


A Karen Boesser and Dirk Dietrich Hennig Film

 catch fish films



# D | S ° DANCE

## film

CATCH FISH FILMS PRESENT: A KAREN BOESSER AND DIRK DIETRICH HENNING FILM / CHOREOGRAPHY KAREN BOESSER / DIRECTOR OF PHOTOGRAPHY KAREN BOESSER, TANELI TÖRMA, INGO REULECKE, NEUS BARCONS ROCA, THOMAS KLEIN AKA SOLYST / EDITING DIRK DIETRICH HENNING / ART DIRECTOR KAREN BOESSER AND DIRK DIETRICH HENNING / MUSIC SUPERVISOR THOMAS KLEIN AKA SOLYST / ORIGINAL FILM SCORE THOMAS KLEIN AKA SOLYST / PUBLIC RELATIONS JAQUELINE FRIEDRICH / PRODUCTION MANAGEMENT PETRA KLEIN AND JAQUELINE FRIEDRICH / GRAPHIC DESIGN & WEB DEVELOPMENT JAN BASHAJHA MWESIGWA / DIRECTED AND PRODUCED KAREN BOESSER AND DIRK DIETRICH HENNING / WITH THE SUPPORT OF NEU START KULTUR / NRW LANDESBÜRO FREIE DARSTELLENDE KÜNSTE / LANDESHAUPTSTADT DÜSSELDORF / MINISTERIUM FÜR KULTUR UND WISSENSCHAFT DES LANDES NORDRHEIN-WESTFALEN / DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN / NATIONALES PERFORMANCE NETZ // COPYRIGHT 2021 CATCH FISH FILMS & KAREN-BOESSER-PROJECTS / ALL RIGHTS RESERVED

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Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen

dort Düssel

[www.disdancethefilmproject.com](http://www.disdancethefilmproject.com)



Neus Barcons Roca / Bruxelles

# D | S ° DANCE

## film

March 2020 - the first lockdown. Artists are starting to present themselves on the web. But is it even possible to create new art via internet streaming? Is it possible to dance with each other at a distance? DIS°DANCE film documents this historical situation and experiments with its possibilities - it shows four artists in a dancer's home office: Taneli Törmä in Copenhagen, Ingo Reulecke in Berlin, Neus Barcons



Ingo Reulecke // Berlin

Rocain Brussels and Karen Boesser in Düsseldorf.

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Four performers at four places were formed up to one ensemble with the help of an equipment case sent by post service. Under the direction of Karen Boesser their movements were captured by Zoom- and cell phone cameras, by body cam and with the help of the auto-follow-mode. With a lot of pleasure and humour, poetry and technique, they reflected the lock-down situation and experimented with its possibilities. What emerges from this makes you want to break predetermined limitations in everyday life.

