

PRESS KIT



The Missing Girl

A SHORT FILM BY NILIP DEB

PRODUCTION COMPANY

New Amazonite Naked Thoughts Production | Blue Yacht | India



LOGLINE

When an unborn girl goes missing, the boy who loves her waits for her to return, growing up into a man struggling with the emptiness of life.

SYNOPSIS

Heartbreaking love story of two unborn kids and their sentimental journey in a surrealistic world. The boy wants to build a home with the girl, but the girl vanishes without any trace. Years pass, the boy becomes a man, yet keeps waiting for the girl to return.

TEASER

<https://vimeo.com/677098453>



TECHNICAL INFORMATION

FILM TITLE	The Missing Girl
GENRE	Drama
LANGUAGE	English
YEAR OF PRODUCTION	2022
COUNTRY OF ORIGIN	India
RUNNING TIME	05:45 min:sec
SHOOTING FORMAT	Digital
SCREENING FORMAT	DCP / HighRes QuickTime .MOV
FILM RESOLUTION	2K / FHD 1920x1080
FRAME RATE	25 fps
ASPECT RATIO	1.85 : 1
SOUND	Stereo / 5.1 Surround
SUBTITLES	English



PRINCIPAL CAST

GIRL 3	Fareeha Anjum
GIRL 2	Krishika Bora
GIRL 1	Jaisvi Prasad
BOY	Siddhant Debnath

VOICE-OVER ARTIST

BOY	Daiwik Kothari
GIRL	Fareeha Anjum
FATHER	Swapnnil Ralkar
MOTHER	Pooja Jain Kothari



PRINCIPAL CREW

DIRECTOR / WRITER	Nilip Deb
PRODUCER	Madhushree RoyChowdhury
SCREENPLAY	Satyajit Dutta
CINEMATOGRAPHER	Priyam Roy
EDITOR	Kaushik Das
COMPOSER	Santajit Chatterjee
SOUND DESIGNER	Dibakar Saha
COLORIST	Sujit Borah



DIRECTOR'S STATEMENT

Social causes have always been close to my heart, and *The Missing Girl* was a project that I had been planning for years after I had come across an article on Gendercide, that inspired me to write the story. But I wanted to make it a little out-of-the-box. Thankfully the idea that came to my mind was actually very different and that was another inspiration.

Today, thanks to a lady who equally patronized the subject and hence decided to produce the film, I was able to go ahead and materialize this short film.

Because it was shot in a small town, I had to face many challenges when it came to hiring a camera or lighting equipment or even taking auditions of around 30 to 40 children before choosing the final four. Be it lighting or the props, I had to rethink and reinvent a lot when it came to the actual shooting. I even had to wait for quite some time before I could travel to Mumbai to shoot the last scene which was a sea beach shot. In spite of these innumerable challenges, I am happy with the final outcome of the film. I am sure what I want my viewers to experience after watching the film will be what I expected initially.

Today when I look back, I realize that the situation that I fought against and had to overcome was disorienting but very satisfying. I feel as an artist, it is my duty to bring certain issues like this to the forefront and try to make them mainstream, so that people talk about it, even if for some time. That is my effort. And I am hoping that the rest will be taken care of by destiny itself.

DIRECTOR'S BIO

Nilip is an Indian cinematographer and film director based in Mumbai. He originally hails from the State of Assam in north-east India. Nilip post-graduated in Cinema with a specialization in Cinematography from the Satyajit Ray Film and Television Institute, India.

Nilip worked as a freelance cinematographer for quite a few years before giving heed to his innermost desire of becoming a Director. Since then, he took a break from his freelancing and started working on several short film and feature film scripts. Union Leader 2018, his last released feature film as Cinematographer, was produced by Dim Light Pictures, Canada. In 2019, Nilip founded Blue Yacht and shot his first self-funded short film 'Prison', which earned several nominations and awards. Thanks to this recognition, Nilip got a funding for his next short film 'Cheers My Love', followed by 'The Missing Girl', which was shot in his hometown in Assam with numerous amateur children acting in it.

Nilip Deb is an associate member of the Western India Cinematographers' Association (WICA) and Indian Motion Picture Producers' Association (IMPPA).



PRODUCER'S BIO

Madhushree RoyChowdhury is an Indian Film Producer heading her Production House New Amazonite Naked Thoughts Production (New ANT Production). A lifetime member of Indian Motion Picture Producers Associations (IMPPA), Madhushree has successfully produced her first short film 'The Missing Girl' (2022) under her banner.

An intuitive Tarot Reader, a grounded Seeker and an avid Traveller, Madhushree emphasizes her passion for life, people and her eclectic mind through her projects.



Being an English Honours Graduate, she moved on to study Mass Communications and started her career in 2003 with real life experiences in news reading and event management which vastly helped to shape her entrepreneurial skills.

CAST BIOS

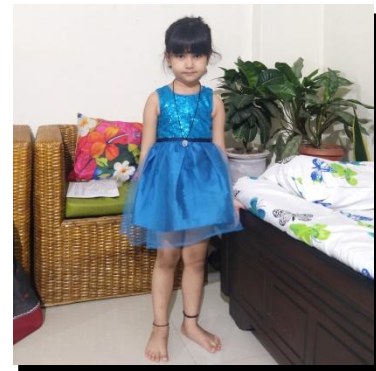
Fareeha Anjum

Fareeha is 6 years old. Her father is a Gynaecologist while her mother is a social worker and runs an NGO in Bongaigaon, Assam. Fareeha has an elder brother who is a brilliant student. Fareeha's obsession with strawberries and chocolates are known by all in her neighborhood!



Krishika Bora

Krishika is 5 years old. Her father is an interior designer while her mother is a well-known Gynaecologist. She is their only daughter. Her mother is a great supporter of social causes. Most of the time, Krishika is either swinging on both her legs like a pendulum or keeping her teeth busy by munching on Chocolates!



Jaisvi Prasad

Jaisvi is 4 years old. Her father is a businessman while her mother is a housewife. She is their only daughter. Her mother is very ambitious when it comes to her daughter. Jaisvi is either observing people with a keen eye or eating and drinking Mango, always!



Siddhant Debnath

Siddhant is a 6 year old boy. His father works in the Indian Railways while his mother is a housewife. He has a younger brother whom he adores with all his heart. Siddhant is a chatterbox who loves to talk so much that it is almost like breathing to him!



CONTACT

PRODUCTION

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OFFICIAL POSTER

NEW AMAZONITE NAKED THOUGHTS PRODUCTION & BLUE YACHT
PRESENTS



The Missing Girl

introducing

FAREEHA ANJUM, KRISHIKA BORA, JAISVI PRASAD, SIDDHANT DEBNATH

NEW AMAZONITE NAKED THOUGHTS PRODUCTION and BLUE YACHT presents "THE MISSING GIRL"
producer MADHUSHREE ROYCHOWDHURY dp PRIYAM ROY editor KAUSHIK DAS sound designer DIBAKAR SAHA
music SANTAJIT CHATTERJEE screenplay SATYAJIT DUTTA story & direction NILIP DEB

Original Dimension 2480x3508 / 300dpi