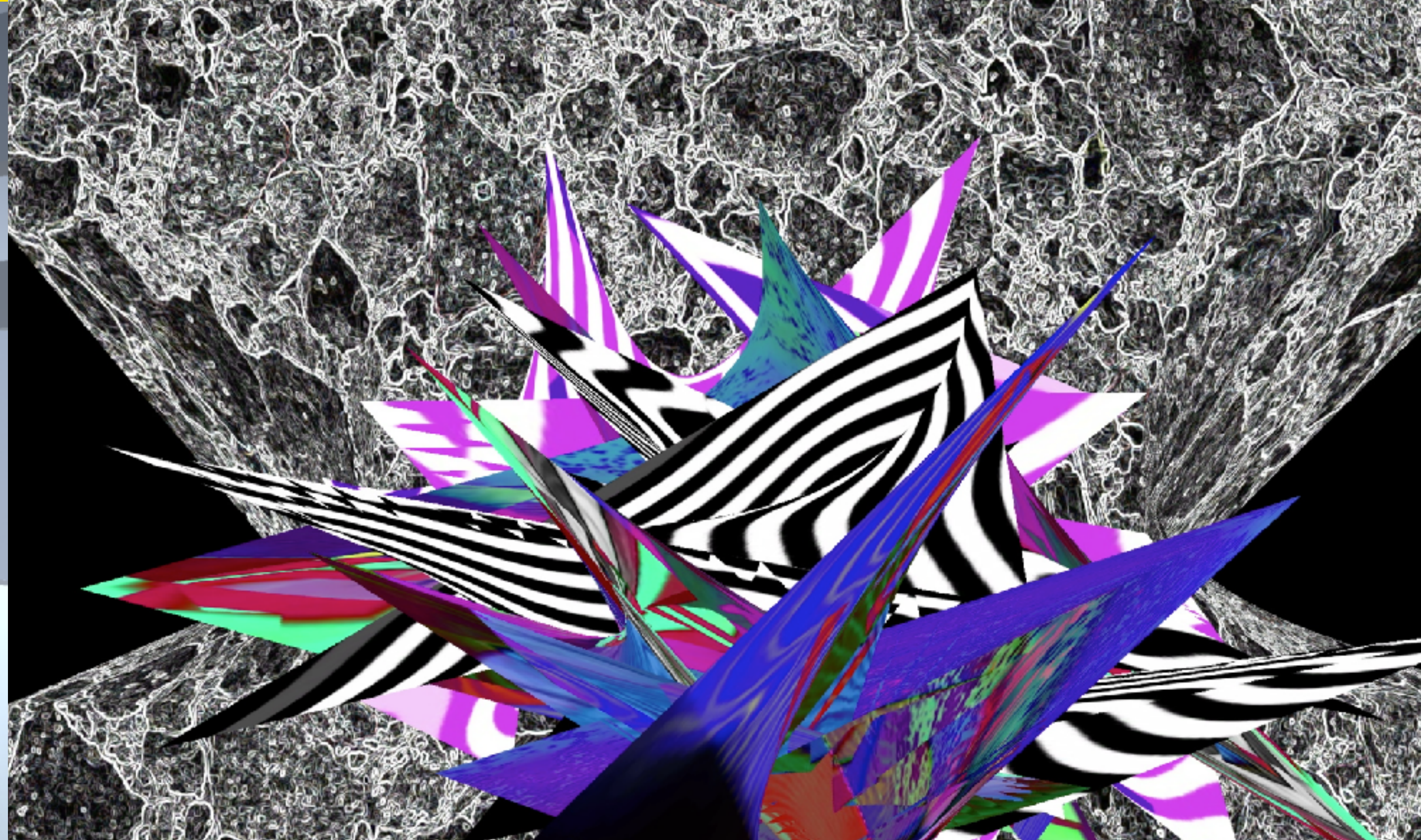
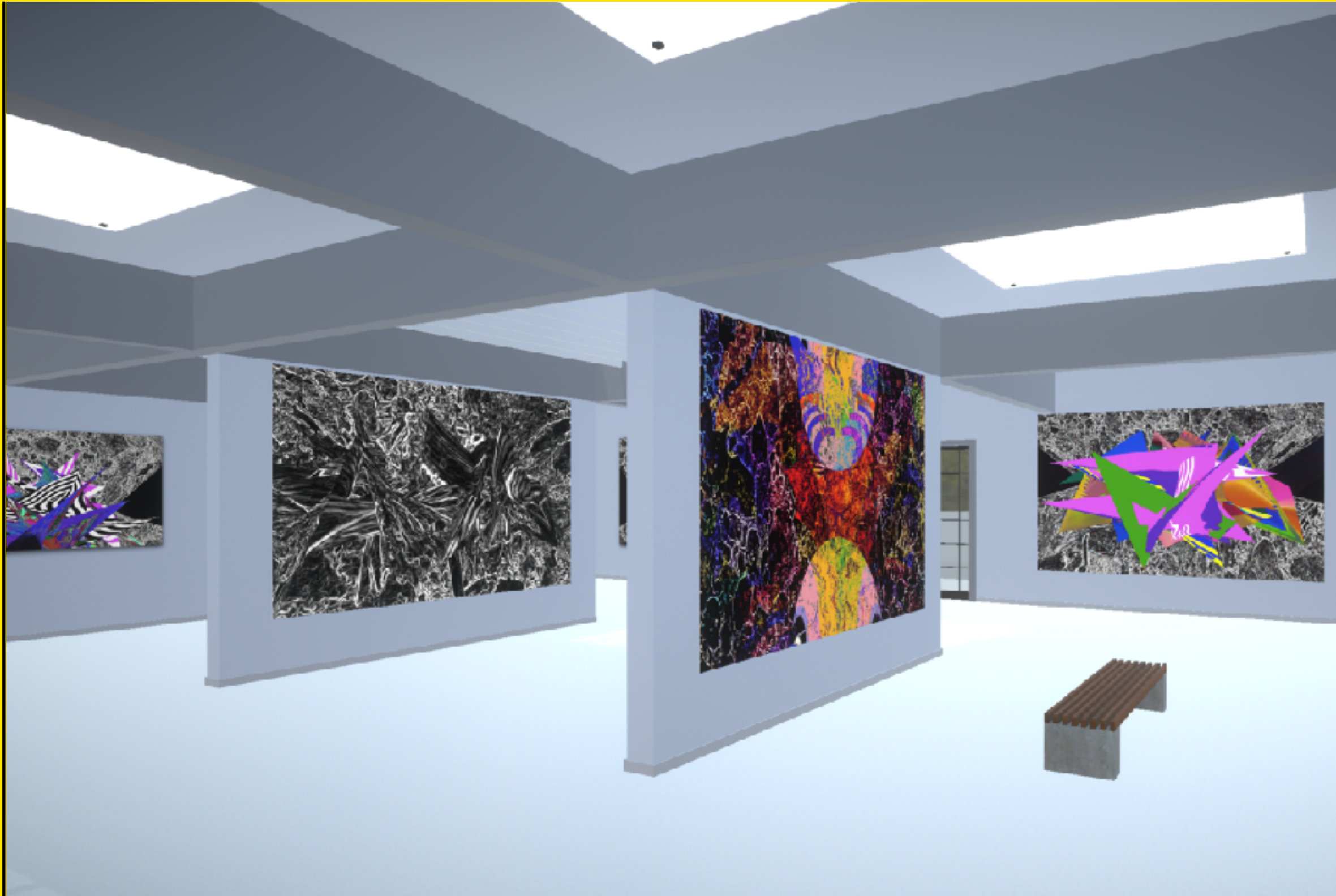