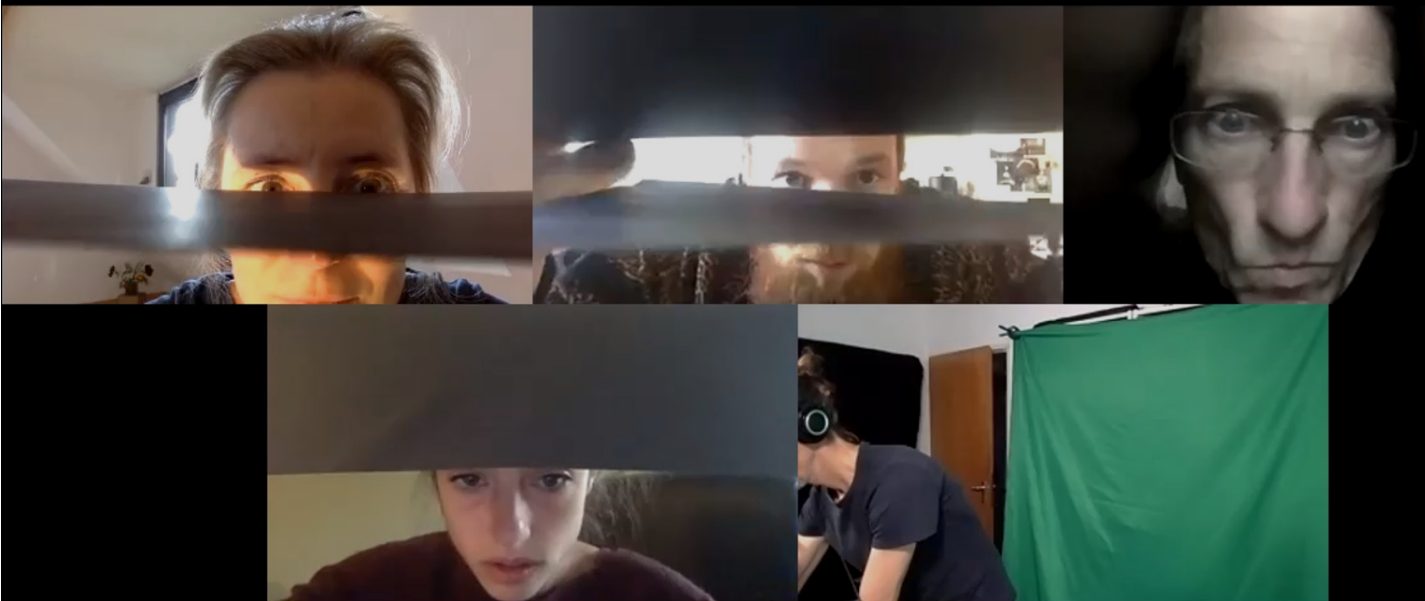


Taneli Törmä / Copenhagen



The abstract narrative flow is complemented by documentary scenes of rehearsal, informal exchanges, laughter, and the eternal struggle with the given technology. Boesser took seriously the artists' „home stage“ that became digitally ubiquitous during the weeks of lockdown and she has questioned these new shared working conditions.

