



## The title "Mighty Robbo" is presented in a stylized, comic-book font. "MIGHTY" is in blue with white outlines and is set within a blue, winged banner. "ROBBO" is in large, bold, red letters with white outlines. The text is framed by a large, glowing blue lightning bolt that strikes down from the top and splits around the title. The background is black.

A FILM BY

**MIKO LIVELO & MIHK VERGARA**

# **CREDITS**

WRITTEN & DIRECTED BY ..... **MIKO LIVELO & MIHK VERGARA**

PRODUCED BY ..... **APRIL BATICAN, MIKO LIVELO, MIHK VERGARA**

PRODUCTION COMPANIES ..... **PUNCHKICK, PRODMADNEZZ  
ARSENAL CINEMATOGRAPHY COMPANY, TERMINAL SIX**

EXECUTIVE PRODUCERS ..... **EDUARDO LEJANO JR, MANET DAYRIT**

LINE PRODUCER ..... **APRIL BATICAN**

ASSOCIATE PRODUCER ..... **ALYSSA VILLANUEVA**

CINEMATOGRAPHY ..... **JET B LEYCO, ROCKY AURELIO, RICHMOND CADSAWAN**

SOUND DESIGN & MIX ..... **JONATHAN Q HEE**

MUSIC ..... **MALEK LOPEZ, ERWIN ROMULO**

PRODUCTION DESIGN ..... **EERO YVES FRANCISCO**

EDITOR ..... **BRIAN GONZALES**

GENRE ..... **COMEDY, MOCKUMENTARY**

NATIONALITY ..... **PHILIPPINES**

LANGUAGE ..... **FILIPINO, ENGLISH**

RUNNING TIME ..... **20'**

YEAR OF PRODUCTION ..... **2021**

# **LOGLINE**

A documentary crew covers the Philippine Giant Monster Defense Institute's Mighty Robo V program, the Philippines' only line of defense against Giant Monsters.

The crew captures the struggles of the Institute, revealing that maybe the wrong people were hired for the job.



# **SYNOPSIS**

A documentary film crew is granted access to the nerve center of the Philippine Giant Monster Defense Institute, the country's only defense against giant monsters: Eagle Base 1 and the giant robot Mighty Robo V. When they barely manage to stop a giant monster attack, the documentary becomes a bid for the commander of the base to spin public opinion in his favor. He proudly announces his plan to debut a new Giant Robot, and the new set of pilots that will operate it.

His plan unravels the more we see the base's day to day activities, showing that the entire base is a comedically mismanaged mess. It culminates with the pilots themselves, as they were chosen not for their qualifications, but their social media following. Their clashing personalities and inability to work together do not inspire confidence when at the height of their disarray, a giant monster attack happens again. The attack forces Eagle Base 1 and Mighty Robo V to rally against the monster in the hopes of actually doing the impossible: **their job.**

# ***DIRECTOR'S STATEMENT***

In our many collaborations, we've always worn our Japanese Special Effects Cinema influences on our sleeves. From *Sentai* to *Tokusatsu* and *Kaiju*, we've we like deconstructing them: breaking down what we love into core elements and parts and rebuilding it to be a more down to earth Filipino version of themselves. While *Mighty Robo V* is still most definitely that, another more direct inspiration birthed its creation: the state of our nation.

While most Power Rangers-like shows focus on the action, costumes, and set pieces, we chose to focus on the whole endeavor as an organization. And like any organization in human history - they have flaws. That is where we believe both the heart and humor in *Mighty Robo V* will come from. As a mockumentary, the characters are more believable and relatable.

The comically absurd levels of how our country has been mismanaged moved us to find a way to process our emotions about that. It turns out that way is by treating *sentai* and *ranger* tropes as a blue collar, workman-like affair, allowing itself to be skewered in the way office culture was skewered in *The Office*, or the way family is skewered in *Arrested Development*. Thus, a mockumentary that calls out the failings of an organization and how systemic failings make it hard for even the best of intentions affect real change.

*Mighty Robo V*, like most of our work, is simultaneously a send up and love letter to the things we love, filtered through a comedic lens.

At its heart *Mighty Robo V* is a story about a bunch of people trying to do their best solving problems they inherited and will not be able to fix in their own lifetime.

***MIKO LIVELO & MIHK VERGARA***





1. Di  
2. Ko  
3. Ya  
4. Ya  
5. Alai  
6. Ang  
7. Gagawin  
8.



**MIKO LIVELO**  
**WRITER & DIRECTOR**

**MIKO LIVELO** is a Filipino film and TV director. After studying Fine Arts majoring in Advertising from the University of Sto. Tomas, he took up Film at the Asia Pacific Film Institute (APFI).

