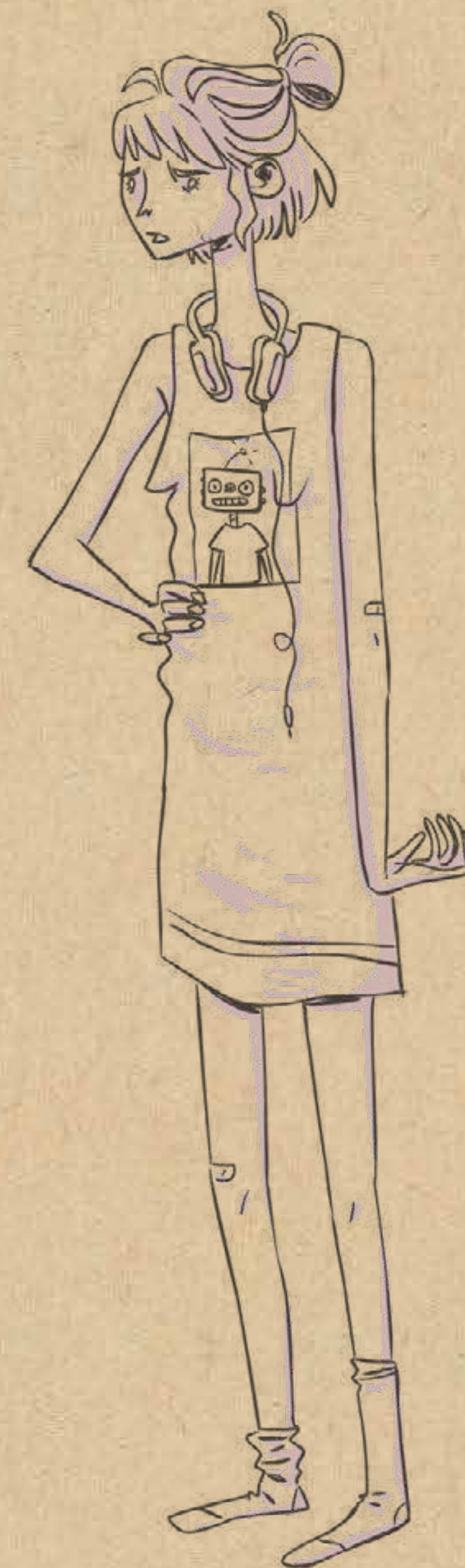




((echo))

A FILM BY *SERGIO KO*

11' ANIMATED SHORT FILM
PRODUCED BY: *ADDART, PLEASE INSERT COIN & MYSTIC HOUSE*



HOW WOULD YOU ACT, IF YOU FELT LIKE SOMEONE COULD HEAR YOUR INNERMOST THOUGHTS?



WOULD YOU CHANGE, IF YOU HEARD A CONTRADICTING ECHO AFTER EVERYONE'S WORDS?

SYNOPSIS



ELLIE (30s) lives with her goldfish, Kitten. She avoids verbal communication, for at an early age she began to hear an ECHO of -what she perceives to be- the thoughts of the speaker. Scarred and reclusive, she never leaves home and survives thanks to PENNY (60's), her landlady.

PENNY lives in the next door apartment. Every month ELLIE slips the rent under her door, while PENNY leaves a container with food on ELLIE'S doorstep, everyday. Their communication is nonverbal: PENNY rings thrice to denote her presence, while ELLIE leaves her notes under the door.

MANU (40's) moves into the apartment across ELLIE'S hall, his presence intrigues her. Their everyday lives and habits are parallel. MANU'S lifestyle ignites a change in ELLIE; she starts cooking, cleaning her house and taking care of herself. She still gives shopping lists to PENNY, but she stops eating her pre-made meals. Day by day, their routines echo each other.

Suddenly one day PENNY doesn't show. ELLIE is waiting for the groceries and the fish food has run out. A whole day passes with ELLIE fixed on the door's peephole, when she sees two paramedics carrying PENNY out of her apartment.

She can't help getting out. She grabs the fishbowl like a child/ security blanket. Struggling to avoid the crowd, she bumps on MANU and falls on the ground. Startled, she expects to hear the ECHO of his words. For the first time she doesn't hear a thing. MANU signs and ELLIE hears only what he means to say.

One year later they live together and ELLIE is recounting the tale.