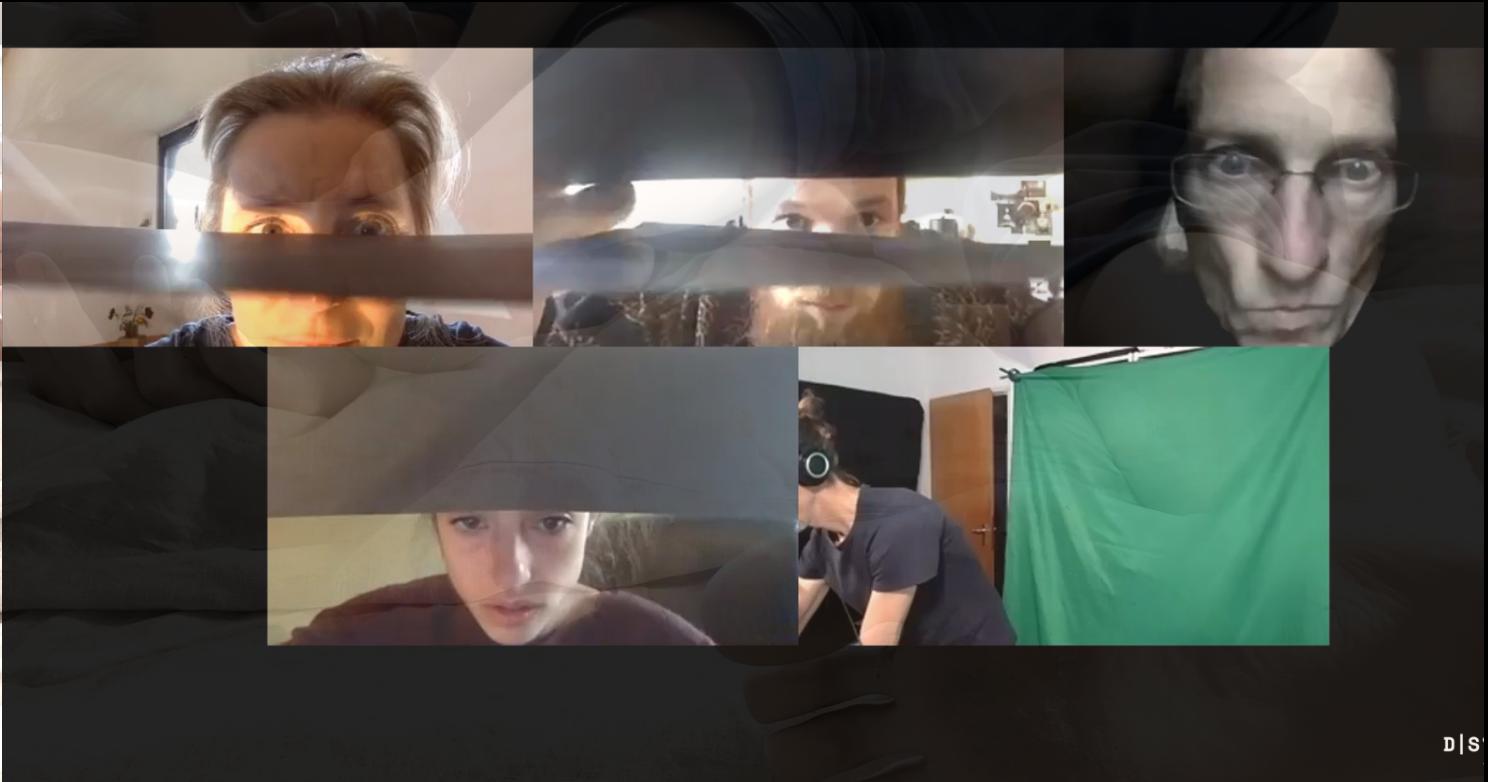
**DIS°DANCE film is an attempt to overcome boundaries: Boundaries of the spatial, of the physical, of communication, of physical intensity, of empathy. The four performers made the most of the lock-down's constrictions - they worked with it.**



D|S°DANCE  
film

## About us

It is the first time Karen Boesser works with this ensemble.



D|S

Karen Bößer / Düsseldorf

The renowned choreographer Karen Boesser has produced pieces that have been performed at numerous national and international theaters and festivals. She has worked with dancers and choreographers in the USA, Hungary, Uganda, the Netherlands and Japan.

Dirk Dietrich Hennig is a well-known concept artist and has done the stage design for several of Karen Boesser's pieces and has succeeded in weaving the various narrative levels of the recordings by the performers into an experimental work of art. His work is internationally recognised and has received numerous awards and grants. The film D|S°DANCE is their film debut.



Neus Barcons Roca / Bruxelles

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Musician and composer Thomas Klein aka Sølyst has created tribal beats that either complete the atmospheric moods, break or alienate them.

## Credits

Catch Fish Films Present

A Karen Bößer and Dirk Dietrich Hennig Film

Choreography: Karen Bößer

Director Of Photography: Karen Bößer, Taneli Törma, Ingo Reulecke, Neus Barcons Roca, Thomas Klein aka Sølyst

Editing: Dirk Dietrich Hennig

Art Director: Karen Bößer and Dirk Dietrich Hennig



Music Supervisor: Thomas Klein aka Sølyst  
Original Film Score: Thomas Klein aka Sølyst  
Public Relations: Jaqueline Friedrich  
Production Management: Petra Klein and  
Jaqueline Friedrich  
Graphic Design & Web Development: Jan  
Bashaijha Mwesigwa  
Directed and produced: Karen Bößer and Dirk  
Dietrich Hennig

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Karen Boesser / Düsseldorf



<https://disdancethefilmproject.com>



Karen Böber / Dirk Dietrich Hennig

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