

# the DEVIL'S DAUGHTERS

— get ready for the  
END OF THE WORLD TOUR



**Kayla Compton & Carlye Tamaren**

w/ special performances by

**Milan Carter X Zonta X Patty Guggenheim**

**Chuck Saculla X Ricardo Cisneros X Aaron Anastasi**

**WRITTEN AND DIRECTED BY CARLYE TAMAREN**

KILLER QUEEN ENTERTAINMENT PRESENTS A CARLYE TAMAREN FILM  
CARLYE TAMAREN KAYLA COMPTON MILAN CARTER MUSIC BY JONATHAN QUESENBERRY CARLYE TAMAREN COSTUME DESIGNER SAGE FOLEY  
EDITOR CARLYE TAMAREN PRODUCTION DESIGNER CARLYE TAMAREN MARISA MATTHEWS NATALIE PELLETIER  
DIRECTOR OF PHOTOGRAPHY NICHOLAS PIATNIK EXECUTIVE PRODUCER CARLYE TAMAREN PRODUCER JENNA CEDICCI

# SET LIST: 1. LOGLINE



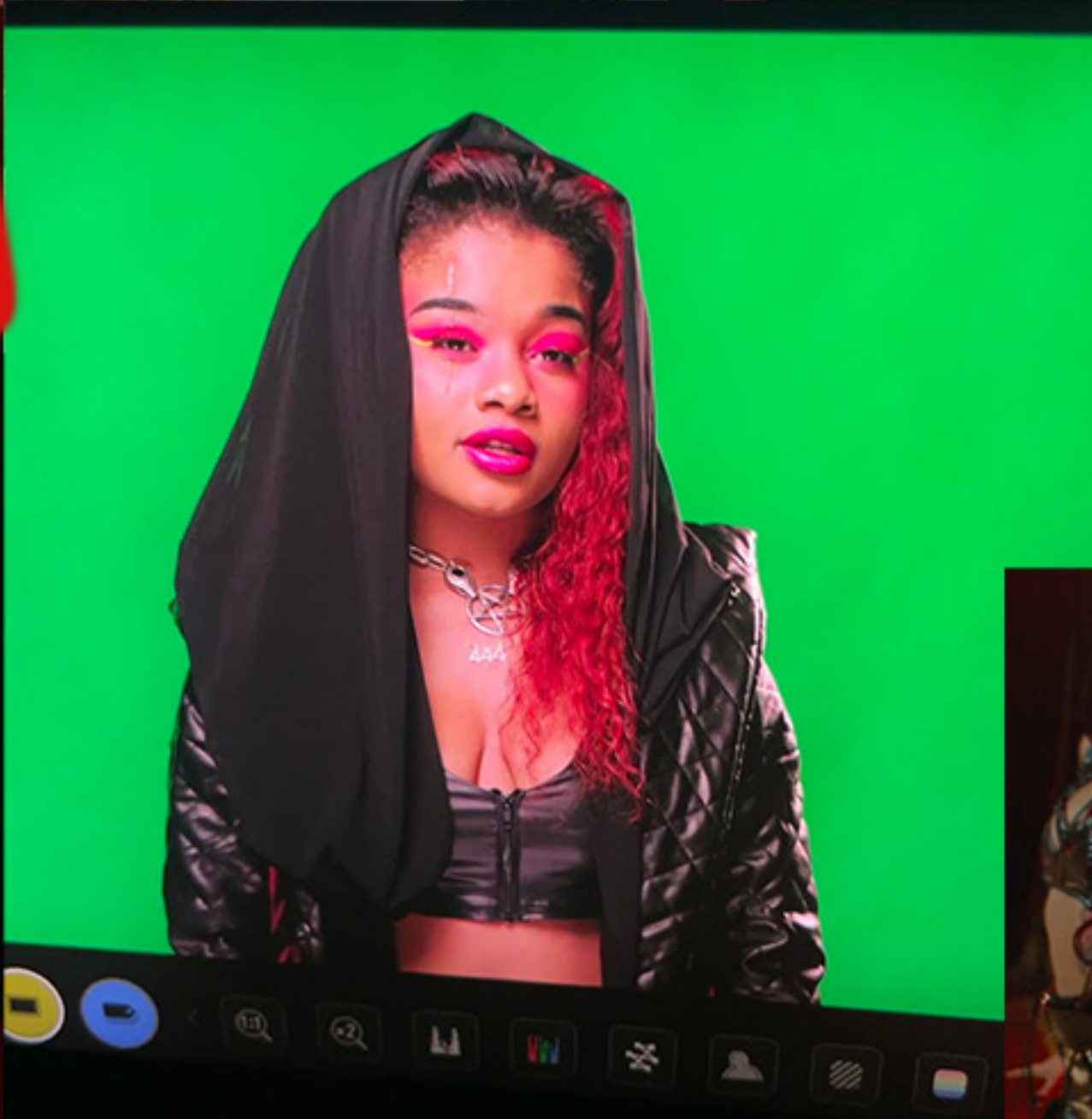
**WHEN THEIR MOTHER(S (THE FIRST FEMALE SATAN!) 10,000 YEAR TERM IS UP, SISTERS LUCY AND IVY MUST COLLECT 666 SOULS IN 6 DAYS TIME BEFORE THEY ARE ALLOWED TO TAKE OVER HELL.**