CHARACTERS



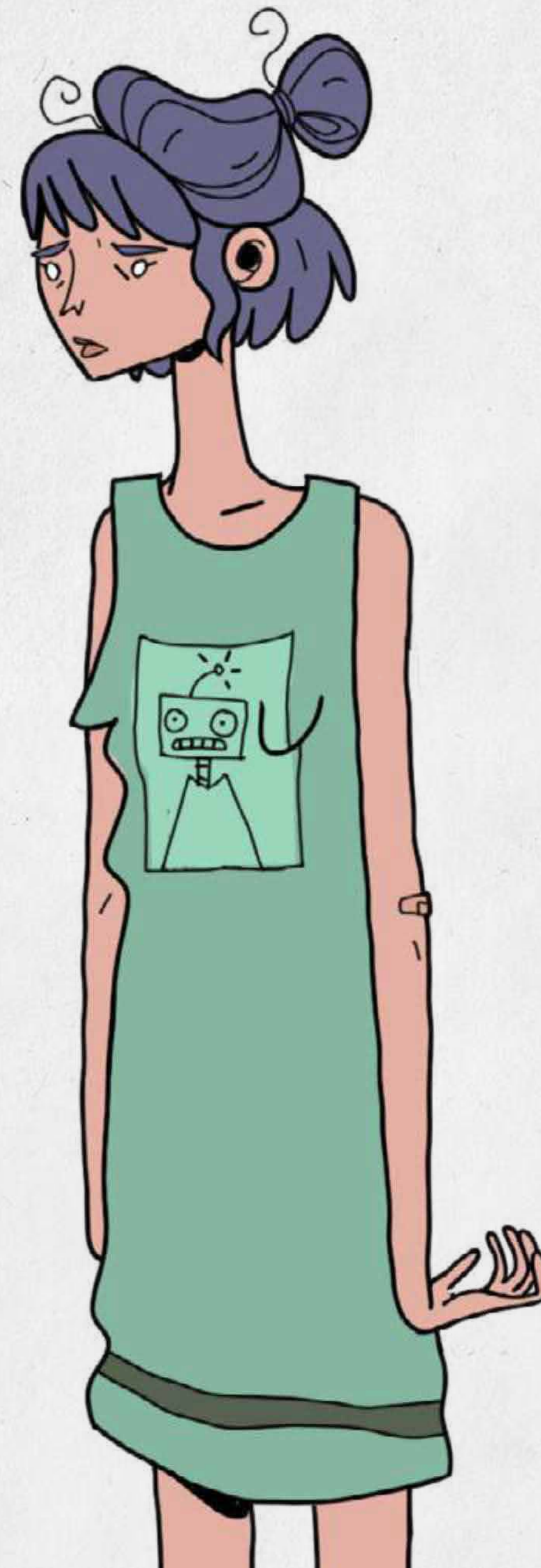
ELLIE

Lives alone and **works from home** as a web developer.

Avoids contact with the outside world.

She takes care of her **goldfish**, called **KITTEN**.

An **early adopter**, her **messy home** is filled to the brim with **cables & gadgets**.