Kyungmin Kim

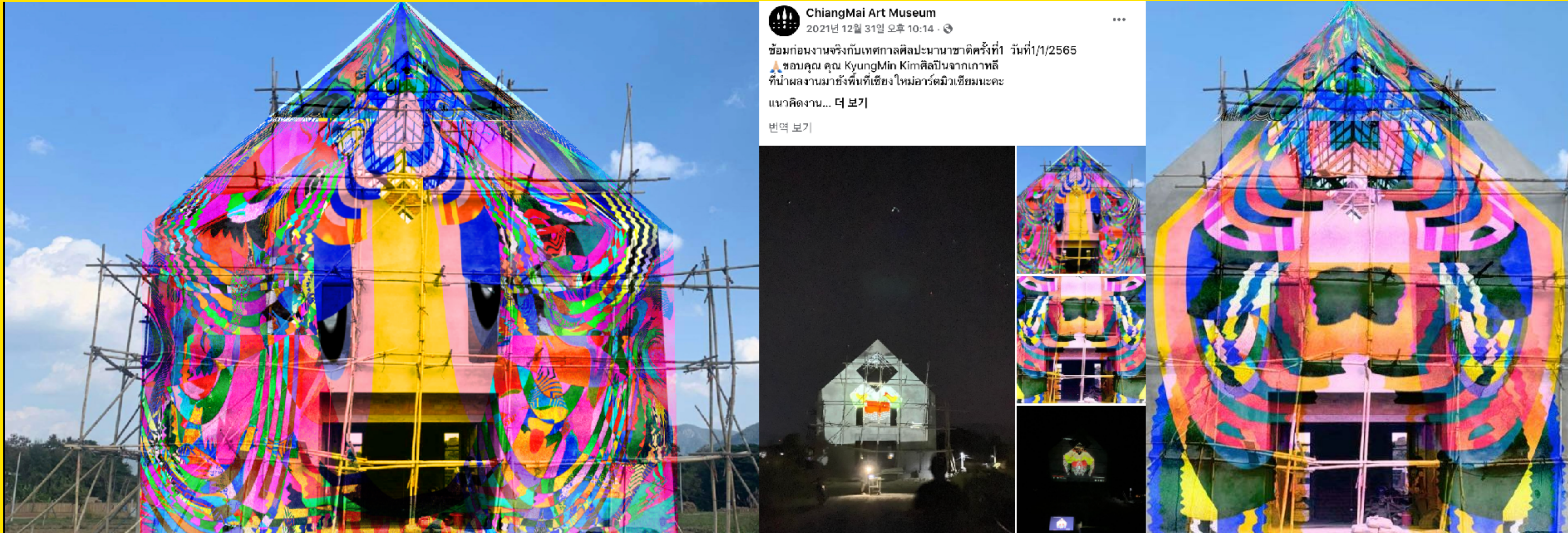
My works deal with marginalized things that need to be considered together from various perspectives.
In particular, it explores the relationship between individuals and groups, and through collaboration of various genres such as visual, audio, and installation, centering on people and objects belonging to the underprivileged group.
I am immersed in creating a fantasy world where everyone's stories are mixed through work.

