

RUNTIME: 80 min.

LANGUAGE: English

A HOW BIZARRE PICTURES FILM

Danny Villanueva Jr.'s directorial debut feature-length film *I Dream of a Psychopomp* is a supernatural drama/horror anthology that explores the world of psychopomps, soul guides that assist spirits in the transition from earth into the afterlife.

Different forms of psychopomps have been present throughout history in many different cultures around the world. The ancient Egyptian God, Anubis, in Greek Mythology, Hermes, angels, and the grim reaper are all forms of soul guides. Psychopomping is still practiced today in modern Shamanism and by psychic mediums. By going into an alternate state of consciousness through meditation, these mediums can have conversations with earthbound spirits, help them come to terms with death, and assist to make an easier transition into the afterlife.

IDOAP is set in a fictional small American town called Spellbound and includes 3 contemporary ghost stories that intertwine in a wraparound

This feature-length film was shot entirely in Kenosha and Racine, WI.



LOGLINE

A grieving widower haunted by the distressed ghost of his recently deceased wife is visited in his dreams by a psychopomp who teaches him about the spirit world and soul guiding through stories of death and the supernatural.

SYNOPSIS

After the loss of his beloved wife, Evelyn, Kerry Reynosa begins to experience haunting visions of her ghost in a state of great distress and confusion. As Kerry tries to make sense of these occurrences, he's visited in his dreams by a psychopomp who introduces him to the spirit world and soul guiding through stories of death and the supernatural. These segments include *Spellbound* *High Monster hop*, a vignette about an introverted girl who's encouraged by her friends to ask her crush to the high school Halloween social, *Answers*, a story about a medium motivated by her dark past to assist in an investigation of a missing boy, and *Until Forever*, a curious girl sneaks into an abandoned library to seek out an urban legend about an immortal Vampire.



BIOGRAPHIES

Danny Villanueva Jr.

Producer/Writer/Director



Danny Villanueva Jr. is a Mexican-American screenwriter/director born on April 6, 1989, in Chicago, IL. He studied Digital Filmmaking/Video Production at the Art Institute of Wisconsin in Milwaukee. In 2012, he launched a horror-themed web channel, How Bizarre, which featured short films, mini documentaries and bite-sized cartoons. In 2017, the channel evolved into an independent film production company, *How Bizarre Pictures*. *I Dream of a Psychopomp* is Villanueva's feature-length directorial debut.

Jillian Lebling

Actor



Jillian Lebling started out at age 6, making her Broadway debut in the Tony award winning musical 'Once'. Since then, she went on to star in Steven Spielberg's 'Bridge of Spies' as Peggy Donovan, the youngest daughter of James Donovan (Tom Hanks) and as Young Elizabeth Keen on NBC's award-winning show, 'The Blacklist'. Born and raised in Delaware, Jillian enjoys creating her own films, archery, and learning sign language.

Elohim Peña

Actor



Elohim Peña is a versatile Chicago based actor who has worked in theater, film, online campaigns, and television in Chicago, the Twin Cities, and New York City. From drama to comedy, his adaptability allows him to bring an edge to the characters he portrays.

He has worked with the following theater companies in Minneapolis, Minnesota: Park Square, Frank Theatre, Market Garden Theatre, Open Window Theatre, Theatre Coup d'état, Teatro del Pueblo, and others. Elohim was in an episode of the documentary series on ABC titled "In an Instant" in March 2015. He is represented by Actor's Talent Group.

Jeff Olm

Colorist



Jeff Olm has been on the cutting edge of multimedia, VR/AR, television, theatrical and electronic presentation technology creating Academy award nominated and award-winning movies like *Titanic*, *the Fifth Element*, *Minority Report*, *Armageddon*, *Mighty Joe Young*, *Spiderman*, *Harry Potter*, *Avengers*, *Terminator*, and *The Revenant*. He has gained extensive experience working the high-end systems including SCRATCH, Flame, Inferno, Shake, Lustre, Final Touch and Speed Grade. He has consulted on workflow and trained colorists for Technicolor, TDI/Creative Services/Sony, Red Car and Ascent Media. Jeff's history includes visual effects compositing and color correction roles with Sony Pictures Imageworks, DreamWorks Animation, Disney Feature Animation, Asylum, CIS and Discreet (Autodesk).

Jeff's colorist credits include: *Stargirl*, *The Revenant*, *Avengers: Age of Ultron*, *Guardians of the Galaxy*, *Turbo*, *Rise of the Guardians*, *Madagascar 3: Europe's Most Wanted*, *Puss in Boots*, *Kung Fu Panda 2*, *Megamind*, *Shrek Forever After*, *How to Train Your Dragon*, and *Monsters vs. Aliens*.

