

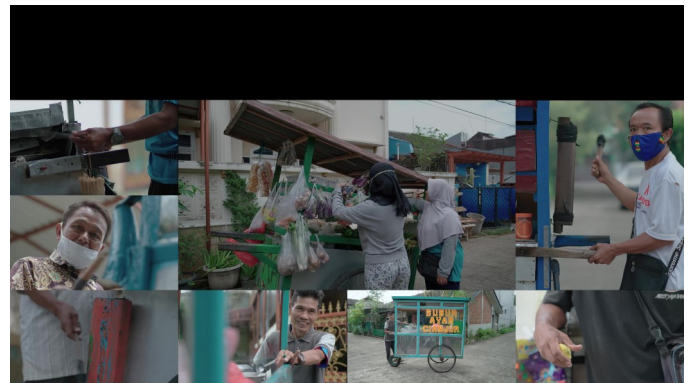
**OPERA JALANAN – STREET OPERA**, NL/INA 2022, SHORT MOVIE, 15 minutes 37 seconds

## SYNOPSIS

**A Street Opera created with the sounds, both rhythmic and vocal of 35 Indonesian street vendors.**

Once upon a time in the neighborhood of Depok Mulya I, part of the megapolitan Greater Jakarta with it's 30 million inhabitants, street vendors start to sell their products and offer their services to the residents from dawn. But this day something is not as usual.

Mrs. Harti, the Greengrocer is witness of what seems to be a flirt between Mr. Jajang Wahyu the Drying Rack vendor and Mrs. Ita who sells her Homemade Snacks to the residents. Then Mr. Saipul Anwar, the Secondhand Stuff and Junk Collector turns up who does not agree with what he sees. Slowly things get out of hand. Mrs. Ita and Mr. Jajang Wahyu seem not able to explain that actually nothing is going on. Nothing more than innocent smalltalk. But Mr. Saipul Anwar doesn't believe what he is told. Their quarrel catches the attention of the regular vendors of the neighborhood who gather and start to interfere and shout their comments in front of Mrs. Harti and some residents. Finally Mr. Saimar the senior *Tape* vendor takes control and tells everyone to shut up, stop fighting and return home. At dusk peace returns to the neighborhood.



## DIRECTOR'S NOTE – Arjan Onderdenwijngaard

Since My early youth I am fascinated by sound.

When in 1980, I came to Indonesia for the first time to make a radio documentary about Indonesian literature I was captivated by the variety of sounds used by the street vendors who passed by our guest house. It immediately brought me back to my childhood in the early 1960s when several vendors still passed by our courtyard. I remember a greengrocer, a milkman, a scissor slipper, a baker and a ragman. Who doesn't remember the sound of the ice cream man?

In my "radio years" in the 1980s, I made recordings of various vendors that I used on the radio programs I made. Very quickly the idea arose to make a piece of music out of the various sounds, which were percussive rhythmic and vocal. Unfortunately, in those 1980s it was technically and financially unfeasible. The idea never left me.

The many hundreds of thousands of street vendors in Indonesia enliven the street scene and the soundscape in the kampongs, the neighborhoods. With their recognizable call or sound, they sell their food, products and services in all weathers. In these difficult times when we are mainly asked to work from home and not to go outside unnecessarily, they form an army that is forced by their trade to go out every day to survive and provide the households with necessary (food) products and services. *Opera Jalanan* is a tribute to them.



**PRODUCER'S NOTE** – Wisnu Heru Luhur

This film is dedicated to the heroes who continue to struggle in the midst of this pandemic for our daily needs. They never got tired of fighting in the midst of the economic difficulties that befell our nation. They are still there and struggle from day to day, faithfully accompanying us since our childhood.

*Opera Jalanan* awakens the emotions of our childhood memories where the voices of the vendors become a rhythm that is well composed and conceptualized by Arjan Onderdenwijngaard. I am grateful to be a part of this extraordinary movie. Hopefully those who watch can feel the same emotions as us creators. Enjoy watching it.



