, gave a welcome shot to that cricket ball thrown at him, which eventually landed in the same old well which has become a dumping well rather than a well with water. Vishwam had to convince the kids who were in such an agony. He decided to do the task of taking the ball out from well all by himself. Without much further thought he went to the well and try to take the ball out from the well. During this process, he slipped and fell into the well. Vishwam tried a lot to get out of the well, but in-vain. He finally realised that no one cares about him and as such no one was looking for him at that time. Meanwhile, he realised the beauty of nature where animals be it small or big that has shown this enormous love towards him.

"The central theme of the movie, thus, revolves around Vishwam and his interactions with nature and its living beings." Thus this movie depicts the real nature of our existence, our own role in this planet earth that is to co-exist with other beings rather than destroying their habitats and destroying them all at once for our existence.

# Dharani





I have been actively involved in the cine field since 1995 and made debut as a director by making a documentary based on a Padma Sree Mammooty. After the successful completion of the project, I stepped into the Movie industry where worked as an Assistant and Associate Director for a few movies in Malayalam and Tamil Languages. In addition to movies, I have been actively involved directing Short documentary based on famous personalities.

## As a Director

- 1) **Snehapoorvam Mammoottikku**  
(Documentary)  
DDI Channel in 2001
- 2) **Shyamam** (Dark clouds of Reality)  
Feature Film 2005
- 3) **Pakaram** Feature Film 2013
- 4) **Humanity** First (Short Film) 2016
- 5) **Pacha** (The Nature) Feature Film 2019
- 6) **Rajashekareeyam** (Documentary) 2021.

My major contribution in the Malayalam Movie named "**Shyamam**", a touching strong based on the social implications of the deadly AIDS. Staring I.M.Vijayan, KPAC Lalitha, Mamookoya, Kottayam Nazeer, M.R.Gopakumar, Suraj Venjaramoodu, M.S.Thrippunithura, Krishna etc.



## Achievements of Shyamam (Dark Clouds of Reality)

- a) Best Long Narrative Movie  
2006 (New York Film Festival)
- b) Best upcoming Director  
2005 (Film City Award)
- c) Best upcoming Director  
2005(Film Audience Award)
- d) Best Social Awareness Movie  
2005 (Film City Award)
- e) Best Child Artist 2005 (Film City Award).
- f) Screened in different countries / cities  
(Washington DC, Brazil, Germany, Romania etc)
- g) Satellite Rights to Amrita TV
- h) Video Rights to Blue Berry
- i) Other Screening rights to PRD  
(Government of Kerala)

## Second Movie "PAKARAM" in 2013

This movie had a big line up of Noted stars. The cast include Siddique, Jagatheesh, Mala Aravindan, Devan, Menaka, Radhika etc.

Special Jury Mention in Atlas Film Critics Award | Video Rights to Horizon Videos | Audio Rights to Eastcost Videos.

## Third Movie PACHA (The Nature) in 2019

Starring Master Appu, Guest Appearance -NedumudiVenu, KPAC Lalitha, Menaka, G.SureshKumar etc

## Achievements of PACHA

New York IO Film Festival (US) -Best Environmental Movie (Grand Prize Winner-2021) | Nehemiah Film Festival (US) -Best International Narrative Feature Film-2021 | 2nd Salento Film Festival (Italy) - Best Film-2019 | Cannes World Film Festival (France) - Best Narrative Feature Film-2021. | Janmabhumi (Special Jury Award-2019) | Film Critic Award-2019

## Screened in



Scandinavian International Film Festival (Finland) | Seoul International Film Festival (South Korea)  
India International Film Festival Boston (US) | Indian Film Festival (Italy) | London Film Festival (UK)  
New York Lift Festival (US) | CMS Festival Delhi | Soorya Film Festival etc...

## Exicutive Producer's



K. Ramesh



Saju Lal



Ashim Sainulabdeen

## Project Designer



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