

PRESS FOLDER

NADINE  
GROSINGER

# A SENTIMENTAL JOURNEY

A FILM BY **ALEXANDER BALDREICH**

FUEL VISION IN ASSOCIATION WITH SB FILMS PRESENTS "A SENTIMENTAL JOURNEY"

SOUND DESIGN BY DENNIS NRECAJ DIRECTED BY ALEXANDER BALDREICH EDITED BY MICHAEL SAUBERER PRODUCED BY ALEXANDER BALDREICH

DIRECTOR OF PHOTOGRAPHY MICHAEL SAUBERER VFX ARTIST MICHAL VACEK VFX CAMERA JAROSLAV KOTTINK VFX SUPERVISOR JAROSLAV ŠETEK

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creates the imagination.



LOWER AUSTRIAN  
FILM COMMISSION

WWW.FUELVISION.AT

# OUTLINE

Nature, economy, time and climate change have created the Earth to what it is to us today.

The young woman named Anida tells about a slightly different journey through the life in 2059.

She is one of few survivors of the night without tomorrow.

## **Sponsored by**

Country Lower Austria

## **Location**

Forest and mountain landscapes - Lower Austria / Austria  
(1 day of shooting)

## **Technical specifications**

**Country of origin:** Austria

**Genre:** Drama, Sci-Fi

**Running time:** 04:43 minutes

**Color / SW:** color

**Aspect ratio:** 16:9

**Resolution:** 4K UHD 3840x2160

**Image speed:** 25 FPS

**Sound:** Stereo

**Shooting format:** Panasonic LUMIX G DC-GH5

**Original version:** German

**Subtitles:** English



# CAST

**Nadine Grosinger**

Anida



# ABOUT THE PROJECT

As a filmmaker, I didn't want to just let the topic of climate change pass me by because it preoccupies me a lot, so I expressed it in the form of a short film.

The title "A Sentimental Journey" is intended to remind of a nice and uncomplicated time of yesterday and address the topic of tomorrow, because it doesn't matter what our planet should look like in the future.

With its criticism packaged inside, the work relates perfectly to the current situation of the Corona crisis. The Corona period may have also shown some of us what can happen to nature if we give it a short break.

A blatant antithesis, however, is the economy. It just shows us how quickly everything has to be restarted in order to generate profits and further economic growth at any cost. And that regardless of the loss of human life or nature.

With the help of the artistic language of the film, I want to show the young generation of tomorrow that the fight against climate change is important for our future.

# CREW

* Alexander Baldreich	Producer
* Michael Sauberer	Creative Producer
* Alexander Baldreich	Director
* Michael Sauberer	Director of Photography
* Dennis Nrecaj	Sound Design
* Alexander Baldreich	Set Photographer
* Michael Sauberer	Drone Operator
* Michael Sauberer	Gimbal Operator
* Michael Sauberer	Editor
* Alexander Baldreich	Assistant Editor
* Michael Sauberer	Color Correction
* Alexander Baldreich	Graphic Design
* Jaroslav Šetek	VFX Supervisor
* Michal Vacek	VFX Artist
* Jaroslav Kottink	VFX Camera

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## Special thanks to

- \* Anna Hainböck
  - \* Horst Chmela Jr.
  - \* Horst Chmela
  - \* The Sunset Combo
- 

## Music

- \* The Sunset Combo - Nun Geh! / Denn Die Tage Gehen Zu Ende
- \* Horst Chmela
- \* Horst Chmela Jr.



# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER



Alexander Baldreich - Producer, screenwriter, director born on 11.09.1990 in Krems an der Donau, educated bilingually since birth.

Since 2004 he is actively interested in the film world. The first amateur short films followed. In 2009, after more than two years of work in addition to his education at the Private Bilingual grammar School of the "Comenius" Association in Vienna, his 90-minute amateur film "Deadly Friendships" was completed, which was funded by the program "Cash for Culture".

In 2012 he graduated in directing and production at the Film School Zlín in the Czech Republic. He was taught by producer Viktor Mayer and director Roman Vávra.

Since 2012 he started further artistic activities; Photography and acting. He joined Constantin Entertainment in 2013 and worked as a production intern for "K11 Kommissare im Einsatz" and " Schicksale- und plötzlich ist alles anders ". In the Czech Republic he also worked as a lighting technician for "Znamení koně 2", a TV series.

Since 2014 he works again on his own projects in Austria. In 2015, he started collaborating with the Viennese rapper "Atsche" on a corporate project - Fuel Vision.

# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER

In 2017 and 2018 he realized his new short films: "Each his own day of death", "No Smoking" and "John Parker and the Madman". Which were funded with the support of the province of Lower Austria and Carinthia.

In autumn 2017 he started his master studies at the FH St. Pölten in the field of Film, TV and Media Creation and Distribution, which he completed in July 2018.

In the summer of 2019, he was able to realize two new short films. The first short film "Black" was funded by the Province of Lower Austria, the second short film "Wildfremd" was funded by the Province of Upper Austria and the Linz Culture Funding.

It was in October 2019 another short film project "The Passenger" instead, which he was able to assist in Los Angeles as a first assistant director. The template for this project was provided by a Stephen King short story adapted by Oskar nominated screenwriter Tab Murphy.

In the fall of 2019, he realized a short film, also funded by the province of Lower Austria "A sentimental journey".

The latest project was implemented from autumn 2020 to summer 2021. It is about the feature film project "Stolen Time", which is to be completed in 2022.

### Filmography (selection)

„Stolen Time“ 2022 (post-production)

„Black“ 2021

„A sentimental Journey“ 2020

„Wildfremd“ 2020

„John Parker and The Madman“ 2020

„Each his own day of death “ 2017

„No Smoking“ 2017



# PARTNERS AND SUPPORTERS

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# CONTACT



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