

A SHORT FILM BY CHARLIE KAY

THE
RESOLUTION

THIS CONFESSION HAS A DEADLINE



SYNOPSIS

The Resolution is Queer, romantic-comedy short that takes place at a New Year's Eve party. It follows Sav who is trying to complete her New Year's resolution before midnight, when the year will be over. The resolution? Finally tell Jay how she feels. With the help of her friend Brittany, can Sav beat her self-imposed deadline without getting in her own way?

TAGLINE

"This confession has a deadline"



DIRECTOR'S STATEMENT

One thing that drives me as a creator is being able to give young people the stories that I longed for growing up. I wanted to see films that reflected my own experiences of love, identity and friendship. Experiences that encompassed; loving people regardless of gender, the intimate community that Queer people have, and the razor sharp nature female wit. I wrote 'The Resolution', not only as a homage to my lifelong love of Rom-Coms but, also, to communicate the need for diversity and inclusion in film. While films and storytelling have been making a gradual shift toward these ideals over the past decade, it is our job as creators to continue to promote equality in our work.

I want viewers to experience the wave of joy, awkwardness and fun that this film provides. The feelings you encounter while watching 'The Resolution' are not dissimilar to the feelings you get when you have a crush - weird and wonderful all at once!

Working with this cast and crew was an incredible experience. I loved solving problems with them, laughing with them, and braving the cold weather with them during each shoot. I am so proud of what we have achieved together.

Finally, this project would not have been possible without the help and advice of the Flinders University Screen and Media Production Department. Thank you Helen Carter, Bec Edwards and Matt Hawkins for your support and encouragement throughout this project!