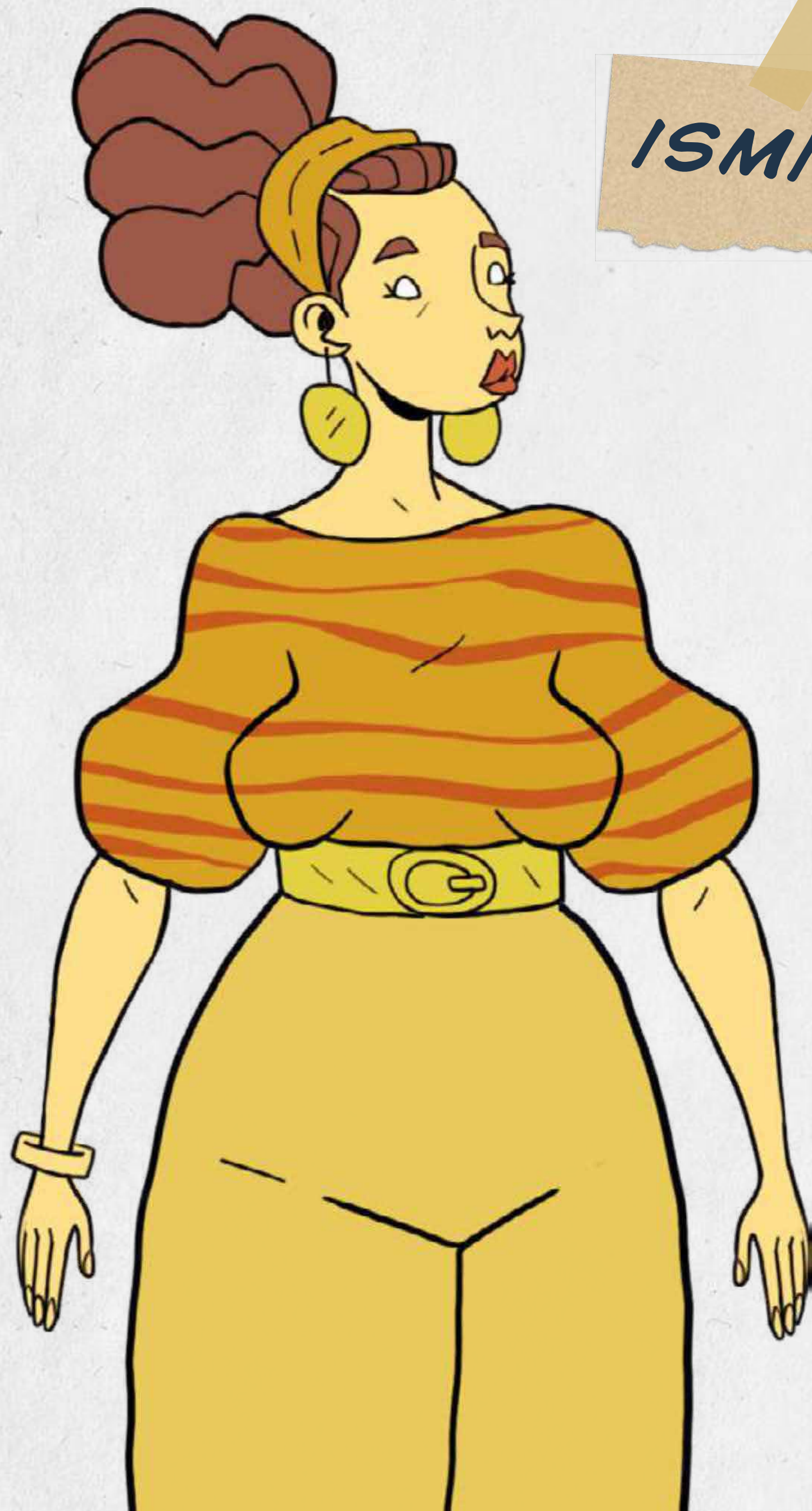
MANU

Moves in alone in the apartment across ELLIE'S.

Works from home as a comic book artist.

Goes out often, but the **solitary nature of his profession** leaves him with **scant social relations**.

Obsessed with cleanliness, feels unable to sit on the draughtsman's table to design if his place is untidy.



