

INSPIRATION PLAINS DIALOGUE LIST

TIME CODE (HR:MIN:SEC)	CHARACTER (V.O. = voice over) (O/S = off screen)	DIALOGUE
00:00:02	NUMBER TWO V.O	(Coughs)
00:00:08	NUMBER TWO V.O	WELCOME TO THE ARTIST'S HOME, A SHARED STUDIO OF DREAMS, AN AESTHETIC LIFESTYLE HAPPENING OFFERING FOR THE OVER 50S AND FEMALE-IDENTIFYING CREATIVE, OFFERING SOMEWHERE TO PLAY – "WEEE".
00:00:21	NUMBER TWO V.O	AND, FOR US TO EXPONENTIALLY GROW THAT SURGE OF CREATIVITY WITHIN YOU.
00:00:32	NUMBER TWO V.O	THERE ARE ENDLESS BENEFITS TOO. YOU DON'T HAVE TO WORRY ABOUT POSSESSIONS OR HOME OWNERSHIP. WE TAKE CARE OF ALL YOUR SUPERANNUATION – YES! - AND ANY SAVINGS, AND WITH OUR EXIT FEES (SFX cash register) YOU'LL NEVER WANT TO LEAVE.
00:00:51	NUMBER TWO V.O	AND YOU'LL FIND YOUR NEIGHBOURS HERE ARE HIP, QUIRKY AND AGE-IST IN A GOOD WAY.
00:00:58	NUMBER TWO V.O	SO LET'S GO LIVE TO SISTER ABSTRACTION'S SHARING CIRCLE...IT'S A FAVOURITE.
00:01:05	NUMBER EIGHT	THE DEMIURGE OF DENTISTRY HAS THE HANDS OF PAVATI BUT SARASWATI'S TALENTS.
00:01:17	SISTER ABSTRACTION	I GUESS IT'S BETTER ON THE PAGE. ...
00:01:19	SISTER ABSTRACTION	NUMBER FIVE.
00:01:22	NUMBER FIVE	(Groans)
00:01:24	SISTER ABSTRACTION	OH DEAR TOO MUCH ROCK AND ROLL, NOT ENOUGH CHARCOAL...NUMBER FOUR.
00:01:31	NUMBER FOUR	IKEBANA
00:01:33	SISTER ABSTRACTION	(SFX claps and little laugh) NUMBER THREE.
00:01:38	SISTER	OH YOU!. PUBESCENT EQUINE

	ABSTRACTION O/S	FETISH. REALLY THREE...
00:01:47	SISTER ABSTRACTION O/S	NUMBER SEVEN.
00:01:52	NUMBER SEVEN	NAIL ARTIST
00:01: 53	SISTER ABSTRACTION	(Loud laughter)
00:02:01	SISTER ABSTRACTION	NUMBER SIX.
00:02:03	NUMBER SIX	I AM A DOCUMENTARY FILM- MAKER.
00:02:07	SISTER ABSTRACTION	REALLY
00:02:09	NUMBER TWO V.O	QUICK REMINDER NO FILMING IN THE SACRED CIRCLE FOR SECURITY PURPOSES, SIX.
00:02:16	NUMBER SIX O/S	WHO ARE YOU?
00:02:19	NUMBER TWO V.O	YOU ARE SPEAKING WITH NUMBER TWO.
00:02:21	NUMBER 6	WHO IS NUMBER ONE?
00:02:24	NUMBER TWO V.O	YOU ARE NUMBER SIX.
00:02:27	NUMBER THREE O/S	OI! SISTER PHILISTINE
00:02:30	SISTER ABSTRACTION	IS THERE SOMETHING YOU WANT TO SAY
00:02:33	NUMBER THREE O/S	READY
00:02:36	NUMBER FIVE	I DO. AND A ONE, TWO, THREE, FOUR.
00:02:43	NUMBER THREE	(Singing) I AM NOT A NUMBER. I AM NOT A NUMBER. I AM NOT A NUMBER.
00:02:48	NUMBERS THREE, FOUR, FIVE, SIX + SEVEN	(Singing) WE ARE NOT A NUMBER. COUNT ME OUT DON'T ADD ME UP. WE ARE NOT A NUMBER. DON'T LAUGH ME DOWN TO FILL YOUR CUP.
00:03:00	NUMBER TWO V.O	(Laughs) YOU ARE SPEAKING WITH NUMBER TWO IN CHARGE HERE. AT IP WE UNDERSTAND INSPIRATION, THE PROCESS, THE BLOCKS, MATERIALITY, CONCEPT, CONCEIT, EQUIVOCATION, GALLERY SPACE, METAPHOR, OFF THE