2022 Metaart, Virtual Solo Exhibition, <Psychedelic_Series>, Media Art, Korea



Psychedelic series, landfill, factory areas, waste factories, and worn-out steel structures are recorded in video, changing their shape through visualization interactive techniques that respond to sound and on top of that, 10 works of stacking the artist's Ego in layers will be displayed in the virtual space Metavers Gallery.

2022 Chiang Mai Art Museum Group Exhibition, <Sandae>, Media Art, Thailand



Media Sandae Series, 1,000 years ago, kinetic art Sandae was a mobile device that could move elsewhere by combining moving dolls with sculptures such as trees, flowers, and fresh objects. Digital connection between the past and the future.

The expressed medium "Sandae" was introduced to Korea as a royal music "Daechwita" and a technology and map production project. It was projected and displayed in a new building to be built at the Chiang Mai Museum of Art for the New Year of 2022.

<https://www.facebook.com/ChiangMaiArtMuseum>

2022 <Sandae, Nori>, Collaboration, Korea



In Sandenori, Sandae was a kinetic art of the time that showed the lives of gods as a moving stage, but in the late Joseon Dynasty, the Sandae disappeared and only plays (julnori, mask dance, and pansori) remained. The stage of maintaining the value of tradition and changing senses to suit the modern era was held at the garbage dump in Gyeonggi-do. 2021 Korea Runtime 40.

<https://vimeo.com/manage/videos/600306364> <https://realaudio1.medium.com/media-sandae-nori-1000-years-of-korean-tradition-fa1d6c8855af>

2021 Empty or fully, Gyeonggi able Art Center. <Gigi-Myomyo>, Media Art, Korea



A large media canvas with a width of 4 meters and a length of 6 meters was produced by collecting waste products discarded with developmentally disabled and foreign factory workers. It explored the relationship between local environmental factors and workers, filmed the site, and switched to digital work, performed projection mapping performances on the surface (6-8 m) from the media canvas (4 m x 6 m), and produced short films.

<https://vimeo.com/600302697>

2019 Pohang Steel Art Festival, <Reflection of Waves>Exhbition, Media Art, Korea

WAVE OF REFLECTION

PROJECTION MAPPED MIRROR BALL

PERFORMANCE BURNING BUNNIES
STEEL ART LEE HYUN
MUSIC MIRKO

CAVARET GOODWORD
2019 POHANG STEEL ART FESTIVAL

Pohang's first livestock cooperative factory (1965) has long been abandoned. Voice visualization performances and installations were displayed in this space, making it a space for Pohang citizens to communicate and share history.

2019, Pohang, runtime 10.