ISMINI

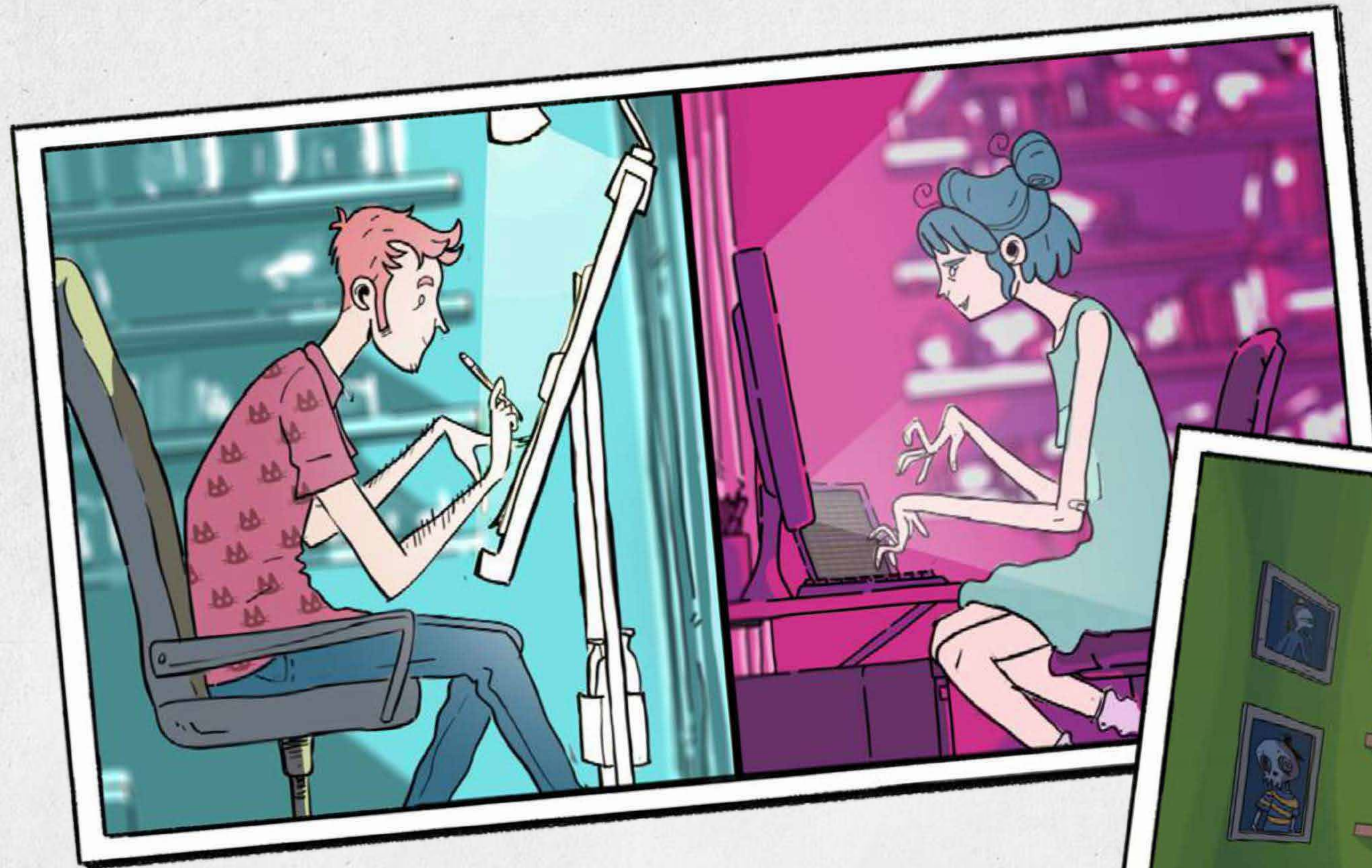
ALICE
ELLIE'S MOM



PENNY



VIGNETTES



MANU & ELLIE live in opposite, mirrored apartments, with identical architecture. The differences between the **characters' personality traits** are felt through **colour and set design**.

