

VOID

YUVRADNYEE

VAIBHAV
GATTANI

SANYA
SAGAR

APOORV
KUMAR

a film by
VAIBHAV GATTANI

an ICESCAPE FILMS production

An ICESCAPE FILMS production Directed and Produced by VAIBHAV GATTANI Written by K KALYANARAMAN and VAIBHAV GATTANI

Director of Photography VAIBHAV GATTANI Production Design and Unreal TD KARAN HARIMOHAN

Editor and Colorist VAIBHAV GATTANI Music AKSHAY VAIRAGI and PRASANNA SURESH

Camera operator SHELDON ROTH Camera Assistant HRITIK RAKESH DEVVRIKHAR Camera Attendant KARAN SONI

Assistant Editor SANTHOSH MAHARAJA Assistant Director OMKAR MOHARE

Production Sound AMIT SAGAR Dialogue Editor APOORV CHAK and AMIT SAGAR Film Mix Engineer JAYANT HALDAR

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Title: VOID

Running time: 96 minutes

Shoot location: INDIA (Indore and Sangli city)

Category: Narrative Feature

Genre: Drama

Language: English and Hindi

Subtitle: English

Video

Shooting format: Digital 5.7K at 24fps BRAW 8:1

Screening Format: 4k DCI (4096 x 2160)

Aspect Ratio: 1.89

Colour: Colour/Black and White

Camera and Lens: BMPCC 6k & Zeiss CP2 lens

Audio

Recorder: Sound Devices 788T

Mixer: Sound Devices CL-8

Lectrosonics UM400 wireless system

Sanken lav mics

Sennheiser 8060 & 8050 Shotgun/boom mic

Film Sound Mix: 5.1

Contact Information:

ICESCAPE FILMS® - Vaibhav Gattani

(Director, Producer, Actor, DP, Editor, Co-writer)

icescapefilms@gmail.com

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6th MAY 2022 - Vimeo on demand

LOGLINE

In her pathological obsession to conceive through her own womb, a woman is willing to do anything and everything; even be witness to a fatal denouement.

BLURB

When medical science has no answer for Rhea's infertility, she is left with no option but to go for Supernatural Interventions. Does she succeed? If yes then at what cost?

SYNOPSIS

Rhea belongs to the 10% of women with unexplained infertility. As everybody looks at her with sympathy, she has reached a point where she just wants her own child! Not able to find a solution, she visits Blue Skies, a Norwegian Shaman who helps her by performing supernatural interventions. As everything comes with a price, to what extent Rhea is willing to go in her journey towards conception?

SYNOPSIS

Rhea is frustrated and depressed that she is unable to conceive through natural means. Abhijeet, her husband, does not seem to share her obsession for a child, though he suggests both assisted reproduction and adoption as alternatives. But she is not interested. The atmosphere in the house becomes cold and distant.

Dr. Deb, a psychoanalyst, hypnotizes Rhea and reveals that she has piled-up karmic debts that can probably be countered through shamanism. Abhijeet is sceptical. However, unknown to him, Blue Skies, a reluctant shaman works on Rhea through supernatural interventions.

Vivek, a guitarist, and a new neighbor enters Rhea's life. They get friendly and Rhea starts to open up to Vivek about her life.

All the 4 characters, Rhea, Abhijeet, Blue Skies and Vivek have a dark past and are broken and incomplete and are forced to face their deepest insecurities!

Will Blue Skies supernatural intervention help Rhea to conceive?

Are all those sacrifices worth making or will it make her life more VOID?



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DIRECTOR'S STATEMENT ABOUT THE FILM

On surface the movie seems to be about Rhea's journey to conception - to what extent she goes when she is not able to conceive a child!

But the real movie is about the perplexities of human relation and behavior. Just like that, even the title VOID has 2 meanings to it.

1 - Rhea is empty from inside i.e., without a child.

2 - All the 4 characters are basically empty from inside!

The treatment of the movie is kept very natural and subtle. All the characters are grey and realistic. There are so many emotions that humans feel but never talk about. Hence, there are very few dialogues and the language used is colloquial.

Since all the characters and emotions are so natural, realistic and relatable, I chose not to tell but to make the audience feel each and every emotion and let them decide what the characters are going through.

As "Some things can only be felt and not told in words."

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Every individual will connect the movie with their own life and will have a unique perspective and interpretation. This freedom and openness is what makes VOID so beautiful and unique.

VOID clearly has many messages and I have told them in a very subtle way. I feel that humans have all the knowledge and they don't need someone to tell them what to do. But just that sometimes we forget to ask ourselves the questions!

So as a Filmmaker, I tend to end my movie with a lot of questions because humans have all the answers but not the questions!



