

A FILM BY EMMA MORLEY

FIZ MARCUS TOM YORK

The Walled Garden

Randombird Productions presents "THE WALLED GARDEN" FIZ MARCUS TOM YORK
Costume Designer **CHRISTINA CUNNINGHAM** Hair & Make Up Designer **RICHARD MULLER**
Edited by **TIM HODGES** Original Music by **ANGELA KLIMEK**
Director of Photography **PATRICK KING** Camera Operator **ROB HILL**
Written, Directed and Produced by **EMMA MORLEY**



A man with a serious expression, wearing a brown flat cap and a grey tweed jacket, stands in a garden. He is looking slightly to the right. In the foreground, there are several dahlias in various colors, including pink, purple, and white. The background is a soft-focus green, suggesting a garden setting.

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Ranombird Productions Ltd

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Shooting format: Digital

ProRes 4444 HD

Aspect ratio: 16 x 9

Audio format: Theatrical

Running Time: 12 mins 31 secs

Language: English



*"The past is not dead, it is living in us,
and will be alive in the future which
we are now helping to make."*

William Morris

IN MEMORY OF
ALBERT LEEPER
HEAD GARDENER
1850 TO 1874
WHO LOVED THIS
GARDEN



CREDITS

RANDBIRD PRODUCTIONS
PRESENTS

“THE WALLED GARDEN”

WRITTEN, DIRECTED & PRODUCED BY EMMA MORLEY

	CAST	
FLISS		FIZ MARCUS
MATTHEW		TOM YORK

CREW

DIRECTOR OF PHOTOGRAPHY	PATRICK KING
CAMERA OPERATOR	ROB HILL
COSTUME DESIGNER	CHRISTINA CUNNINGHAM
HAIR & MAKE UP DESIGNER	RICHARD MULLER
EDITOR	TIM HODGES
ORIGINAL SCORE BY	ANGELA KLIMEK
PRODUCTION SOUND MIXER	SIMON HAGGIS
BOOM OPERATOR	DAVID KURZER
FOCUS PULLER	CHRIS HAYDEN
CLAPPER LOADER	AMBER TUNSTALL
GRIP	DAVE BEAKHURST
PHOTOGRAPHER	CHIARA NICOLOSI
CAMERA KIT	SHIFT 4
POST PRODUCTION HOUSE	HALO POST PRODUCTION



SYNOPSIS

Two people, separated in time, united through their love of The Walled Garden and their concern for its future.

1874 – Undergardener Matthew Lacy (Tom York) is proud to be foreman at Treefall House. Matthew's passion is the estate's walled kitchen garden he had worked on as a Garden Boy when he was a child. He has been away, travelling from garden to garden to learn his craft as a journeyman and now he's back. On the verge of promotion, after the passing of his mentor, he begins to question is it worth ploughing his love into this soil, will the garden survive?

2022 - Fliss (Fiz Marcus) and the volunteers at Treefall House Walled Garden have worked hard over three decades to bring the garden back to life from disrepair. She's been planning this fundraising day for months and everything needs to be perfect. Today is the day they find out its future.

Matthew discovered soon after he returned to work at the house that his mentor, Albert Leeper had found a way, with his trusty pocket watch, to travel through time. On any day at 7am the gates can transport him to moments in the garden's future existence: They've both seen it in two world wars, through the decline of the landed aristocracy and the industrial revolution – but never travelling further than the year Fliss reopened the gardens after they had fallen into disrepair in 1992. Neither Albert or Matthew have known if the garden continued to thrive...

...until today.

But can Fliss make him bloom again and safeguard the future of this beautiful plot of land they both love?



FIZ MARCUS

Fliss

Fiz's recent theatre and favourite productions includes: *Absolute Hell* The National Theatre, *Comedy of Errors* & *Much Ado* (Guildford Shakespeare), *Treasure* (Finborough), *Amy's View* (Windsor Theatre Royal), *Occupied* - OFFIE Nominated (Theatre 503), *Good People* (English Theatre Frankfurt), *Equus* (No 1 Tour), *The Lady In The Van* (Hull Truck No1 Tour), *Enduring Freedom* (Finborough), *Confessions of A City*' (Crucible Sheffield).

