

Kyungmin Kim

BIOGRAPHY

My works deal with marginalized things that need to be considered together from various perspectives. In particular, it explores the relationship between individuals and groups, and through collaboration of various genres such as visual, audio, and installation, centering on people and objects belonging to the underprivileged group.

I am immersed in creating a fantasy world where everyone's stories are mixed through work.

ART PROJECT

2022 KOSMA Meta-Fantasy Seoullo Media Screen, Meida Art, Korea

2022 Chiang Mai Art Museum Group Exhibition, <Sandaе>, Media Art, Thailand

2022 Metaart, Virtual Solo Exhibition, <Psychedelic_Series>, Media Art, Korea

2021 Lift-Off Film Festival 2021, <For Surviving>, Short animation flim, UK

2021 Empty or fully, Gyeonggi able Art Center. <Gigi-Myomyo>, Media Art, Korea

2021 Next Art Fair, <Gigi> <MyoMyo>, Media Art, Korea, Seoul

2019 Pohang Steel Art Festival, <Reflection of Waves>Exhbiton, Live Projection, Media Art

2015 ddp Exhibition <bloom in a flash>, Wall projection, Media Art

2014 SOMA Museum, <Re-lighting the artist_Long breath>, Documentary film

2013 National Museum of Modern and Contemporary Art, <Manein-art> exhibition, Documentary film

2013 26th Feria Internacional del Libro de Bogotá Columbia, <mirror : beyond myself> Exhibition, Video art

2012 Yeosu - Expo SKT exhibition, data alive : < data life >, Documentary film

EDUCATION

Daeduck University — Digital Animation, 2003

Hanyang Cyber University — New Media, Present

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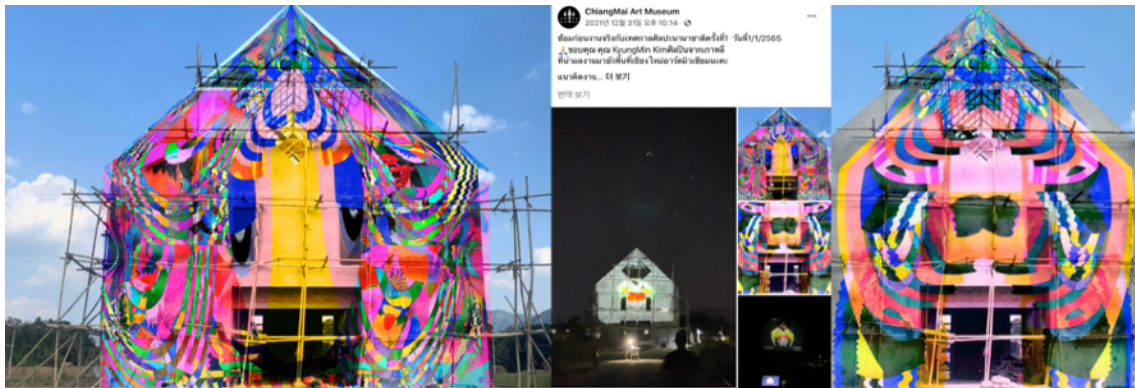
<https://vimeo.com/showcase/burningbunnies>

Portfolio

2022 CHIANG MAI ART MUSEUM GROUP EXHIBITION, <SANDAE>, MEDIA ART, THAILAND

Media Sandae Series, 1,000 years ago, kinetic art Sandae was a mobile device that could move elsewhere by combining moving dolls with sculptures such as trees, flowers, and fresh objects. Digital connection between the past and the future. The expressed medium "Sandae" was introduced to Korea as a royal music "Daechwita" and a technology and map production project. It was projected and displayed in a new building to be built at the Chiang Mai Museum of Art for the New Year of 2022. (Projection Mapping, Projector 1,5000Ansi)