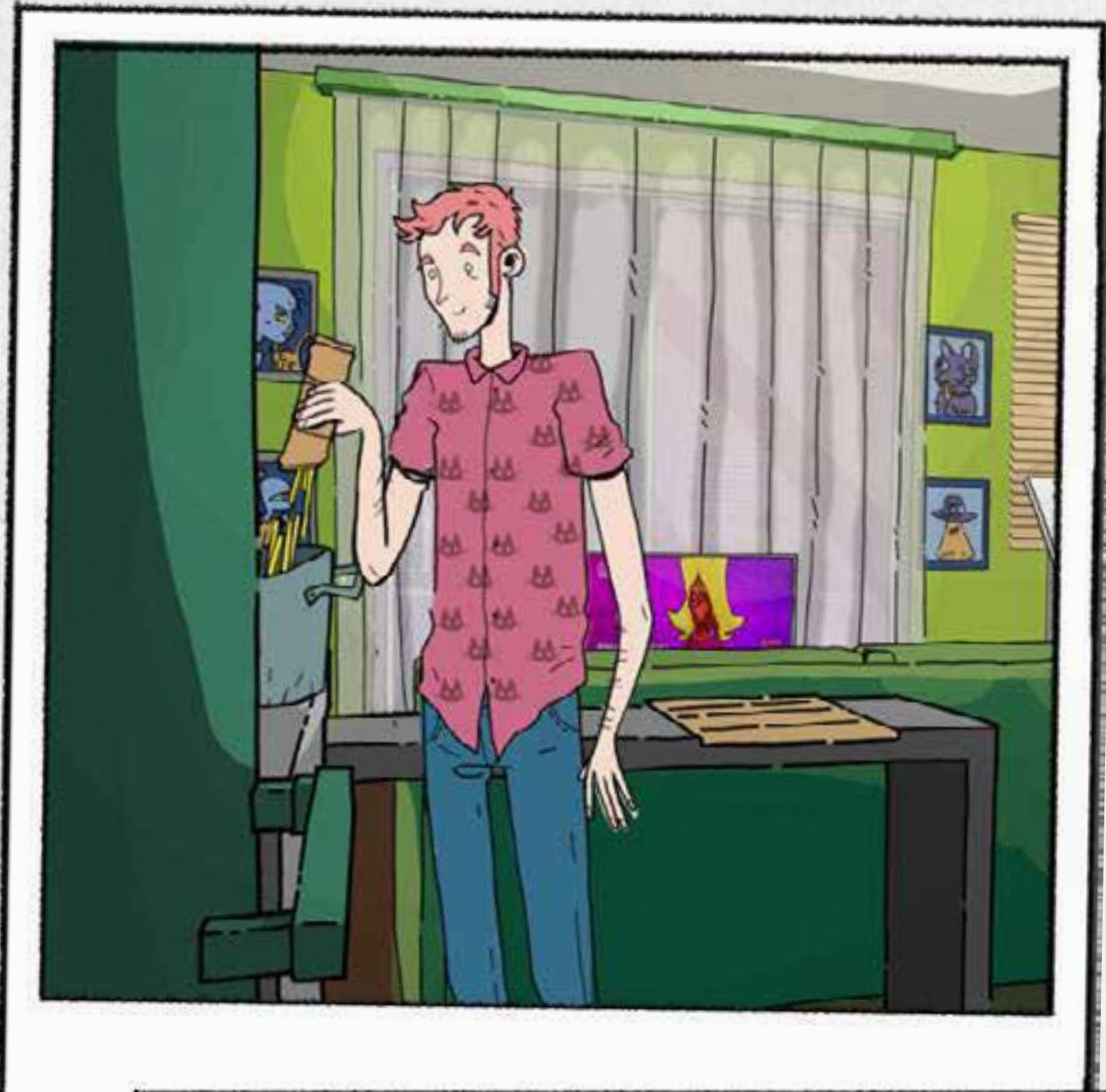
Extensive split screen use, along with the **repetitive shots** reveal the **solitary life** of the main characters, blended with **Anthony P's music & sound design**, create a **pattern of routine**, but also a **sense of relief** once a split screen shot combines into one.





PAST





PRESENT

CREW

SERGIO KOTSOVOULOS

Writer / Director



Sergio Ko is a multi award winning, multi-disciplinary **animation and live action director** using "**please insert coin**" as his production alias.

Sergio's work has **won numerous ERMIS (Greek AD awards), EBGE (Greek graphic design & Illustration awards), digital media awards** and many more. He has been **writing articles** for **Photographos Mag** since 2012. He is attached to direct "**Future postman**" (**cartoon Forum 2018, Annecy 2018, MIP Cannes 2019**), an **animated TV series** aimed at families, raising awareness for environmental issues, for ADDart in Thessaloniki Greece.

Sergio has **vast production experience** on set and in post production starting as a 3d animator and continuing as a **director** and a **set designer** for various **tv shows** and **television commercials** for the major production companies in Greece.

ANTONY PALASKAS

Music / Sound Design



Anthony P. (Anthony Palaskas) is a composer of contemporary electronic music. In 2008 he completed his **Masters (MA) in Computer Music** at the **National University of Ireland**.

He released **his first four albums** as a member of the band "**Stereo Nova**" and later, as "**alfa P**", he released the album "**TV Head**". In 1999 Anthony P. and Andriana Touliatou founded the band "**Supermarket**". They released three albums by 2004.

He has been composing **music for contemporary dance** since 2005. He has worked with the "**Lemurius**" **dance company** (founded by Ioannis Mantaounis), "**Luna Park**" **dance company** (founded by Kosmas Kosmopoulos), "**Griffon**" **dance company** (founded by Ioanna Portolou) and many others.

His work has been presented in dance festivals both in Greece and abroad.