Recent TV includes: *Doctors*, *Pennyworth 2*, *Das Boot 2*, *Atlanta 3*, *Sandylands 2*, *Untitled Marvel TV series*, *The Holden Girls*, *Deepcut*, *Skins*, *EastEnders*, *Holby City* and *Jekyll*. Film includes: *She Will*, *The King's Man*, *Heckle*, *Swinging with The Finkels*, *Suzie Gold*, *Leon the Pig Farmer*.



TOM YORK

Matthew

LAMDA trained Tom York is best known for his role of Sam Carne, brother to Demelza Poldark (Eleanor Tomlinson), in the award-winning BBC One period drama *Poldark*.

Further credits for television include his lead role of 'Hero' in SyFy's fantasy drama, *Olympus* alongside Sonya Cassidy, *Endeavour*, FX series *Tyrant*, *Midsomer Murders*, *Death in Paradise* and comedy drama *Agatha Raisin*.

Tom is also a proud ambassador for the charity CLIC sergeant. CLIC helps young people with cancer, and supports them and their families as they make their way through treatment.

EMMA MORLEY

Writer, Director & Producer

Emma is a line producer in scripted television while writing directing and producing her own projects through her production company, Rando-bird Productions.

Emma started her career as production runner for *Peak Practice* in 1999 and has worked in the arts and media ever since. She was administrator for New Perspectives Theatre Company for six years from 2004 and then commercial development manager for the Media Archive for Central England where she executive produced the award winning documentary *From Headlines to Tighlines - The Story of ATV Today* in 2013.

TV credits include: Production Coordinator on *Tina & Bobby*, *Galavant 2*, *Poldark series, 3, 4 & 5* and Production Manager of *Zapped S3* *I Hate Suzie* and *The Curse*.



ROB HILL

Camera Operator

Rob has collaborated on *The Walled Garden* with Emma Morley since the project's inception, including supporting her with the Indie-goo crowd funding campaign.

Rob's stepping stone into the industry was on *Peak Practice* in 1998, learning from many great DoPs and working higher up the ladder across 7 series. The 16mm film journey continued as assistant on 2nd camera drama shoots and TV commercials and 35mm experience on the 2nd unit of *Band of Brothers* and *The World is Not Enough*.

He has since worked as a broadcast camera operator for all major TV channels including BBC, ITV, Ch4, Ch5 and Sky.



RICHARD MULLER

Hair & Make Up Designer

Richard has been working in film and theatre for almost 30 years. His career started in the West End, moving quickly into film work. He now works in both mediums.

He has worked as a designer, key hair and a crowd supervisor on mostly period work.

Highlights are *Poldark*, *The Hobbit*, *Britannia*, *The Spanish Princess*, *The Witcher S2*, *Alice Through the Looking Glass* and *Young Victoria*. As key hair on *Upstairs Downstairs*, he has had a regular engagement as Dame Eileen Aitkin's personal make up artist.

As crowd supervisor of series 3 & 4 of *Poldark* he made and dressed wigs, and added prosthetics to his skill base.

He also worked as supervisor at the Royal Opera House, Covent Garden, and for the RSC in the West End. Richard has been the hair and make-up supervisor for both the Garsington Opera Festival and the Bregenz Opera Festival in Austria. In 2017 he designed his first feature, *The Stolen*, with Alice Eve and Jack Davenport in New Zealand, and was subsequently key hair/designer on European tv series, *Clash of Futures*.