Facebook <https://www.facebook.com/ChiangMaiArtMuseum>



2021 GYEONGGI PERFORMANCE, <SANDAE, NORI>, MEDIA ART, KOREA

In Sande Nori, Sandae was a kinetic art of the time that showed the lives of gods as a moving stage, but in the late Joseon Dynasty, the Sandae disappeared and only plays (julnori, mask dance, and pansori) remained. The stage of maintaining the value of tradition and changing senses to suit the modern era was held at the garbage dump in Gyeonggi-do. 2021, Korea Runtime 40. (Audiovisualization, Installation, Projection Mapping, Projector 2,5000Ansi, 1,5000Ansi)

Video <https://vimeo.com/manage/videos/600306364>

Note <https://bit.ly/3JIAu2u>



2021 EMPTY OR FULLY, GYEONGGI ABLE ART CENTER, <GIGI-MYOMYO>, MEDIA ART, KOREA

A large media canvas with a width of 4 meters and a length of 6 meters was produced by collecting waste products discarded with developmentally disabled and foreign factory workers. It explored the relationship between local environmental factors and workers, filmed the site, and switched to digital work, performed projection mapping performances on the surface (12 m) from the media canvas (4 m x 6 m), and produced short films. (Audiovisualization, 4mx 6m Screen Installation, Projection Mapping, Projector 2,5000Ansi, 1,5000Ansi)

Video <https://vimeo.com/600302697>



2019 POHANG STEEL ART FESTIVAL, <REFLECTION OF WAVES>EXHIBITION, MEDIA ART, KOREA

Pohang's first livestock cooperative factory (1965) has long been abandoned. Voice visualization performances and installations were displayed in this space, making it a space for Pohang citizens to communicate and share history. 2019, Pohang, runtime 10. (Audiovisualization, 8m Mirrorball Installation, Projection Mapping, Projector 2,5000Ansi, 1,5000Ansi)

Video <https://vimeo.com/manage/videos/600320699>



2021 LIFT-OFF FILM FESTIVAL 2021, <FOR SURVIVING>, SHORT ANIMATION FLIM, UK, US, KOREA

In an environment limited by the COVID-19 pandemic, nine creators in the fields of sound, animation, and calligraphy video were screened on film festivals and media platforms in Korea, where they deliver messages of hope even in despair with experimental animation and music, and are now distributed as music videos in Korea. (Short film)

Video www.youtube.com/watch?v=QjoDbOr3kge



Work description

Everything that returns and returns has a name

The expression of 'art' in my work activities has two meanings. One is to feel social problems more than anyone else and to actively speak out, and the second suggests that there is a blind spot exposed to social risks without safety devices. In this sense, artistic activity has made me swim in the instability lurking between reality and the future, explored reality from various perspectives, and served as a way to take a walk through the fog of instability.

With the beginning of the Corona Pandemic, anxiety raised the question of "Is art necessary for living?" and the question led me to a social-environment-human exploration. Through this opportunity, I have been looking and exploring things that pass by and are neglected from a micro perspective. In the process, work continues on everything that lives in the continuity of instability. The submitted work <Gigi-Myomyo> persuaded workers to make materials such as iron and wood discarded in factories away from the city into a large media screen together. After the large screen was completed, they greeted the residents to say goodbye to things that disappeared through audio and visualization performances, like a good in Korea(shaman ritual) ceremonie.

This work was made of waste products that had to be discarded, so it was demolished by the factory owner three months later. Through "Gigi-Myomyo" I look at familiar things differently and extend lives for a while to creatures that are abandoned. And as an elegant extinction beyond criticism and vainness and a new beginning-BEGIN AGAIN-, my work tries to explore art in life.

Video <https://vimeo.com/600302697>

SCRIPT

Everyone is back with names.

What has no name does not come back.

I'm not coming back either.

Everyone is back with names. Everyone is back with names

Everything that returns and returns has a name.

Everyone came back with their names.

Everyone who comes back has a name...

What has no name does not come back.

I'm not coming back either.

Everything that returns and returns has a name.

