

ANA
2D SHORT ANIMATION FILM

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EXT. ESTABLISHER - STREET - DAY

Street. In sight, there is a blinking stop sign. The Jeepney stops and wait for the green light.

SFX SOUND OF CARS AND STREET AMBIENCE

CUT TO:

EXT. ESTABLISHER - PHOTOSHOP ACROSS - DAY

Across the street,there is a photoshop called Clicq Digital

CUT TO:

INT. PHOTO STUDIO BOOTH AREA - DAY

On Ana as the camera focuses on her face. Smiles in front of the camera as the photographer takes a shot

SFX. FOCUS CAMERA AND FLASH. BEHIND THERE ARE PRINTING NOISES

CUT TO

INT. PHOTO STUDIO WAITING AREA - AFTERNOON

On the front desk, man seals a photo envelope card as the machine behind him is printing pictures of his customers.

On Ana as she scrolls down through her phone while sitting in the waiting area. Ana hears the bell

SFX. Service bell

CUT TO:

INT. ANA'S APARTMENT KITCHEN - EVENING

On ANA as she places her new ID picture on to her Application form. She smiles as the water boils from the stove. Heaven walks out of the kitchen

EXT. ANA'S APARTMENT WINDOW -EVENING TO MORNING

On sight, Ana is walking to her living room holding a cup of coffee.

Camera pans up to the sky

TITLE CARD:

INT. ESTABLISHING HEAVEN'S APARTMENT LIVING ROOM - DAY

In the living room, the streak of the sunlight rises. alarm of the clock fills the room along with a subtle sound of a busy morning street.

SFX. DIGITAL ALARM CLOCK RINGS ALONG WITH A SUBTLE SOUND OF A BUSY MORNING STREET

CUT TO:

INT. ANA'S APARTMENT BEDROOM - DAY

On Ana covered with blanket not trying to wake up.

CUT TO:

INT. ANA'S APARTMENT BATHROOM - DAY

Ana showers as the midst of the heat of the water surrounds the room.

SFX. SHOWERING

INT. ANA'S LIVINGROOM - DAY

Dressing for her interview

CUT TO:

EXT. ANA'S APARTMENT BUILDING TO BUSY STREETS - DAY

Ana walks in a street. As she walks, She is busy looking at her phone. Searching for job at Mega, a top global news company, offers online. She looks motivated.

CUT TO:

EXT. IN FRONT OF THE COMPANY - DAY

On Ana as she walk come to her senses while looking at her phone then to the building of her dreams and smiles

SFX. BUSY STREETS

CUT TO:

INT. INTERVIEW ROOM - DAY

Pen clicks, as interviewers trying to review the resumes of the applicants. On sight there is Ana with a number 12 tag on her shirt along with two more interviewees with her. The 3 interviewers gives an intimidating look upon their interviewees.

CUT TO

INT. MART MINI CONVENIENCE STORE - AFTERNOON

On Ana, looking disappointed while checking out items in the convenience store.

FADE TO:

INT. ANA'S APARTMENT LIVING ROOM - NIGHT

Ana on the couch still looking disappointed.

CUT TO:

INT. ANA'S CORK BOARD- NIGHT

On sight there are a few Mega applicant interview numbers displayed. Ana walks towards the cork board as she adds a new number 12 interview tag. Ana placed all her past interview tags from mega into her cork board.

CUT TO:

INT. ANA'S APARTMENT BEDROOM - DAY

TIME AND SETTING CHANGE 0.5 FASTER PHASE

a sound of Alarm clock tries to wake up Ana.

CUT TO:

INT. ANA'S APARTMENT BATHROOM - DAY

Ana showers as the midst of the heat of the water surrounds the room.

SFX. SHOWERING

INT. ANA'S LIVINGROOM - DAY

Brushing her hair

CUT TO:

EXT. ANA'S APARTMENT BUILDING TO BUSY STREETS - DAY

Ana walks in a street. As she walks, She is busy looking at her phone

CUT TO:

INT. INTERVIEW ROOM - DAY

Insight there is an interviewer reviewing Ana's Application Form.

CUT TO

INT. MART MINI CONVENIENCE STORE - AFTERNOON

On Ana, looking disappointed while checking out items in the convenience store.

FADE TO:

INT. ANA'S APARTMENT LIVING ROOM - NIGHT

Ana on the couch still looking disappointed.

CUT TO:

INT. ANA'S CORK BOARD- NIGHT

Ana adds a new interview tag in the cork board.

CUT TO

INT. ANA'S APARTMENT BEDROOM - DAY

TIME AND SETTING CHANGE 2.0 FASTER PHASE

a sound of Alarm clock tries to wake up Ana as she uncover her face in the blanket.

CUT TO:

INT. ANA'S APARTMENT BATHROOM - DAY

Ana showers as the midst of the heat of the water surrounds the room.

SFX. SHOWERING

CUT TO:

EXT. ANA'S APARTMENT BUILDING TO BUSY STREETS - DAY

Ana walks in a street. As she walks, She is busy looking at her phone

CUT TO:

INT. INTERVIEW ROOM - DAY

CUT TO

INT. MART MINI CONVENIENCE STORE - AFTERNOON

On Ana, looking disappointed while checking out items in the convenience store.

FADE TO:

INT. ANA'S CORK BOARD- NIGHT

adds a new interview tag in the cork board.

FADE TO:

EXT. ESTABLISHING SHOTS OF STREETS WITH CHANGE OF TIME

FADE TO:

EXT. RAINY STREET - MORNING

On Ana looking a little bit down. looks up in front of the mega news building. Ana looks back down.

In sight, Ana's Application form is found in the trash can.

Ana walks from Mega to Mart Mini Convenience store.

CUT TO:

EXT. BUSY STREETS - DAY

Cars and Trucks buzz because of traffic in the city. In sight there's a billboard and a Social distancing Reminders for people.

INT. MART MINI CONVENIENCE STORE- DAY

Establishing shots of Ana working. Checking out items for the customers and Carrying boxes.

CUT TO:

EXT. FRONT OF MART MINI - DAY

While cleaning the Digital Ad Space, Heaven saw the Mega Hiring Ad and changes her mood.

CUT TO:

INT. MART MINI CASHIER STATION - DAY

Ana brings out a new Mega application form.

CUT TO BLACK
ROLL CREDITS.