CHRISTINA CUNNINGHAM

Costume Designer

Theatre work includes: *Midsummer Night's Dream* (Bridge Theatre), *Alys, Always* (Bridge Theatre), *Grief is the Thing With Feathers* (Black Box Theatre and O'Reilly Theatre, Ireland, Barbican Theatre, London), *Julius Caesar* (Bridge Theatre), *Pacifists Guide to a War on Cancer* (National Theatre, Complicite), *People, Places, Things* and *As You Like It* (National Theatre), *The Kid Stays in the Picture* and *The Nether* (Royal Court Theatre), *Chimerica* (Almeida Theatre, West End), *The Master and Margarita*, *A Disappearing Number*, *Shun-kin*, *Measure for Measure*, *A Minute Too Late*, *Pet Shop Boys Meet Eisenstein*, *Strange Poetry*, *The Elephant Vanishes*, *The Noise of Time*, *Light and Mnemonic*, all with Complicite (Barbican, National Theatre, Almeida Theatre and Duchess Theatre, tours in the UK, Europe, the USA and Japan), *The Resistible Rise of Arturo Ui* (National Actors' Theatre, New York).

Opera work includes: *The Rake's Progress* (Aix en Provence Festival, Dutch National Opera, Moscow, Stanislavsky and Nemirovich-Danchenko Academic Music Theatre), *Benjamin dernier nuit* (World Premiere, Opera National de Lyon), *The Snow Maiden & Hansel & Gretel* (Opera North), *Tristan & Isolde* (English National Opera), *The Rise and Fall of the City of Mahagonny*, *The Importance of Being Earnest* (Royal Opera House), *A Dog's Heart* (Dutch National Opera, English National Opera, La Scala, Milan and Lyon Opera), *Nabucco* (Nancy Opera).

Dance work includes: *Sun* for the Hofesh Schechter Company (Sadler's Wells, international tours), *Just for Show* for DV8 (National Theatre, international tours), *Just Add Water* by Shobana Jeyasingh Dance Co (Royal Opera House)



PATRICK KING

Director of Photography

Inspired by horror classics like, 'Hellraiser', 'American Werewolf' & 'The Thing', Patrick borrowed a video camera and started making his own films from a young age.

His passion led him to study film at Southampton Solent, specialising in Cinematography whilst under the mentorship of the great Ken Russell.

After graduating, Patrick went on to work as a Digital Imaging Technician in TV & film including Park Chan-Wook's, *The Little Drummer Girl*, Gerard Johnson's, *Muscle* and Philip K. Dick's sci-fi series, *Electric Dreams*. He is now building momentum as a DOP in his own right, working with various up and coming directors.

SIMON HAGGIS

Production Sound Mixer

Simon has over 20 years experience working in sound with the past 8 years spent exclusively as a freelance location Sound Recordist covering commercials, film, TV, docs, corporate, music recordings and music playback.

TIM HODGES

Editor

Tim has been working in film and television for 20 years.

His early career within drama started on the first two series of the revival of *Doctor Who*, working as an AD in production and quickly moving into post production as an assistant editor.

After a few years he reached his goal of becoming a picture editor.

Since then he's worked on many exciting projects which include; *Cucumber*, *Brief Encounters*, *Poldark*, *The Pembrokeshire Murders* and *Manhunt: The Night Stalker*

ANGELA KLIMEK

Composer

Angela Klimek is an American artist who releases music under the project name of Poemme. She dabbles in the ambient genre, drawing inspiration from nature as well as from her favourite orchestral and video game soundtracks to create peaceful electronic soundscapes. She and her husband run Stereoscopic, a netlabel for ambient music. The Walled Garden is her first soundtrack.