He started his career as a motion graphics artist and soon directed his first film, **Blue Bustamante** (2013), his entry to the Cinema One Film Festival, where it won Best Production Design. The film premiered internationally at the Osaka Asian Film Festival.

In 2014, together with filmmaker Joel Ferrer, Miko established the company PUNCHKICK, where he wrote and directed series, ads and films. His most famous series is **Tanods**, a digital series under D5 Studio about a ragtag group of neighborhood watch. He also directed **Sa Ngalan ni Ultimate Warrior (In the Name of Ultimate Warrior)**, a short film for the QCinema International Film Festival 2014 about a kid's love for wrestling.

He joined The Ideafirst Company shortly after and directed **#ParangNormal Activity** (2016, TV5) and **I Love You To Death** (2016, Regal films). He recently finished directing two films, a friendship-comedy film, **'Tol** (2019) and **Unlilife** (2019), a fantasy-comedy adventure film.

His filmmaking is based on his personal experiences wrapped in humor, family and love for Japanese pop culture.

**MIHK VERGARA** is a Filipino writer and director for tv, digital and film since 2004. While having dipped his hands in advertising, music video, tv and film it is his love for telling stories that continues to drive him forward in whatever medium he finds himself expressing himself in.

Over the course of his career he has served as series planner and writer for the mystery thriller show **Jasmine** for the Philippine Network TV5, head writer for **Project Runway Philippines Season 1**, series planner, episode writer and director on the cult underground show, **Rakista**, and director for the children's show, **Alex and Amie**.

A fan of collaboration, he has co-directed two shorts with his fellow filmmakers: the drama-comedy, **Ang Maskot** with Chris Costello and the special effects comedy, **Carpio** with Miko Liveo. He has also helped adapt the South Korean drama, **Tunnel**, for the Indonesian market under Base Entertainment with Zig Marasigan and Tanya Yuson.

His first feature film, **Patintero: Ang Alamat ni Meng Patalo**, won the Audience Choice and Gender Sensitivity awards when it was released in 2015 at the QCinema International Film Festival and was screened at the Special Programs, New Action! Southeast Asia section of the Osaka Asian Film Festival in 2017. His latest work is writing for the Netflix Original Anime Series, **Trese**.



**MIHK VERGARA**  
**WRITER & DIRECTOR**



A man with glasses and a mustache, wearing a white lab coat over a dark t-shirt, is sitting in a chair. He is holding a blue and red robot toy in his hands. The background is a room filled with trophies, a fan, and other objects. The lighting is warm and focused on the man.

***GB LABRADOR as  
DR. RODY RODRIGUEZ***

The under qualified Director of the Philippine Giant monster initiative. Most of his decisions stem from knee jerk reactions and whatever he's feeling at the time. Thinks he can do no wrong.

A woman with long dark hair, wearing a yellow shirt and a patterned blazer, is laughing heartily while holding a metal cup. She is sitting at a desk in a dimly lit office. In the background, there is a lamp, a circular logo on the wall, and various office supplies. The text is overlaid on the right side of the image.

**ARYN CRISTOBAL as  
LANI "LASER" PANGANIBAN**

The long-suffering second in command of PGMDI. Probably the only reason why the institute is still up and running. Despite her best efforts, she can't seem to turn things around.



***JAMES CARAAN as  
JOHNNY BOY VALDERAMA***

Actor turned politician, the very definition of a toxic male traditional politician. Very earnest in what he does, though. Somehow landed in the pilot program of the Giant Monster initiative.



A close-up photograph of Rachel Coates as Alexa Buenaventura. She is wearing a black flight helmet with a mesh face shield and a black flight jacket. Her expression is one of intense focus, looking upwards and to the right. The background is a blurred, light-colored sky.

***RACHEL COATES as  
ALEXA BUENAVENTURA***

An extreme over-achiever, Alexa wears many hats and has many overt qualifications but her beauty queen looks get in her way of doing what she wants to do: be a pilot.



A man wearing a flight helmet and a dark flight suit with a rainbow-colored beard is being adjusted by two people. One person is adjusting the helmet on the left, and another is adjusting the right side of the helmet. The background is a plain, light-colored wall.

***MACOY AVERILLA as  
LANCE SAMONTE***

An extremely qualified pilot who turned to online make-up tutorials because he needed the money. Also chosen by the initiative to be their LGBTQIA+ REPRESENTATIVE





***RED OLLERO as  
JERGENS MARTELINO***

Despite his pilot training, Jergen's career was sidelined because he needed to do Mukbang videos on the side.





## ***NAMI ONUMA as SACHIKO YAMAMOTO***

A popular internet streamer only chosen for her Japanese ethnicity as it tests well with the public. Stays in the program for free hi-speed internet.





# ***CONTACT***

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