## DIRECTOR'S BIO- AND PHILMOGRAPHY



Arjan onderdenwijngaard (Tilburg, the Netherlands 1961) has been professionally connected with Indonesia since 1980. He made radio programs about it, published books, photographs and articles, gave lectures and arranged courses and art & culture trips with his partner Theo Wilton van Reede. After Theo's death in 2009 Arjan works solo. He is active as a writer, visual artist and photographer, both in Indonesia and the Netherlands. Since 2014 he acted in some 15 Indonesian movies, both boxoffice features and shorts. This brought him back to an old love: film. Not in front of the camera this time, but behind it to tell his own stories.

Together with friends he made the documentary film *After Multatuli Left* (2020). *Opera Jalanan* (2022) is his debut as a film director.

## CAST & CREW

Ibu Ita - Gorengan/Nasi uduk  
 Pak Jajang Wahyu - Jemuran Baju  
 Pak Saipul Anwar - Rongsokan/Barang bekas  
 Ibu Harti - Sayuran

Orchestra:

Pak Min - Mie Ayam  
Pak Rizki - Bakso Mie  
Pak No - Mie Ayam Bakso  
Pak Ujang Udin - Bubur Ayam  
Pak Maksum - Nasi Goreng  
Pak Supardi - Telur Gulung  
Pak Dede - Es Cream Durian  
Pak Ilias - Ketoprak #1  
Pak Kasori - Ketoprak #2  
Pak Elye - Asinan  
Pak Uki - Kembang Tahu  
Pak Mukmin - Siomay  
Pak Aceng - Es Cincau  
Pak Aikin - Pempek  
Pak Maat - Tauge Goreng  
Pak Yoyo - Mainan  
Pak Umar - Kue Putu  
Pak Iwan - Roti Dicky Bakery  
Pak Lukman - Roti Tan Ek Tjoan  
Pak Iyusafaad - Roti Lauw

Voices:

Pak Saimar - Tape  
Pak - Servis Jok  
Pak Radi - Sayuran "Kikuk"  
Pak Uju - Perabotan  
Pak Uji - Sol Sepatu  
Pak Yuli - Sate Kulit Ayam  
Pak Sidik - Sari Roti  
Pak Sujarwo - Tiwul Gatot  
Pak Sidik & Pak Rijan - Perabotan  
Pak Jenal Abidin - Susu Segar Nasional  
Pak Agus - Bakso Malang

Written & Directed by : Arjan Onderdenwijngaard  
Screenplay by : Arjan Onderdenwijngaard & Nier Castielroy  
Produced by : Wisnu Heru Luhur  
Executive Producer : Arjan Onderdenwijngaard  
Cinematographer : Fatwa Imaji  
Co-Directed & Edited by : Nier Castielroy

Line Producer : A.M. Prita Indrarini Diah  
Unit Production Management : Triyono  
Production Runner Staff Unit : Dino  
Production Staff #1 : Eva Heni Purwati  
Production Staff #2 : B.S. Dwi Aryani Ratna Damayanti

Camera Assistent : Triyadi Agus Maryono  
Gaffer & Lightingman : Rangga M.P. Tampubolon  
Sound recordist : Kenji Hirazawa  
Sound Desing : Kenji Hirazawa & Arjan Onderdenwijngaard  
Sound Engineer : Rio Jericho Samiaji

BTS & Video : Juan Kodoatie  
Catering : Dapoer Mak far

Production Company : ARJANODW PRODUCTION in colaboration with ISWV Studio  
Production Countries : Indonesia & The Netherlands 2022  
Shooting Location : Depok, Greater Jakarta, Indonesia

Shooting Format : Digital Mirrorless  
Camera : Sony A7S Mark III, 4K HD (3840x2160)  
Color Tech. Format : Sony SLog 2 Type A / S-Gamut Type A  
Aspect ratio : 1.75:1 (Output Container 16:9)

Sound : Stereo