VASILIS EVDOKIAS

Art Director



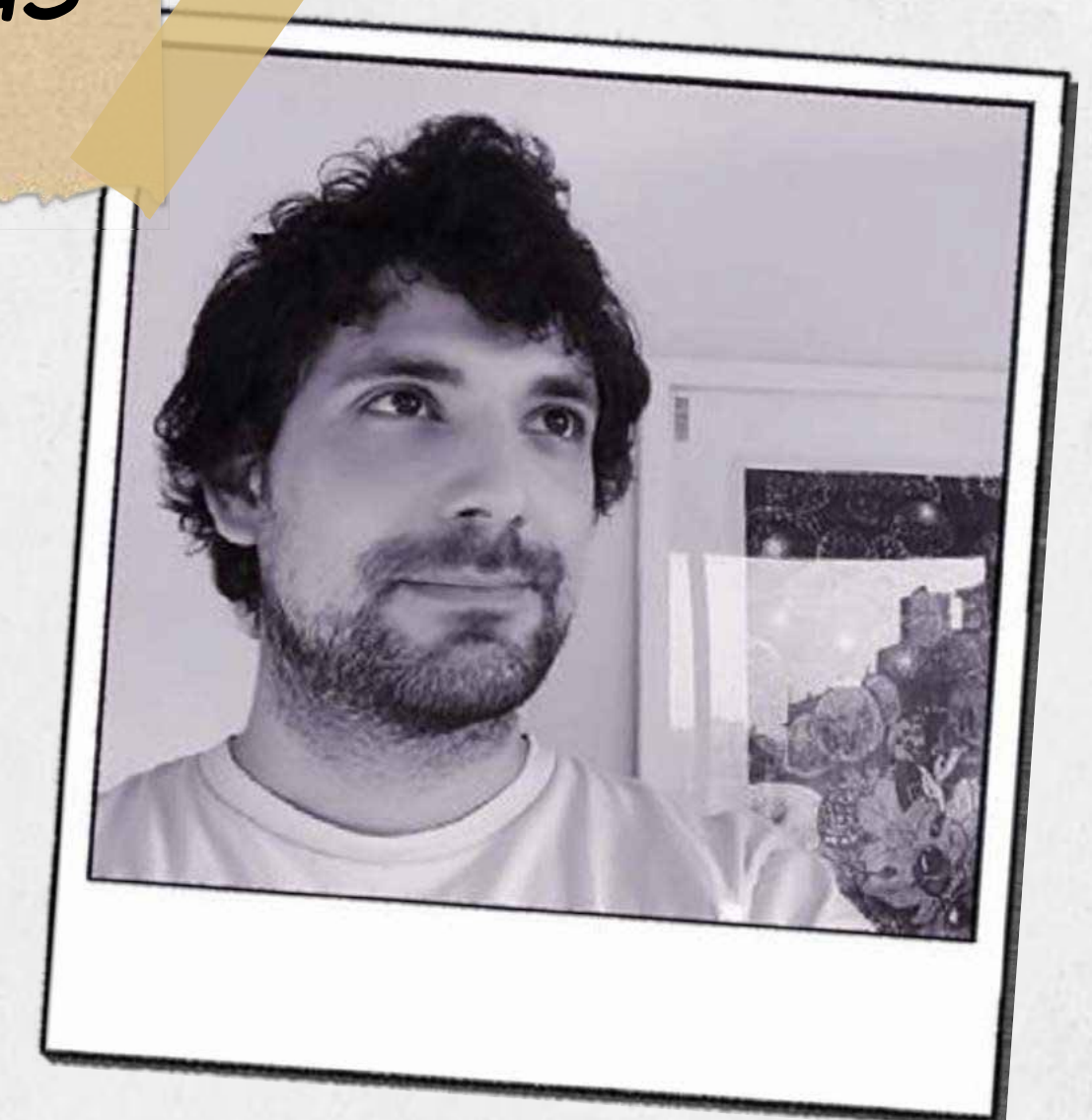
Vasilis Evdokias graduated from the **Department of Product and Systems Design Engineering of the University of the Aegean (2016)**. He is specializing in the **advertising, animation and illustration industry**.

As a **freelancer**, he has participated as a **story and storyboard artist, illustrator, colorist, composer and editor** in the **preproduction** of many animation projects, from **short films (Chairs, Jordan Ananiadis, 2013)** to **commercials (A+C Studios UK, 2015-2017)**. He has been an **instructor and seminar speaker, on animation and video games workshops (School of Film, AUT, 2018)**, **(Animasyros International Animation Festival, 2015-2016)** and **digital storytelling seminars (Vardakeios School of Hermoupolis, 2016-2018)**.

