



Artistic resumes and records

Name: Sarah

Last name: Abedi

The actor of the theater group
education

Bachelor of Business Management, Islamic Azad University, Shiraz Branch; 1379

Bachelor of Theater Directing, Soura University of Tehran; 1381

Retired Master of Cultural Management Student - Tehran University of Research Sciences;

Master of Dramatic Literature

Azad University of Tehran 1399-1400

Performances: Start of activity and theater training in Shiraz Center for Intellectual Development, under the supervision of "Master Rahim Hoodi" 1997 and cooperation with Shiraz theater groups

Education تاتر in the class of Mr. Younes Absalan in 1999

Teaching acting in schools and centers of intellectual development of children in Shiraz in 2001

Directing the play One Thousand and One Shahrzad with students in Shiraz in 2000

Performing the play My Descent, written and directed by myself, with high school students in 2001

Responsibility of the Association for Demonstration of Cooperation with the Guidance Office of Ardakan city of Fars and the judge of the 4 city festivals of Fars province from 1378 to 1381

Directed the play Red Soil by Farhad Ershad in Shiraz in 2001

Performing a doctor's show

In Shiraz University in 2002

Accepted in Tehran Master's degree in 2002 and continues to work in Tehran until now

Membership in the Directors' Association of Tehran Theater Forum in 2003

Passing the course of tourism management and hotel management in the Institute for Attracting Blacks in 2006

Received points for Avaye Assaluyeh weekly and Energy oil and gas weekly in 2007

Activities with the Cultural Heritage Organisation

Activity with hotels in 2008

Passing the journalism course in the Press Organisation of the country in 1389 and cooperating with various newspapers and magazines (Democracy newspaper, Iran newspaper, like : Etemad newspaper, Shargh newspaper, etc.)

Writing reviews, analyses and reports in some newspapers and national Iranian magazines and ...

Participated in the Shamseh theatre Festival in Tehran in 2012

Performing the play Takhtband with my own writing and directing, in Tehran Art Center 2013

Participate in an theatre economics workshop with professors from the United Kingdom and Poland in city theatre In Tehran in 2014

Making a hot Tangari documentary film producing and directing

Info Invitation, led and directed by Sara Abedi, to participate in the second Artsy Farsy Festival in Helsinki, Czech Republic, to perform the play Kai Chi and my own bed show, 2013

Collaboration with Home Actors Association theatre from

Public Relations Officer of the Theatre from until May 2017

Participated in a workshop on recognising the actor's body by professors from Canada in 3 cities in 2015

Playing in the show of the day, re-written by Dariofo in 2015

Class acting training mahtab Nasir poor 2016

Playing in the play Life is a Dream written by Mehdi Mirbagheri, director Ghasemi in 2015

Play in the daily show of Behzad's works 2016

Playing in the lottery series directed by Niknejad, broadcast on the three national television channels of Iran, Nowruz 2016

Public Relations of Shish va Bash directed by Javad Roshan in Sanglag Hall in 2016

Assistant director celebrating World Day theatre in the main hall theatre in May 2016

Assistant director of the director's celebration at the Artists' House in 2016

Director of Media Coordination and Communication Bell Canto Vahdat Hall

Assistant director of the play Zero Twenty-one directed by Siamak Safari in Paytakht Hall in 2016

Responsible for coordinating Nawaye Golchin concert in Vahdat Hall in 2016

Performing the play "Mouse Trap" in honor of Mrs. Jamileh Sheikhi and Ahmad Eghloo, which I translated from Agatha Christie's novel "Mouse Trap" in 2016

Playing in the series Glass Wall, directed by Rama Ghavidel in 2016

Playing in the series In Stories, directed by Mr. Biddle, broadcast on Iran TV in 2016

Playing in the play The Lady of the West by Sirus Hemmati in the Tehran Play Office, March 2017

Playing in the movie West Terminal, directed By tahefard, 2016

Collaboration with Tarbiat Modarres master students to make short films and theatre ..

Production of the short film "A Wish" written and directed by Sara Abedi in 2016

Performing the play Death and the Maiden by Ariel Dorfman at home theatre 2016

Playing in Reza Ramezani's date season show in Sarv Hall Tehran in 2016

Assistant director of the play The Infernal Spirit by Babak Mohammadi in city Theater in 2017

The executive director of the project every day a monologue in Tehran Artists House

Playing in the play Reading the Little Prince by Antoine Dossent Exupery by Fereydoon Mehrabi in 2017

Playing in the series Better Days directed by Mohammad Kermanshahi and produced by Ahmad Zali, broadcast on the first channel of Iran TV Year: December 2017

Member of the founding board of Shiraz House in 2017

Theatrical rehearsal directed by Reza Babak for city Theater.

Performing workshops and acting with a group of young people in Tehran plateaus

Compilation of a book in memory of Jafar Vali on the occasion of the first anniversary of Master's death, with Afraz Publications

Year: December 2017

Publication of the play "Mousetrap" Transliteration of the novel "Mousetrap" written by Agatha Christie

Performing the play The Silent Pasture of Sparrows Written and directed by Sara Abedi

Making an oil inscription documentary produced and directed by Sara Abedi

Making a documentary by Jafar Vali, produced and directed by Sara Abedi

Director of Public Relations and Media Relations at the Twilight Moment series directed by Homayoun Asadian

Playing in the series Bakhanman, directed by Borzoo Niknejad, broadcast on the network on February 24, 2017

Director of Photography and Editing and Assistant Director of the UN Coco 19 Project June 1400

Acting in the movie Parrot and Sunflower, directed by Saeed Eipaki, May 1400

Play in the home series

Making a quarantine reading of the blind play produced and directed by Sara Abedi

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