

FLYING EYEBALL PICTURES PRESENTS

A KIERAN REED FILM



ALL YOU CAN EAT

A TOXIC BURRITO STORY



Poster: www.flyingeyeballpictures.com

FLYING EYEBALL PICTURES PRESENTS A KIERAN REED FILM "ALL YOU CAN EAT"

STARRING VARIETY HAYES MATT O'TOOLE ANDY MUSKETT MITCHELL GLADSTONE LUKAS WECHSLER MATTY HUMPHREY FEATURING JELLO BIAFRA (AS THE 'VOICE')

DIRECTOR OF PHOTOGRAPHY DANNY D EDITOR WILLIAM LONG MUSIC PETER LEWINGTON SOUND DESIGN JACK KELLY CREATURE FX ALAN-BARKIN MAD-SMITHEE EXECUTIVE PRODUCER NEIL CORBOULD WRITTEN, PRODUCED & DIRECTED BY KIERAN REED

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ALL YOU CAN EAT

Production Type - Short Film

Runtime - 13:00

Genre - Horror

Niche - Retro schlock, pulp horror

Completion date - Jan, 2022

Language - English/Spanish

Filming locations - Longcross Studios, UK

Technical specifications - colour | stereo | 25 fps | 4:3 aspect ratio

pixel aspect ratio 1920 x 1080 | exhibition format - quicktime mov

codec - H264

Production Budget - £1,000.00

HORROR



SYNOPSIS

A young waitress stumbles upon a dark and sinister cabal operating behind the scenes of the fast food diner where she works.

She now has the proof she needs to bring this secret to light, but unseen evil forces are unleashed in a bloodthirsty attempt to stop her.

NOLA GOMBO loves her job at the diner, but loathes her boss KIP MEATSOCK. The 'day to day' workings of the diner would grind to a halt without her, but there has always been a niggling doubt in the back of her mind that things at the diner are not totally as they appear.

Working early one morning, and while attempting to stay out of Kip's way, Nola over hears something that is chillingly disturbing, but also seems to confirm her suspicions that the diner is a front for more nefarious undertakings.

Nola, armed now with hard evidence, attempts to convince and gain the help of her close friend and co-worker GURDIP CHUTNEY, but before Nola get to fully explain her concerns a frenzied and grizzly incident causes Gurdip's disappearance.

In desperation Nola goes looking for Gurdip, only to suddenly and viciously have to fight for her life as she becomes the focus of a blood crazed, ghoulish nightmare.

WRITER/DIRECTOR



Kieran Reed is a UK based film director who is very passionate about bringing outré filmmaking to the fore. He manages to weave in a element of the bizarre or schlock into all his work, yet making sure it is still accessible, or in keeping with the style and genre of the production.

All You Can Eat is Kieran's first solo narrative directing project. Kieran's list of credits for joint directing project and producer roles include a road-trip documentary focusing on the special effects industry in America (**Channel 4**) A psychological thriller, short film, shot entirely on location in Poland and several music videos and live performance recording promotional pieces.

After a working as a freelance illustrator, Kieran began his work in the film industry at a creature effects company at Pinewood Studios, where he worked for several years on Independent horror film FX, but for the past few years he has been freelancing for some major studio 'blockbusters'.

Kieran's interest in all aspects of production have allowed him to work in, and with, everything from Concept design, traditional/practical special effects, through to high end visual effects, editing and post-production.

All of which have been invaluable in allowing him to understand and bring his knowledge to his directing projects.

Kieran is currently working on the 'pitch deck' and proposals to finance a feature script (from which **All You Can Eat** was taken). This includes animated storyboards and a full proof of concept trailer shoot.

He is also developing a projects with CORBOULD PRODUCTIONS and FLYING EYEBALL PICTURES.



DIRECTORS NOTES

All You Can Eat began life as a proof of concept exercise, it was originally a snippet of a scene extracted from a feature length script. At the time I did not consciously consider the section that I chose to be anything other than a vehicle with which to showcase the style and feeling that I intended for the feature. Like anything that is 'plucked' out of context, the snippet, that would become **All You Can Eat**, needed a bit of further development of it's own to enable it to stand up on its own merits as a short narrative film.

The 'back story' or the 'world' that **All you Can Eat** takes place in, was a know because of the descriptive wealth I had from the feature scripts, but I was looking for an interesting narrative and felt that the character of Nola went through a quite a range, in terms of 'character arc', in a relatively short space of time, So I began to work up this particular scene.

It was during this very early development that I began speaking to **VERITY HAYES**, who would later play the role of Nola, as soon as I saw the life that Verity brought to the character I knew that the original extracted sequence had become 'Nola's story', and was perfect for a short film.

It took a while to gather together a shooting crew that understood the stylistic direction that I wanted for the film.

My vision was quite specific, I wanted to emulate a style of shooting that was a homage to early 1980's horror, right down to framing for a 4:3 aspect ratio.

This proved a lot more difficult than expected simply because of the changes in expectations, of the modern viewer, as to how the composition of a shot or scene should be set up.

Eventually we formed a solid crew that understood each other and the vision.

In keeping with the ideology of 'creature features' from the 80's, I wanted to use as much 'physical' special effects as possible. There is a tangible simplicity to the 'rubber monster' school of filmmaking that is crucial to achieving the style that I was after.

That is not to say that we totally disregarded the modern (CGI) methods of special effects, **All You Can Eat** makes extensive use of VFX but careful attention was paid to ensure it worked in conjunction with the practical effects, and with the genre in general.

All You Can Eat was a labour of love that was realised by the hard work and dedication of a talented crew of people.

It became more than just a 'proof of concept', it became a passionate 'love letter' to a particular time and genre of horror films.

We enjoyed making the short film (looking forward to the feature)

we hope that you get as much entertainment and fun (as well as a few scares) as we did.

Kieran Reed (Director) x

KEY CAST & CREW



Verity Hayes: Nola

Verity trained with RADA Youth Company, where Verity got to performed Shakespeare's A winters Tale, and The National Youth Theatre

Verity's acting credits include:
Only Love Matters directed by Kamran Qureshi
Federico García Lorca's House of Bernarda Directed by Jerome Joseph Kennedy

Verity's non speaking roles include: Acting Double for Vanessa Kirby (the White Witch) Mission Impossible 7. Skrull soldier Marvel's Captain Marvel 2 and many others.

Verity is actively writing her own monologues for character parts she hopes to play. She has a huge passion for traditional British comedy and is keen to pursue this in her acting career.



Danny D: Director of Photography

Danny is an official RED Digital Cinema trained D.O.P. Along side this Danny has 15 year experience in the Adult entertainment industry as performer, Director and Producer

Directing and co-Directing production credits include No Mercy For Mankind, a post apocalyptic feature film and The Pulse, an episodic TV hospital drama/comedy all for Digital Playground.

PowerBangers a Power Rangers parody and numerous 'scene director' credits for Brazzers.

Danny has a large filmography of Producer credits under the umbrella of his production company AHUSSYXXX through which he is working to push for interesting and creative work, both in and out side of the adult entertainment industry



Neil Corbould: Executive Producer

Neil's company Neil Corbould Special Effects Ltd is one of the world's leading special effects companies.

In May 2007 he made his directorial debut filming the pop promo 'The Price Ya Gotta Pay' for the band "Saints of Eden".

2012 Neil produced his first short movie 'Coward' directed by David Roddham set in the trenches of the First World War.

SID is Neil first short movie as director, producer & writer. Mainly shot in Poland under the Film Spring Open banner and run by the well-known Slawomir Idziak, it was very much collaboration between Neil and the students of Film Spring.

Neil is in the early stages of producing and directing his first feature film 'Billingsgate' which is about female bare knuckle fighting in the 18th century London.



CAST



Main Courses

- * **Nola Gombo** Verity Hayes
Crunchy on the outside with a soft sweet center
- * **Gurdip Chutney** Matt O'tool
Crunchy on the outside with a soft sweet center
- * **Kip Meatsock** Andy Muskett
Crunchy on the outside with a soft sweet center
- * **Fenton Sandwich** Mitchell Gladstone
Crunchy on the outside with a soft sweet center
- * **Gurdip (voice)** Lukas Wechsler
Crunchy on the outside with a soft sweet center
- * **The Voice** Jello Biafra
Crunchy on the outside with a soft sweet center
- * **Tacoz Bellendoz** Matty Humphrey
Crunchy on the outside with a soft sweet center

CREW



Director/Producer	Kieran Reed
Executive Producer	Neil Corbould
Director of Photography	Danny D
"B" Camera operator	Lawrence Whelan
First Assistant Camera	Robert Shaw
Creature FX	Alan -Barkin Mad- Smithee
Prosthetics	Darren Robinson
Special Effects	Ty Senior
Puppeteer	Peter Hawkins
Wardrobe	Nicola Reed
Assistant shooting Producer	Zach Zarantonello
Production Assistant	Keilana Reed
Production Assistant	Isa Pickles
Production Assistant	Jess Allen
Runner	Steph Goddard

Desserts

Editor	William Long
Post Production Supervisor	Kieran Reed
Sound Designer	Jack Kelly
VFX Artist	Andrew Cook
Music Composer	Peter Lewington

"The Food Song"
Written by: Barbra Lica
Performed by: Barbra Lica
Published by: Cymba Music Publishing (SOCAN)/Springbank Songs (SOCAN)
Used Courtesy of: Cymba Music Publishing

Chef's Specials

Our Special "Thank you" to:

The ever lovely **Kerry Dowdell** for granting us access to Longcross Studios.
Anne-Marie Anderson for her tireless support and believing in us.
The breathtakingly talented **Graham Humphreys**, for his amazing artwork





LINKS

OFFICIAL SITE: <https://www.toxicburrito AYCE>

INSTAGRAM: https://www.instagram.com/toxicburrito_ayce

TRAILER: <https://vimeo.com/675801304>

"Kieran Reed's All You Can Eat takes one of the most delicious foods on the planet and turns it into sharp-toothed, flesh eating monsters. Created in the style of the schlock horrors of the 1970s and 80s, the film blends comedy and gore into one deliciously fun short."

Jennifer Dale Apel, LONDON HORROR SOCIETY



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