Donny Walker

Composer



Donny Walker is an award-winning composer, arranger, orchestrator, music producer, multi-instrumentalist, musician and foley performer with Mind Exchange Music LLC, Chicago's premiere upcoming sound and music production agency. He's performed & produced over 37 records, custom created 500+ fully mixed and mastered tracks, he's scored & produced total soundtracks for 4 feature films, 25+ short films, 3 theatre shows, 1 museum exhibit called 'Art is Instrumental' with the DuPage Children's Museum and he and his team represented original music for the nation of America in iMapp 2019's worldwide winners round with creative genius George Berlin. His custom

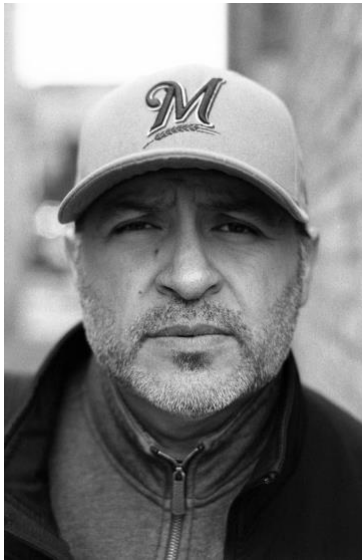
curated score for 'Frank Lloyd Wright's Emil Bach House Documentary' produced for the Frank Lloyd Wright Foundation won him most distinct original score with the 2019 videographer awards (a score he custom created in 12 days) and was in competition with 1500 other films, it can be streamed from WTTW PBS.

Donny Walker's scores & sheet music (originals, arrangements, adaptations & editorials, etc.) have been placed in front of: The Chicago Symphony, Chicago Jazz Philharmonic, Bari Symphony, Chicago Jazz Ensemble, Full Score Chamber Orchestra, Lake County Symphony Orchestra & many well-known Chicago Arts Organizations as well. Educational studies include: DePaul

University, Columbia College, Northeastern Illinois University, the Chicago Symphony Orchestra, Chicago Jazz Ensemble & The Lyric Opera and has performed on stage with national talent including: Aretha Franklin, HARPO, The O'Jays, The Dells and many more.

J. Anthony Ramos

Co-Producer/Co-Writer



J. Anthony Ramos was born and raised in Southeastern Wisconsin, where he still resides. His parents migrated from the state of Zacatecas in Mexico, and it was their weekend trips to the cinema with a young J. Anthony, where his love of films and storytelling started. Extremely proud to be part of the horror anthology film, *I Dream of a Psychopomp*, he is confident this film will stir deep feelings, all while giving folks some scary moments and a great cinematic experience.

CAST

Kerry- Elohim Pena

Charles Valentine/*The Psychopomp*- Steven Alonte

Evelyn- Kulani Kai

Caroline- Fiona Rose

Deena Swann- Nakada Wilson

Carl- Peter Knox

Elayna- Jillian Lebling

Adriano- Ben Shaul

Mel- Olivia Tennison

Ivan- Coda Marcus

Lonny- Easton Michaels

Principal Dennings- Byron Bishop

The Boy in the Devil Mask- Travis Greene

Detective Scott Redmayne- Dan Davies

Detective Ashur Nassar- Adoni Esho

Dolores- Beth Johnson

Boy in Alley- Eshan Khalani

Obed- Jay Rattle

Rosemary- Katelin Stack

Julian Torres- Danny Villanueva Jr.

CREW

Director- Danny Villanueva Jr.

Producers- Danny Villanueva Jr., J. Anthony Ramos

Writers- Danny Villanueva, J. Anthony Ramos

Cinematographers- Josh Daniel Taylor, Stephen Wester, Michael Thomas Determan

Assistant Directors- Immanuel Baldwin, David Haight

Associate Producers- Rei Hayashi, Olivia Kraus

Editor- Danny Villanueva Jr.

Music Composer- Donny Walker

Location Sound Mixers- Kelly Askam, Kevin Vicks, Alejandro Reyes

Hair/Makeup- Sara Bradley

SPFX Makeup- Sara Bradley, Paul Hoepner, Tori Rodriguez

Set Decorator- Tori Rodriguez, Donna Lodor

Prop Masters- Sage Holloway, Tori Rodriguez

Costume Designer- Olivia Kraus

Script Supervisor- Helen Schwartz, Katherine Kuhlmeier

Gaffers- Dave Smulski, Ryan Zeller, Mark Davis, Zach Alsen

Grips- Alejandro Reyes, Alex Kudrna, Ben Stevenson

Assistant Camera- Austin Taylor, Katherine Kuhlmeier, John Klus, Dae Hyun Kim, Ben Stevenson

Gimbal Operator- Alex Kudrna

Supervising Sound Editor/Dialogue Editor/Re-recording mixer- Kelly Askam

Sound Designer/Sound Effects Editor- Zachariah Jarrett

Colorist- Jeff Olm

Production Assistants- Jonathan Servais, Jonathan Wachala, Ryan Hilburger

TRAILER & IMAGES

Link to trailer: [I Dream of a Psychopomp | Official Trailer](#)



Link to Download High-res Images: https://drive.google.com/drive/folders/1riOFco-Nlp8O-102zjJwe_iaKfE6OwkA?usp=sharing

FILMMAKER CONTACT

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Producer/Writer/Director

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