CHARLIE KAY

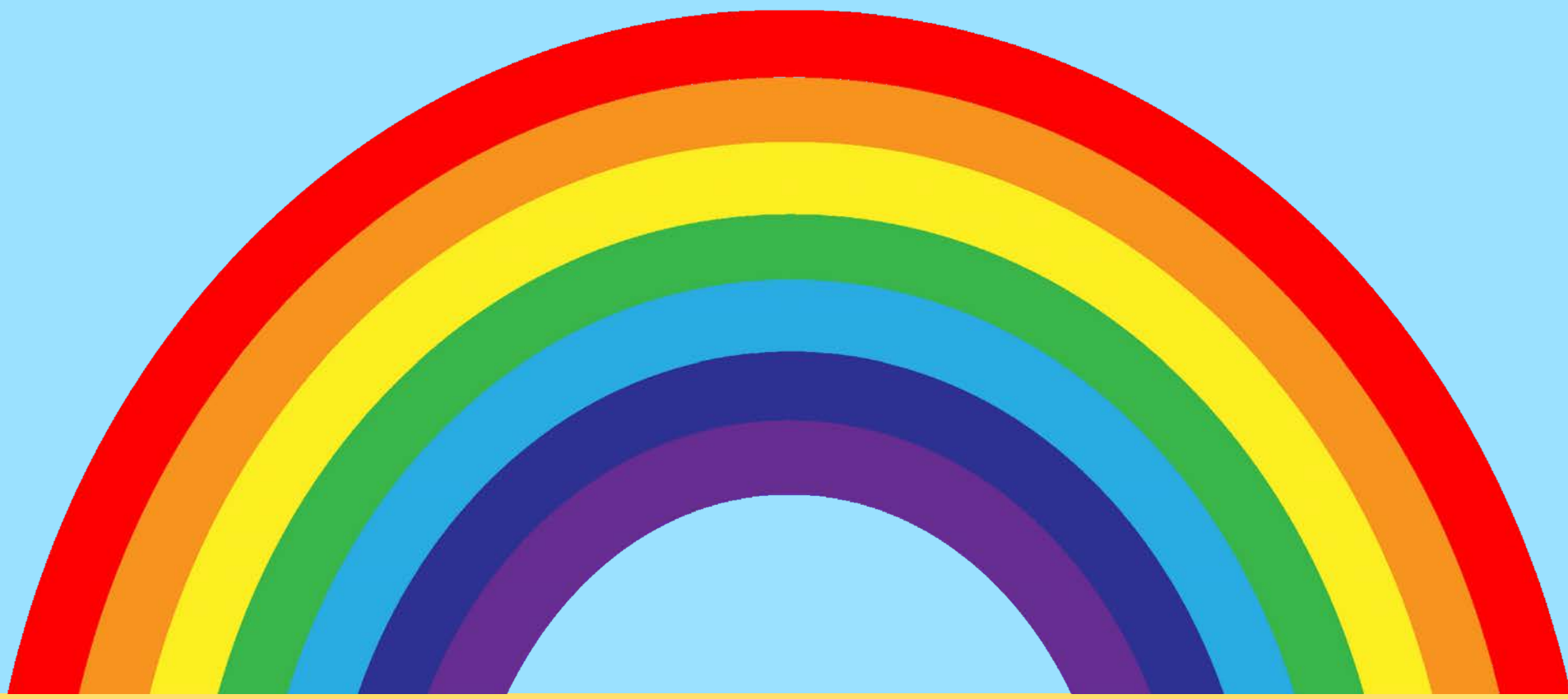
Writer & Director

Charlie Kay is a multidisciplinary artist & emerging filmmaker working on unceded Kaurna Land in South Australia. As a creator, she values authentic, diverse storytelling with quirky comedy mixed in. Her most recent project 'The Resolution' is a romantic comedy short featuring a queer love story at its centre.

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TARGET AUDIENCE



GAYS, GALS & NON-BINARY PALS

This one's for you!

This is a film created for Queer and female audiences to see themselves reflected on screen but it can certainly be enjoyed by anyone who loves a silly characters, humorous dialogue and cute romances to boot!

It is also a film that is more geared towards younger audiences, as the humour and pace is more contemporary. This isn't your granddaddy's, or even your daddy's, rom-com. It's more like your cool older cousin's, who let you sip a bit of her wine at a family BBQ when no one was looking. Too specific?

CAST

Shammu Shailendra



SAV

The protagonist. Slightly neurotic, type-A personality with a huge crush on Jay. Her biggest obstacle is her own anxiety and self-doubt.

Louie Collins



JAY

The romantic lead. Cool as a cucumber. Confident and willing to put themselves out there to get what they want.

Abaigh Curry



BRITTANY

The best friend. Dry humoured and blunt with a tendency to excuse her behaviour on her astrological sign.

Genevieve Venning



FERN

The friend of the romantic lead. Down to Earth, sincere. She just wants what's best for everyone.

Don O'Donnell



PAUL

The loveable loser. Just sort of there. Friends with these people that treat him like a joke but never lets it get him down.

CREW

Director/Writer



Charlie
Kay

Director of
Photography



Morgan
Galagher

1st AD



Ella
Perin

Sound



Chloe
Thomas-Way

Production Design



Riley
Fraser-Waters

Lighting Design



Sida
Xie

FILM STILLS

The Resolution, Dir. Charlie Kay, DOP Morgan Gallagher.



A bored party guest (Guy Henderson) sighing into a party-blower.



Sav & Brittany (Shammu Shailendra & Abaigh Curry) have a talk.



Jay (Louie Collins) arrives at the party.



Sav is always anxious Brittany will embarrass her.



Brittany & Fern (Genevieve Venning) are baffled by Paul (Don O'Donnell).



Jay has a gift for Sav.



Sav takes the balloon from Jay, overjoyed to see them.



The two share a kiss as fireworks go off in the distance.

FUN ON SET



Morgan and Sida were always working together to get the perfect shot



I discovered my walking stick can also be used to point out eyelines for actors



Sound recordist Chloe was always on the ball.

The actors were all so much fun to work with. Here I am rehearsing a scene with Abaigh & Shammu.



Morgan put so much time and care into framing each shot (the height difference of our leads made their job even more difficult!)

Our film was primarily lit using a single ball lantern



(and HUNDREDS of fairy lights



The first slate of the film. :)

I play a party guest in the opening of the film.



As 1st A.D, Ella kept the set running as efficiently as possible.



Sida was behind the incredible lighting!



Don (a.k.a Paul), very sweetly, taped 'Director' to the back of my wheelchair.



Louie did not enjoy the fake blood!



The Production Designer, Riley, used vibrant, block colours to achieve the film's aesthetic.



Even though they were often freezing, the cast were always in a good mood.