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DIRECTOR'S BIO



Vaibhav A Gattani is a 27 years old Filmmaker who is learning filmmaking since 9 years. His strong desire to tell a STORY that reaches and touches a common man's heart is what keeps him going.

He was always interested in filmmaking but was not confident enough about making it as a career. He is a Btech civil engineer and right in his 1st year of engineering he realized that making films is the only thing that he wants to do for the rest of his life. That was the time when he listened to his heart and decided to make a career in films and started learning filmmaking simultaneously.

He has Written, Directed, Shot, Acted and Edited few short films which has also been produced under his banner ICESCAPE FILMS.



Yuvradnyee - Actor (Rhea)

Yuvradnyee has been into acting since she was a toddler, being a visharad in kathak and doing many plays in theater, she later realized her passion for camera. Since 2017, she started doing regional films and has a motto to not only entertain the audience but also to create a social awareness through her work.

Contact: yuvradnyee0@gmail.com



Sanya Sagar - Actor (Blue Skies)

Alongside 5 years of experience, behind the camera, in filmmaking, Sanya joined the Jeff Goldberg studio with the hope of getting better at writing from the characters point of view. Little did she know that 9months of training, here, in method acting would bring out the actor in her.

Contact: sanyasagar90@gmail.com



Apoorv Kumar – Actor (Vivek)

My acting journey started in Los Angeles when I did a crash course at the New York film academy. My love for acting grew since then. Following that, I did my training in method acting at the Jeff Goldberg studio in Mumbai and performed commercial plays.

Contact: apoorvkumar15@gmail.com



Akshay Vairagi – Music Composer & Producer

Akshay Vairagi is an Indian Music Composer, Producer and a Singer. He has done several Films, ads and singles. Collaborated with several Bollywood artist for singles and documentaries as a Music Producer, singer and Mix engineer

Contact: akshayvairagi@gmail.com



Karan Harimohan – Production Design & Unreal TD

3D Environment and Lighting artist skilled in creating rich and lush worlds utilizing the industry's most current standards while encompassing composition, lighting, color, detail, story, and silhouette in my work.

Contact: karanh94@gmail.com



Amit Sagar – Production Sound Mixer & Sync Sound

Amit sagar is an Indian music composer and sound engineer. Being a musician from childhood, he is also a graduate of FTII in sound design. His works are mostly confined to films, web series and ads as a music composer, score composer, music producer, lyricist, production sound mixer and sound designer.

Contact: amitsagar484@gmail.com



K Kalyanaraman – Screenplay

The desire to succeed in screenwriting became so compelling for me, that I left a leadership role at IBM, to pursue my true passion. I am enjoying every minute of it!

Contact: kalyan.author@gmail.com



Deepak Bhasi – Supporting Actor (Dr. Deb)

I am Deepak Bhasi - a Spiritual Guide, Healer & Teacher. I had been working with people from various parts of the world and consider myself blessed to be able to initiate them in their spiritual journey. I help people resolve issues related to health, relationships, finance, career, business, family etc. by working with their deep rooted issues in mind and from past life times.

Contact: deepak.therapist@gmail.com

FREQUENTLY ASKED QUESTIONS

Q1. How did you manage to switch between direction, acting, camera and other things on set?

Well, I feel so blessed and lucky to have such wonderful actors. We were very well prepared so basically on set there was nothing left for me to direct. We hardly spoke on set. My actors already knew what I want and because of this I could concentrate on my own performance, camera and other things.

Q2. Talking about Actors, how was your experience with them?

I've had the best experience. I feel that the most important thing between an actor and a director is Trust! My actors had complete faith in me and my vision thus making this journey very beautiful.

It was a challenging script because it had less dialogues and our screenplay was of 37 pages only! I only wrote the scene and not the emotion that the character is going through. So as an actor, we had the freedom to express the scene in our own unique way, BUT, this freedom came with its own challenge as scenes were very subtle and not loud. We've had long discussions over characters, their emotions and their psychology.

The thing that I loved about them was that they were not acting but just playing the character. They were very relaxed in front of the camera which made their performance natural.

Q3. Yuvradnyee, how did you manage to show different emotions in a same framed scene of the plant pot?

Yes it was a tough job, but I believe when you truly know whom you are portraying then it gets easy to get into the skin. Here is where characterization enters. Hence, I not just take a note of what is going on in the scene or what has happened in the past, but also of that particular person. This in depth study helps to get different feel and emotions while being in the same place, same set of frame, doing the same thing.

Q4. At first VOID seemed to be a simple movie about a woman's desperation in getting a child but as the movie progresses there are so many layers to it.

Yes absolutely, and that is why I say that, the real movie is different and not what you see on surface but what you feel beneath it! Void shows us the intricacies of human relation, perception and psychology. All the 4 characters are broken, incomplete and vulnerable. Just that some people (Rhea) show their vulnerability and others (Abhijeet, Vivek, and Blue Skies) don't! But when we are alone we have to face all our fears and deepest insecurities. We judge others based on our ideologies and principles! We love the idea of blaming others for our miseries and grief!

As they say, the world is nothing but a reflection of your mind!

Q5. How did you manage to convey those subtle emotions especially with less dialogues? What was your approach?

This is where one of my favourite parts of filmmaking comes – Technicality. Using Cinematography, Production design, Editing, Music and other things to Sub consciously invoke a particular feeling, emotion and immerse the audience.

Dialogues were used like gold! Characters spoke only when it was necessary and hence each and every dialogue had a meaning and a reason to be there.

Vivek's character was used very smartly. His dialogue basically explains all the characters, their backstory, situations and movies real meaning in a subtle way.

"We always think like that. That it's our fault or someone else's fault. But sometimes, things just happen no matter what you do. So it's ok, it's nobody's fault."

"Nobody's good or bad. We all have our different ideologies of what is right and what is wrong."

"We are all humans. We all make mistake. You just have to accept reality the way it comes."

Q6. The way you shot Rhea and Abhijeet's intimate scene was very different from what we generally see in movies. Long shots, no cuts and in clothes! What was your thought behind it?

Well, if you look at the characters, for them sex is purely mechanical! It is just a mean to get pregnant! There is no intimacy or passion involved. It is by no means a sensual scene. Now, to show the distance, not physical but emotional, long shots were used. Rhea and Abhijeet are married for few years now. So they are obviously very much comfortable with each other and each other's body. Nudity is not new for them and this is the reason we see Abhijeet changing his clothes in front of Rhea very comfortably! But when it comes to sex, it is so mechanical that they don't even bother to remove clothes!

Q7. The movie is about getting a child and we could easily see that desperation in Rhea, but the dance scene at the end was approached very differently and it was given an altogether different feel.

Yes, previously we have seen that the characters were emotionally very distant and the scenes were purely mechanical and we could see that wildness in Rhea to get pregnant! So now, for the very 1st time in the movie we see that the characters are getting close to each other and there is no sensuality shown on screen.

This is because, this scene is not about sex. It is about acceptance! Both of them have done things that they shouldn't have done, but rather than fighting or blaming the other person, they are accepting each other this time. Sex is not new for them but when was the last time they actually felt each other, touched each other! This touch is new to them and this contrast is what makes this scene is so beautiful, pure and magical!

Q8. I am curious about the timing at which the title comes in the movie. It's a very unusual thing.

Yes. Basically everybody knows the name of the movie they are watching, so I planned to use the title in a different way rather than just putting it for the sake of it!

If the title would have come at the start of the movie, it would have focused more on Rhea and her pregnancy (Rhea is empty from inside - without a child). Since the entire movie on surface is about that, I wanted the title to have a different meaning about which we are not talking in the movie!

So now when the titles comes, it focuses more on how empty and hollow all the 4 characters are from inside, and thus, creating a greater impact!

Q9. How did Abhijeet die?

There are basically 5 possibilities.

- 1 - Heart attack (Overdose of Ayahuasca).
- 2 - Abhijeet destroys the voodoo doll (Voodoo doll is Abhijeet).
- 3 - Abhijeet had to pay the price for Rhea's act!
- 4 - Negativity because of cult activities.
- 5 - Blue Skies killed Abhijeet (Abhijeet's past affair reminds her of Rain Forest).





CREDITS

Director and Producer	Vaibhav Gattani	Production Design and Unreal TD	Karan Harimohan
Rhea	Yuvradnyee	Background Music	Akshay Vairagi
Abhijeet	Vaibhav Gattani		Prasanna Suresh
Blue Skies	Sanya Sagar	Assistant Director	Omkar Mohare
Vivek	Apoorv Kumar	Assistant Editor	Santhosh Maharaja
Dr. Deb	Deepak Bhasi	Yuvradnyee's Casting	Jacob Masquerade
Story and Dialogues	Vaibhav Gattani	Production Sound Mixer and Sync Sound	Amit Sagar
Screenplay	K Kalyanaraman and Vaibhav Gattani	Dialogue Editor	Apoorv Chak
Director of Photography	Vaibhav Gattani	Film Mix Engineer	Amit Sagar
Camera Operator	Sheldon Roth	Assistant Film Mix Engineer	Jayant Halдар
Camera Assistant	Hritik Rakesh Devrukhar		Ravi Utwal and
Camera Attendant	Karan Soni		Roshan Sharma
Gaffer	Sheldon Roth		
Editor and Colorist	Vaibhav Gattani		