He is the **Creative Director** of **ADDART production** company (2018-2021), working on a variety of projects. Most recently. He is **co-directing** the animated series **"Pix & Leo"** and **"Bug n Play" (2019-2021)**.

LEFTERIS FAIDAS

Art Director



Designer with studies on **product and application design**, he is working in the area of **commercial and entertainment animation**. His work includes: **storyboarding, concept art, visual development, character and background design**. He has also worked as a **freelance illustrator and designer** for applications, publications and comics. Animated shorts, he has worked on, have entered several national and international film festivals.

Since 2019, he has been employed by **ADDART** as an **art director**, in charge of design, supervision and development of animated productions.

EFFIE THEODOROPOULOU

Concept Artist



Illustrator, comic book and mural designer. Effie has published **personal works** and has participated in **numerous anthologies and art exhibitions** ("The3isters", "Iwantobeacomicrook", "The Wrinkled Tail", "The Very Closed Circle", "Astronauts", "En Aithria" and more).

In **2018** she published **her first comic book "The 3isters"** with the **Enati Diastasi Publications**. She has also collaborated with **ION chocolate** (socomic.gr), the comic book magazine "Blue Comet" and participated in the campaign "X them out - The Blackmap of Athens".

DIMITRIS SAVVAIDIS

Producer

Dimitris Savvaidis is a **storyteller, animation and comic artist**. He gives **lectures** in Greece and abroad about animation, storytelling and scriptwriting, and has won several awards in comics.

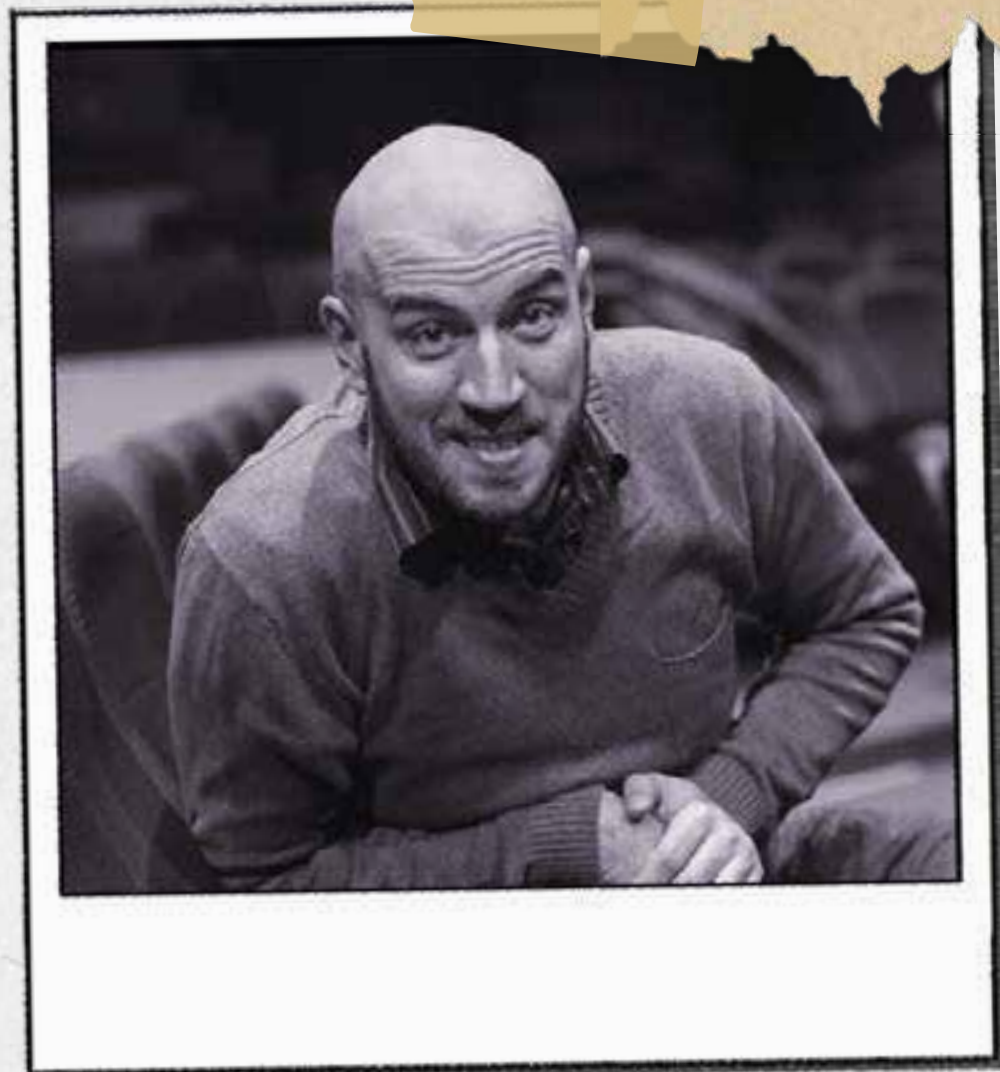
He is the founder of the annual festival **TAF (Thessaloniki Animation Festival)** and the cultural production and animation series studio **ADDART**. **ADDART's** projects focus on **raising awareness through animation, illustration and in general cultural activities** about various **socially sensitive subjects**.