**BUT HEY, IF THEY'RE GOING TO BE STUCK ON EARTH, THEY'RE GOING TO HAVE A GREAT F\*CKING TIME!**

**TO THE GIRLS, EARTH IS LIKE A VIDEO GAME, A PLACE THEY CAN WREAK HAVOC WITH NO CONSEQUENCE AND COLLECT SOUL COUNTER POINTS WITH EASE. EVER THE METAL HEADS, LUCY AND IVY DECIDE TO**

**POSE AS A SATANIC ROCK BAND CALLED THE DEVIL'S DAUGHTERS (ON THE NOSE MUCH??), INVITING THEIR VICTIMS BACK TO THE GREEN ROOM AND KILLING THEM ONE BY ONE. BUT, WHEN THEIR BAND ACCIDENTALLY GOES VIRAL AND THEY CAN NO LONGER COLLECT SOULS IN ANONYMITY UNDER THE SET TIME LIMIT, ALL HELL BREAKS LOOSE...**

# 2. PAPARAZZI



# 3. WTF WHY

## **REASON #1: OKAY, I'M GONNA HIT YA WITH BIG OL BANGS HERE**

In 2014, I was attacked, beaten and nearly kidnapped by 3 strangers in West Hollywood. I know, I know, this is a lot to digest here. Believe me, I'm still grappling with it all these years later, and I certainly can't believe I just wrote it in a pitch deck. But as I come to terms with what happened to me, I can't help but let it bleed into my work. There's so much to question in this life - why people do what they do, if good and evil really do exist, are there circumstances in which revenge becomes acceptable, can violence be warranted in our sophisticated society, and if so, are we doomed to a world of chaos? Although I will say, I'm oddly grateful for this experience - it brought me martial arts after all. Once my body healed, I started training in Krav Maga and Capoeira and it's an absolute understatement to say I haven't been the same since. And neither has my art.

## **REASON #2: THE DEVIL'S DAUGHTERS IS A LABOR OF LOVE BIRTHED IN THE HELL OF THE PANDEMIC.**

I was fresh off of performing in the musical ROCK OF AGES in Hollywood when the world shut down and we all lost our livelihoods. That same week, one of our lead cast members, Nick Cordero, caught COVID-19. A perfectly healthy 40 year old with a one year old baby - It's just not fair. He battled the unthinkable for 90 days in a coma before we lost him.



I recognize now that a lot of DD's comes from him. He was the coolest fucking dude, and when I was nervous going on for a new part with just three hours of prep time, he said **KID, ANYONE CAN BE A ROCK STAR IF YOU BELIEVE IT ENOUGH. AND I THINK I JUST WASN'T READY TO STOP BEING A ROCK STAR YET, FOR NICK.**



I knew I could shoot in our theatre, I knew I had incredibly talented actors and musicians around me that I now considered family, so I sat down and wrote exactly what my friends and I needed at that moment. An escape where we could all be rock stars, our strongest selves, our silliest selves, our sexiest selves. An escape from the saddest of moments, where we could shut out the world and just have fun again. And little by little, I watched as THE DEVIL'S DAUGHTERS brought my friends and I back to life.

## 4. BIG PIC THEMES



**WHY ARE WE SO OBSESSED WITH GOOD AND BAD? WHY SHOULD WE TRY TO BE GOOD? WHO IS GOOD? IS THAT EVEN REAL? AND IF NO ONE IS GOOD WHY DO WE SO DESPERATELY PRETEND WE ARE? OR SHOULD BE? GOOD IS A... CORPORATE SCAM?**

**MOST IMPORTANTLY, THE DEVIL'S DAUGHTERS IS IS A STORY ABOUT TWO SISTERS AND AN UNBREAKABLE BOND. IT'S ABOUT GOING TO THE LITERAL ENDS OF THE EARTH FOR THE PEOPLE YOU LOVE. AND IT'S ABOUT VEHIMENTLY CHOSING A DIFFERENT PATH THAN OUR ANCESTORS, BECAUSE THIS GENERATION OF WOMEN CAN CHOOSE TO BE DIFFERENT THAN THE FEMALES OF OUR PAST.**



# 5. THE STORY

LUCY AND IVY AREN'T YOUR AVERAGE GENETICALLY GIFTED, INTIMIDATING, PRIVILEGED CHILDREN OF ROYALTY. AND NO, THIS IS NOT ANOTHER REWRITE OF FUCKING GOSSIP GIRL (EYE ROLL), THIS SHIT IS AS REAL AS IT GETS.



OK, let's start with the big 'ol yikes factor... You guessed it! **THEIR MOM IS THE ONE, THE ONLY, FIRST EVER FEMALE SATAN!!** And looks like you arrived at their kooky little story just in time for her 10,000 year reign to end. And thus, obvious mayhem ensues as the Devil's precious daughters **MUST COLLECT 666 SOULS IN 6 DAYS TIME BEFORE THEY ARE ALLOWED TO TAKE OVER HELL.**

...Why not a full 7 day week you ask? Because time is a social construct and days of the week only exist on Earth, ya dummies! But hey, these girls are nothing if not logical AF. If they're going to be stuck on this silly lump of matter, they're going to have a great fucking time!

**TO THE GIRLS, EARTH IS LIKE A VIDEO GAME...**

A place where they can wreak havoc with no consequence and collect soul counter points with ease. Well, that is if you don't count **NAAMAH THE HELL WITCH, THEIR MOM'S SPY**, popping up at the most fun sucking times, AKA

The girls have always had a sneaking suspicion that their dad is Ozzy Osbourne AND their mother banned music in Hell during her reign, so  $A+B=C$  and **CLEARLY THEY MUST HEAD TO EARTH POSING AS A SATANIC ROCK BAND CALLED EXACTLY WHAT THEY ARE.** Ya know, wrestle with their daddy issues, figure out the true meaning of rock n' roll.

**BUT, WHEN THEIR BAND ACCIDENTALLY GOES VIRAL, ALL HELL BREAKS LOOSE...** Unbeknownst to the girls, the viral-ity of their band reaches greater heights than they could have ever imagined... such great, great heights... high above our Earthly plane. See what I did there? Yep, the news spreads all the way to trusty 'ol Heaven, baby!

**... AND LEMME TELL YA, HEAVEN AIN'T PLEASED.**



## 5. THE STORY CONT.



**GOD'S OTHER SON, DARRION THE ANGEL** — the bastard child one no one Earth side even knows, or cares, about catches wind of the video and he knows exactly what it means. His arch nemesis' the Devil's Daughters are getting ready to take over Hell, so what better way to prove to 'ol daddykins that he's ready to take over too, then by squashing the girls and throwing Hell into an unsolvable disarray where Heaven has to swoop in and save the day as per usual (or as they'll have the Earthlings believe). So, **HE SETS OUT TO RUIN THE GIRL'S PLANS AND SHAKE UP THE EVER FRAGILE HIERARCHY THAT HANGS IN THE BALANCE BETWEEN THE LIGHT AND THE DARK, GOOD AND EVIL.**

Meanwhile, the girls land an epic debut show at the fabulously named Crypto.com Arena in LA and have to balance their newfound rockstar fame with the kills they have to get before their time limit runs out.

Littleeeee problem here, they're having the time of their life! Errr, death?

**BUT, THE LONGER THEY STAY ON EARTH, THE MORE THEIR HELLISH POWERS DWINDLE. POOR DEARS ARE BECOMING MORE AND MORE HUMAN BY THE SECOND.**

...which they asbolutey love. Kidding! HATE.

While disaster brews above, sweet Mommy dearest, Ms. Female Satan herself, deals with her complicated feelings about losing her empire — just because her stupid time limit is up?! I mean, who even made up that rule anyway? What power is above God and Satan? That question was rhetorical, you'll find out!

But, **MADAM SATAN HAS A FEW TRICKS UP HER SLEEVE BEFORE SHE GOES**, for she knows something no one else does...

**ONLY ONE OF THE DAUGHTERS CAN TAKE OVER, AND THAT FINAL SOUL ON THE SOUL COUNTER HAS TO BE ONE OF THEIR OWN IN ORDER TO COMPLETE THE TRANSFER OF POWER.**



Suckers! It's a shame she never developed the knack to play nurturing mother, but hey, this is Hell we're talking about after all. And who in her Satanic empire could forget when she had to fight her very own siblings to the death to get where she is today.

I guess we all thought she... changed that rule??

# 5. THE STORY CONT.

**LUCY AND IVY COME FROM A DIFFERENT GENERATION, ONE WHERE GIRL POWER ACTUALLY MEANS SOMETHING.**

And instead of climbing over each other to get ahead (like women had to learn from men to get literally anywhere in life and afterlife alike), they can rise up together and create a more perfectly chaotic balance between good and evil.

Their mom's generation did the breaking of the glass ceiling after all, and what? They're to be punished for that?! Bullshit.

**THE DEVIL'S DAUGHTERS HAVE SOME BIG, BIG PLANS FOR HOW THEIR NEW REIGN OF HELL IS GOING TO GO.**

**SOME BIG CHANGES HAPPENIN' AROUND HERE, UNDERWORLD PEOPLE!**



**BACK ON EARTH** — with a ticking clock, Satanic Mommy manipulation, Darrion the Angel fucking things up due to his own jealousy, narcissism and personal brand of Daddy issues, human (ick) feelings creeping in, powers dwindling, inner sister quarreling, a half human baby pregnancy scare, the newfound potential that there might be more sisters they don't know about, a demanding label and a big, fancy show about to happen, the Devil's Daughters are finding it hard (to put it lightly) to keep their shit together.

**THE FINAL COUNTDOWN!**

Just before curtain up at THE BIG SHOW, The Powers That Be reveal themselves with a cautionary curse.

**IF THE GIRLS FAIL TO GET THEIR KILLS IN TIME, AND THUS TAKE OVER HELL WHICHEVER OF THEM IT MAY BE**

**THE UNIVERSAL BALANCE WILL BE DISRUPTED, THUS ENDING NOT ONLY THE WORLD, BUT HEAVEN AND HELL RIGHT ALONG WITH IT.**

Darrion the Angel readies to attack the venue, casualties including, but not limited to: the attendees, the girls and yep, pretty much the majority of Earth's population! When the girls catch wind, they know it's up to them to save their little planet playground that they've grown to (ick) love with their newfound human feelings (barf).

So of course, leave it to the Devil's Daughters to save the world and ya know, the all encompassing universe while they're at it.

**WHAT COULD GO... RIGHT?**

# 6. THE MUSIC

I THINK THERE COULD BE A REALLY COOL OPPORTUNITY HERE TO LINK WITH

A DOPE FEMALE PUNK/ROCK ARTIST

- THINK MILEY CYRUS, HAYLEY WILLIAMS OF PARAMORE, WILLOW SMITH -

AND MAKE A FULLY ORIGINAL SOUNDTRACK FOR THE NEXT ITERATION OF THE DEVIL'S DAUGHTERS.

CLICK BELOW TO PLAY THE ORIGINAL MUSIC FROM THE SHORT FILM!



7. DOWN WHERE THE DEVILS ARE

MUSIC & LYRICS BY CARLYE TAMAREN & JONATHAN QUESENBERRY

VOCALS BY CARLYE TAMAREN & KAYLA COMPTON



8. NIGHTMARE

MUSIC & LYRICS BY CARLYE TAMAREN & LUCAS TAMAREN

VOCALS BY CARLYE TAMAREN

## 9. CREATED BY



### CARLYE TAMAREN

is an actor, director, writer, producer, editor, dancer, singer, songwriter, and martial artist. Prior to the shut down, she could be seen nightly performing in **ROCK OF AGES HOLLYWOOD**. She has worked steadily as an actor and dancer in film, TV, commercials, theatre, print ads, music videos and voice overs as well as shadowed Jeff Schaffer as he directed episodes of **CURB YOUR ENTHUSIASM**. She has also written, directed, produced and edited multiple award winning web series that were featured on the front page of **Funny Or Die** and **Who Haha**. "Jewitch," the pilot of her series **THE REAL WITCHES OF WEST HOLLYWOOD** (co-created with comedian and all around bad ass, Leah Lamarr) won second place over all at **LA Top Shorts**, was an official selection of the **LA Film Awards (LAF)**, as well as an official selection of the **Dances With Films Festival** at the Chinese Theatre in Hollywood.

During quarantine, she co-created, directed, produced and edited seven episodes of a show called **THIRD WHEELING WITH ASHLEY PARK**, with actress/bff Ashley Park (**EMILY IN PARIS**) and featuring celebs like Jesse Tyler Ferguson, Leslie Odom Jr., Zosia Mamet, James Cromwell, Justin Min, Emmy Raver-Lampman and more, coming soon! She also raised \$25k through **Seed & Spark** to make her first fully funded short film, **THE DEVIL'S DAUGHTERS**, starring herself and Kayla Compton (**THE FLASH**)! Most recently, she directed her first commercial also starring Ashley Park and danced on the tv show **LOVE VICTOR** on Hulu.

Carlye developed a passion for martial arts seven years ago after getting attacked in West Hollywood — I mean, what better way to rehab her mind and body, right? She is now a master of Capoeira and Krav Maga and hopes to spread the message of feminine strength and power through her art. This skillset also landed her the role of performing the motion capture for all the female characters in **CALL OF DUTY: BLACK OPS IV**. She graduated from one of the top Musical Theatre programs in the country, the **University of Michigan** and currently studies acting in LA with Lesly Kahn.