

Then, Again

Thank you for considering our film, 'Then, Again'.

Being a crew of only two has given us great freedom over the project, allowing us to work with the film as it naturally developed. It was very important to us that as much of the film as possible would be produced from 'scratch'. Performing and recording our own covers for music was a great chance to delve into another area of the creative process. Using as many practically achievable means as necessary on set was something that helped the narrative develop organically, we played towards new and exciting spontaneous creative decisions.

Both living locally to the North Yorkshire Moors allowed us to take great advantage over the areas outstanding natural beauty, making use of connections and local locations to reduce any logistical restrictions. Working through the limitations of the pandemic was another challenge that thankfully the small nature of the project allowed us to remain in control of the practicality of the film.

Hannah Richardson's performance in the role of 'Marie' projected the professionalism and immersion of the film beyond the intended narrative. Her complex use of emotion was integral to the characters development from start to finish. Being able to discover importance and meaning in the smallest of moments allowed us to see further behind the context of the film. Having the ability to absorb the audience's perspective and inhabit the room alongside 'Marie' gave a sense of surreal immersion in the narratives most emotionally driven moments.

Having been able to continue to practice our passion for the arts over the past year has been greatly appreciated. Being such a small production has allowed us to push through and create something we are both very proud of and can't wait to share with everyone!

KINDEST REGARDS,

Edward Thompson & Hannah Richardson –

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