He participated as a **trainer** in workshops and training courses for **Peace, Meditation, Mindfulness, Storytelling, Animation and Comics**.



DIMITRIS DIMOPOULOS

Voice Over Talent



Dimitris began his career in 1996 as a **stand up comedian** in "Nights of Comedy". He wrote the stand-up monologues "Instead of a Doctorate" and "Overproduction", as well as the **opera librettos** "The Twilight of Depts", "AirRossini" and "Yasou Aida!", for which he was awarded the "Karolos Koun" 2012 Greek Dramaturgy **Work commendation**, by the Hellenic Association of Theater and Performing Arts.

He directed the musical events "Kafka-Fragmente", "Das Schubert Diploma" and "Night Songs", the operetta "Sataneri" as well as the theater plays "The Castrated of Midas" and "Tsaika!". He has worked as a **translator in subtitling, dubbing and in the National Opera of Greece**, with his translations for the works of "Once", "Bat", "Pimpone". He is fluent in german, english, spanish and russian. He has a degree in **acting** (Higher Drama School Iasmos), a degree from the **department of Tourism and Business Management (TEI Athens)** and a degree from the German School of Athens.

ALINA KOTSOVOULOU

Voice Over Talent



Alina Kotsovoulou studied Drama at the Center for **Ancient Greek drama "Aspasia Papathanasiou"**.

Trained as a **vocalist** at "Philippos Nakas" Conservatory. She graduated from a one year Postgraduate Musical Theatre Acting & Directing course at the "Guildford School of Acting".

She has worked as an **Actress** in **theater cinema and television**. She has **translated international plays** for the **Greek theater**. She **wrote and directed** the musical "m/s Flora" that ended its 4 year run at the Apollo Theater in Syros Greece. She wrote and creative-directed the play "the time of Chrysanthemums" based on the novel by **Manos Eleftheriou**. She starred in the **Operetta "Satanerie"** at the **Greek National Opera** Directed by Alexander Euripides & Dimitris Dimopoulos. She Guest stars in the **upcoming tv series "Cartes Postales"** based on the novel by **Victoria Hislop**.

((echo))



PRODUCED BY **ADDART** CO-PRODUCED BY **GREEK FILM CENTER PLEASE INSERT COIN MYSTIC HOUSE**

FEATURING THE VOICE TALENTS OF **ALINA KOTSOVOULOU** AND **DIMITRIS DIMOPOULOS** DIRECTORS **VASSILIS EVDOKIAS & LEFTERIS FAIDAS** LINE PRODUCER **DIMITRIS KAZANTZIS**

CHARACTERS DESIGNED BY **EFIE THEODOROPOULOU** SCREENPLAY BY **SERGIO KO** STORY BY **MATINA GALATSIANOU** WITH **DIMITRIS SAVVAIDIS** ANIMATION PRODUCTION **MYSTIC HOUSE**

EXECUTIVE PRODUCERS **DIMITRIS SAVVAIDIS STAVROS SAVVAIDIS ASHKAN RAHGOZAR** ANIMATION SUPERVISOR **SHIVA ASADI** ORIGINAL MUSIC BY **ANTHONY PALASKAS** WRITTEN AND DIRECTED BY **SERGIO KO**



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού