

COVER SHEET
UFVF Faculty Research and Production Award

PROJECT
Womanhood: The Series

LOGLINE
A short-form comedy anthology about the awkward, funny,
and empowering moments of being a woman.

APPLICANT
Jessica McGaugh
Assistant Professor
San Diego State University

Jessica McGaugh – Filmmaker and Educator

jessicarmcgaugh@gmail.com

jessicamcgaugh.com - (520) 419-3974

Education	MFA in Film, Syracuse University 2008 Certificate of Advanced Study in Women's Studies, Syracuse University 2008 BA in Media Arts, University of Arizona 2004
Film/Video Experience	Selected Independent Works (features): • <i>Three Worlds, One Stage</i>, Director/Producer/Cinematographer/Editor, feature documentary 2021 ○ Distributor: Freestyle Media (iTunes, Amazon, Google Play, Vudu, etc.) ○ Festivals: Global Indian Film Festival (Best Documentary), Jaipur International Film Festival, Breckenridge Film Festival, New Delhi Film Festival, Peace Film International Film Festival, Global Peace Film Festival, Colorado Dragon Film Festival, Utah Dance Film Festival, Colorado Independent Women in Film Festival • <i>Red Pearl</i>, Writer/Producer/Director/Editor, feature fiction 2016 ○ Distributor: Filmhub (Amazon, ○ Festivals: San Diego Fashion Week, Denver Fashion Weekend, Lid-off Film Festival • <i>The Golden Hour</i>, Director/Producer/Cinematographer/Editor, feature documentary 2013 ○ Broadcast: NDTV India (3 airings) ○ Festivals: Indian Film Festival of Houston (Best Documentary), Mumbai International Film Festival, Golden Door International Film Festival of Jersey City • <i>A Feral World</i>, Cinematographer, feature fiction 2019 ○ Distributor: Gravitas (iTunes, Amazon, Google Play, Vudu, etc.) ○ Festivals: Denver Film Festival, Berlin Sci-fi Film Fest, Southeast Regional Film Festival, Apocalypse Later Film Festival (Best Feature), Mesa International Festival, Wallachia International Film Festival Selected Independent Works (shorts): • <i>Womanhood: The Series</i>, Creator ○ <i>Core</i>, Producer/Director/Editor, short fiction 2021 ○ <i>Judy, Judy, Judy</i>, Producer/Director/Editor, short fiction 2021 ○ <i>Maid of Honor</i>, Producer/Director, short fiction 2021 ▪ Awards: Toronto International Women in Film Festival ("Best Series") ▪ Festivals: Los Angeles Women in Film Festival, Colorado Dragon Film Festival • <i>Register</i>, Producer/Director/Editor, short fiction 2021 • <i>Even Cowgirls Love Retail</i>, Cinematographer, short fiction 2019 • <i>Loose Change</i>, Cinematographer, short fiction 2019 • <i>...one step, two step...</i>, Director/Editor, short fiction 2017 • <i>Female Character</i>, Cinematographer, short fiction 2017 • <i>Animals</i>, Cinematographer, music video 2016 • <i>Bury Me</i>, Cinematographer, music video 2016 • <i>The Creative Method</i>, Producer/Director, short documentary 2014 ○ Broadcast: Rocky Mountain PBS ○ Festivals: Sun and Sand Film and Music Festival • <i>Women Warriors of The Salvation Army</i>, Producer/Director/Cinematographer/Editor, short documentary 2010 • <i>The Future Outside</i>, Producer/Director/Cinematographer/Editor, short documentary 2011 ○ Festivals: Colorado Environmental Film Festival, Spirit of the Outdoors Film Festival

- *My Civilian Life*, Producer/Director/Cinematographer/Editor, fiction/documentary/installation short 2008
 - Festivals: Rochester Emerging Filmmakers Series

Selected Client Work:

- *Baseball in the Shadows of Pikes Peak*, short documentary, Elmore Sports Group 2020
- *Nothing Minor About It*, Producer/Director/Editor, short documentary, Elmore Sports Group 2020
- *Imagining The Law*, Director/Cinematographer/Editor, short documentary, Colorado Creative Industries 2013
 - Broadcast: Rocky Mountain PBS
- *Acorn Steam*, Director/Cinematographer/Editor, short documentary, The Lipski Group 2011
- *Psyche*, Director/Cinematographer/Editor, short documentary, Colorado Creative Industries 2010
- *Choose Outdoors* video collection, Director/Cinematographer/Editor, Choose Outdoors 2010
- *Camp Moreno* video collection, Director/Cinematographer/Editor, National Parks Service 2010
- *Center For Faculty Development* video collection, Director/Cinematographer/Editor, University of Colorado Denver 2009
- Salvation Army/Media Ministries, Director/Cinematographer/Editor 2005

Other Related Experience:

- Extra, *Our Souls At Night* 2016
- Production Assistant, Base 2 Studios, Denver CO 2008-2009
- Director, One-Take Super 8 Event, Syracuse NY 2008, Denver 2009-2010
- Founder and Director, Upstate New York Film and Video Festival, Syracuse NY 2007-2008
- Producer/Host, *Video Frenzy* Access Tucson Community Television, Tucson AZ 2002-2005
- Camera Operator, KOLD-TV, Tucson AZ 2004
- Prop Master, *Eating Out*, Ariztical Entertainment, Tucson AZ 2003

Teaching Experience Assistant Professor, School of Theatre, Film & New Media, San Diego State University, 2022- present
Interim Department Chair, Department of Film & Television, University of Colorado Denver, Spring 2020
Associate Professor Clinical Track, Department of Film & Television, University of Colorado Denver 2019-2022
Assistant Professor Clinical Track, Department of Film & Television, University of Colorado Denver 2015-2019
Instructor, Department of Film & Television, University of Colorado Denver 2008-2015
Educational Director of Filmmaking Program, LYNX National Arts and Media Camps 2016-2021
Lecturer, Colorado Film School 2008
Teaching Assistant, Syracuse University, Department of Transmedia 2006-2008

Awards EDI Seed Equity Award, University of Colorado Denver 2021
Excellence in Teaching Award, University of Colorado Denver 2011 & 2019
Spotlight Documentary Film Award 2015
Dorothea Shaffer Fellowship Award, Syracuse University 2008
Philip K. Davis Award in Film, Syracuse University 2008
Morton Schiff Jazz Award, Syracuse University 2007
Visual and Performing Arts Community Service Award, Syracuse University 2006

NARRATIVE PROPOSAL

“WOMANHOOD: The Series,” is a short-form comedy anthology about the awkward, funny, and empowering moments of being a woman. It was made in reaction to the absence of diverse, female-centric stories in popular media, which has established a film language that considers women through the lens of an outsider, rather than a depiction of how women see themselves. The project began pre-production in early 2021, based on a collection of scripts from dozens of female screenwriters. The series has three, fully-produced episodes. With UFVF’s Faculty Research and Production Award, we could continue producing content to build the series into a formidable collection of female-led stories.

Production on the fourth episode in the WOMANHOOD series, “Period Piece,” will begin in the fall of 2022. The episode follows an over-the-top, entirely true story about the lengths a woman must go to maintain professionalism. With this award, we will be able to finance the production of the episode, supporting collection of female crew members who have spent countless hours bringing the stories of women to life.

The long-term plan for this series is to create a network of stories from women around the world. “WOMANHOOD: The Series” is not one single experience, but a collection of diverse and personal moments. Each episode is written by a different woman. We would like to explore what womanhood looks like in Korea, Niger, Brazil, Hawaii, for example. With the help of this award, we want to disrupt the traditional structures of gender and media and take an active role building spaces for diverse voices and inclusionary stories.

“WOMANHOOD: The Series” may not solve all of the issues surrounding gender disparity and sexism in the media, but we believe it is necessary to normalize seeing diverse stories on screen, diverse women behind the scenes of the film industry, and diverse women in comedy.

More about the series on our FilmFreeway Page: <https://filmfreeway.com/projects/2266220>

PROJECT TIMELINE

Womanhood: The Series

Fall 2020 – Writers' room. Writing and feedback of first episodes.

Spring 2021 – Preproduction of first three episodes: CORE, JUDY and MAID OF HONOR

June 2021 – Production of CORE, JUDY and MAID OF HONOR

Fall 2021- Postproduction

Spring 2022 – Festival run for episodes/Financing for Episode 4: PERIOD PIECE/Pitch series to streamers

Summer 2022 – Preproduction for PERIOD PIECE

October 2022 – Production PERIOD PIECE

Winter 2022 – Postproduction/Writers' Room round 2 (international)

Spring 2023 – Financing and preproduction for future episodes

Budget - Womanhood: The Series - Episode 4

Jessica McGaugh - Last update 3/22/22

"Period Piece" 2-day shoot*

PRODUCTION	ALLOW	NOTES
Producer/Director	\$400	
Unit Production Manager	\$200	
Assistant Director	\$200	
Script Supervisor	\$200	
Set Decorator	\$200	
Costume Designer	\$200	
Cinematographer	\$200	
Assistant Camera 1st	\$200	
Assistant Camera 2nd	\$200	
Gaffer	\$200	
Sound Recordist	\$200	
Boom Operator	\$200	
Still Photographer	\$200	
Additional Equipment Rental	\$400	
Art Department Purchases	\$400	
Catering	\$1,000	
Cast - Jen	\$250	
Cast - Heather	\$125	
TOTAL PRODUCTION	\$4,975	

*Production equipment and locations provided in-kind by San Diego State University. Post-production and distribution costs raised separately.