<https://vimeo.com/manage/videos/600320699>

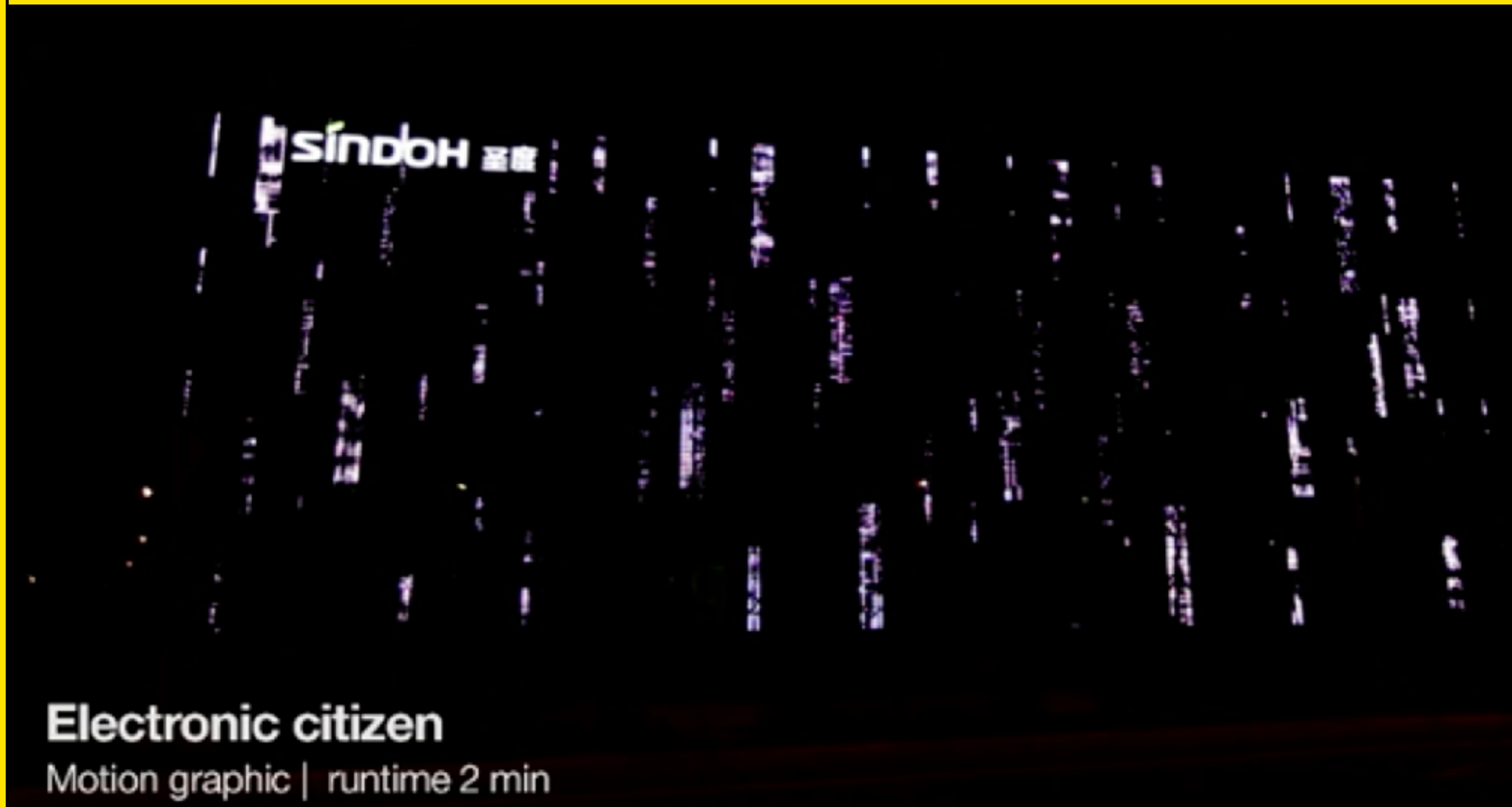
2021 Lift-Off Film Festival 2021, <For Surviving>, Short animation flim, UK, US, Korea



In an environment limited by the COVID-19 pandemic, nine creators in the fields of sound, animation, and calligraphy video were screened on film festivals and media platforms in Korea, where they deliver messages of hope even in despair with experimental animation and music, and are now distributed as music videos in Korea.

<https://youtu.be/2BFiMjPtmOs>

2012 SHINDOH, <Electronic Citizen>, Installation, Video Art, China



The Korean-style building built in Cheongdo produced videos of metaphorical movements of users. The installation of the LED screen was also designed. It is an art work of the SHINDO collection. 2012, China, Runtime 10'.

<https://vimeo.com/manage/videos/40011838>

2008 art center nabi, <COMO : The Secret garden> Exhibition, Video Art



Secret Garden is a work that reflects the conflict of identity of femininity that contradicts the ideal female image I dream of as a member of society. EGO is a metaphorical work of red flowers blooming to express the creation and destruction of various identities. It is the first work displayed on the public media screen.

<https://vimeo.com/30072171>

Kyungmin Kim

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Vimeo : vimeo.com/showcase/burningbunnies