POSTER DESIGN BY SOPHIE MALIPHANT

<https://www.stopbreathegrow.com>

PHOTOS © RANDBIRD PRODUCTIONS LTD

Photographer: Chiara Nicolosi



Two people

separated in time

united through their love
of the walled garden

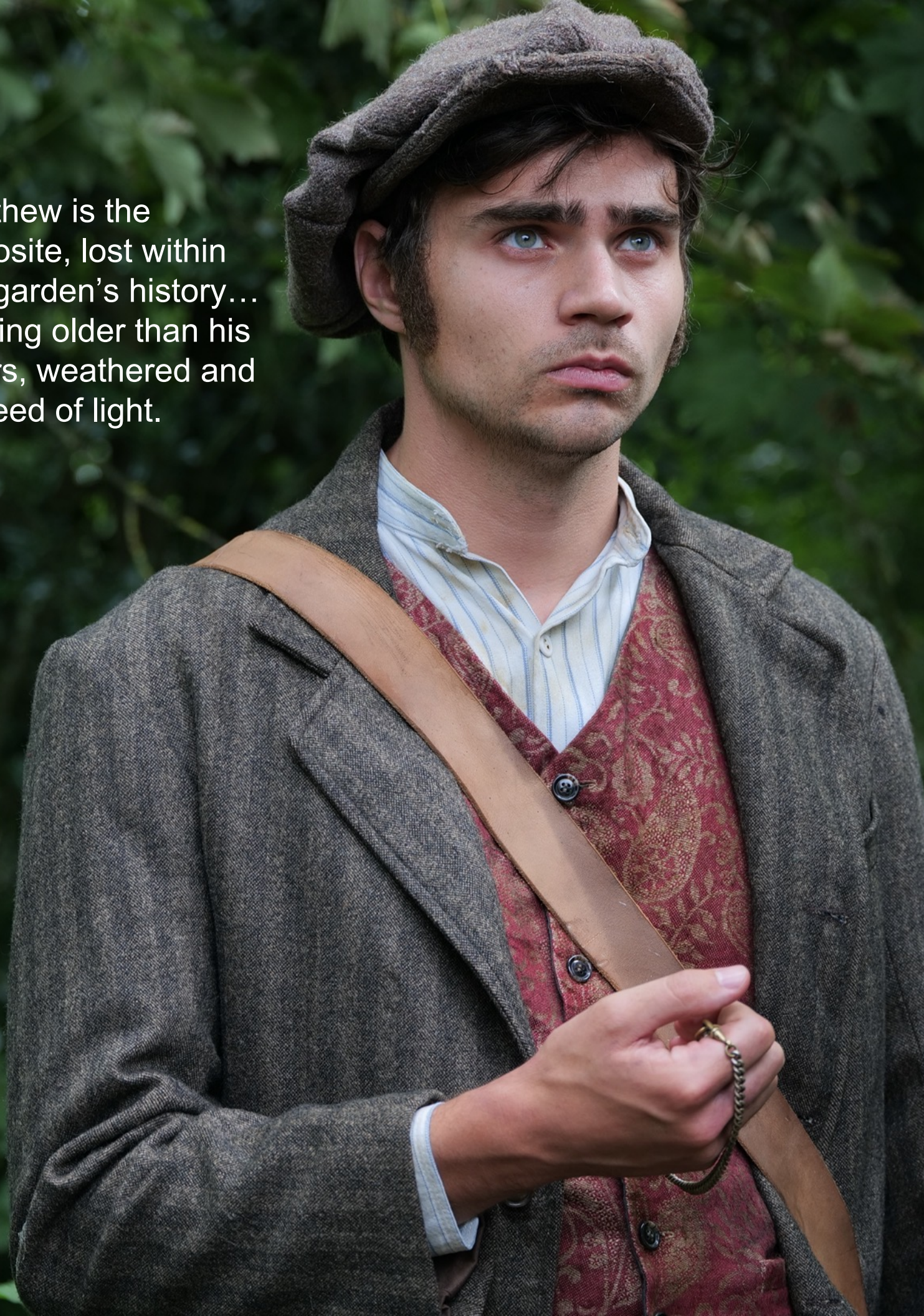
and their concern for its future.



Fliss is full of life,
enthusiasm and is
as bright and radiant
as the garden in its
current form.



Matthew is the
opposite, lost within
the garden's history...
looking older than his
years, weathered and
in need of light.



EMMA MORLEY

Writer, Director, Producer

'I wanted to celebrate the value of nature. In Matthew's world the kitchen garden literally sustains a family. In Fliss' world it sustains the soul'.





'The story turns age on its head. Matthew is 25 but he is old – constrained by his Victorian life, even his clothes restrict him. Fliss is 70 but full of life and bright like the garden.'











IN MEMORY OF
LEIGHT LAGTER
NEAR GARDEN
1900-1984
WHO LOVED THIS
GARDEN
with love





