

PRESS KIT

inspired by
my uninspired self

a film by ronit jadhav

MUSINGS OF AN UNINSPIRED ARTIST

This film was entirely made by Ronit Jadhav within the confines of his room with old, substandard equipment that he had at his disposal during the coronavirus imposed lockdown. No lockdown rules or regulations were broken during the production of this film. No animals, persons, or fictional characters were harmed in the making of this film. This film serves no purpose other than to be a creative outlet for the filmmaker's frustration and existential dread. It is highly probable that this piece will be positively insignificant in the larger cinematic discourse. Yet, this is a film that is made, and this is a film that will forever remain to have been made irrespective of its inevitable fate.

About the Film

Musings of An Uninspired Artist is a film that attempts to realistically document the feeling of isolation, lack of inspiration and existential dread that was brought in by the COVID-19 pandemic and the subsequent lockdowns in early 2020.

The film was shot single-handedly by the filmmaker within the confines of his room using old, substandard equipment and no budget.

This is not glamorous escapism. If anything, it's the opposite.



Summary

In the midst of the coronavirus induced lockdown, an artist muses over his lack of inspiration. He is a filmmaker who writes film reviews for a living. Whatever little time he can find for himself, he uses to write poems, short stories, or sketch and make short videos. Work from home ennui, relationship troubles, and existential dread make him question his craft as the days pass by with seemingly no progress.



Director's Note

The seeds of this idea began to sprout when I was having a really difficult time at work. I felt like I was stuck in purgatory, and I hated every moment of it. My work was sucking up all my energy, and my creative pursuits had taken a backseat. Finally, when all seemed lost, I saw a possible film within the mundanity of my life.

I made this film within a few days, shooting in my room using old, substandard equipment. I wanted to simulate my experience of isolation, un-inspiration, and existential dread through this film.

We truly are going through some tough times, and I hope that when in the future people look back at these days, my film will be one of those considered as an authentic portrayal of the 2020 lockdowns.

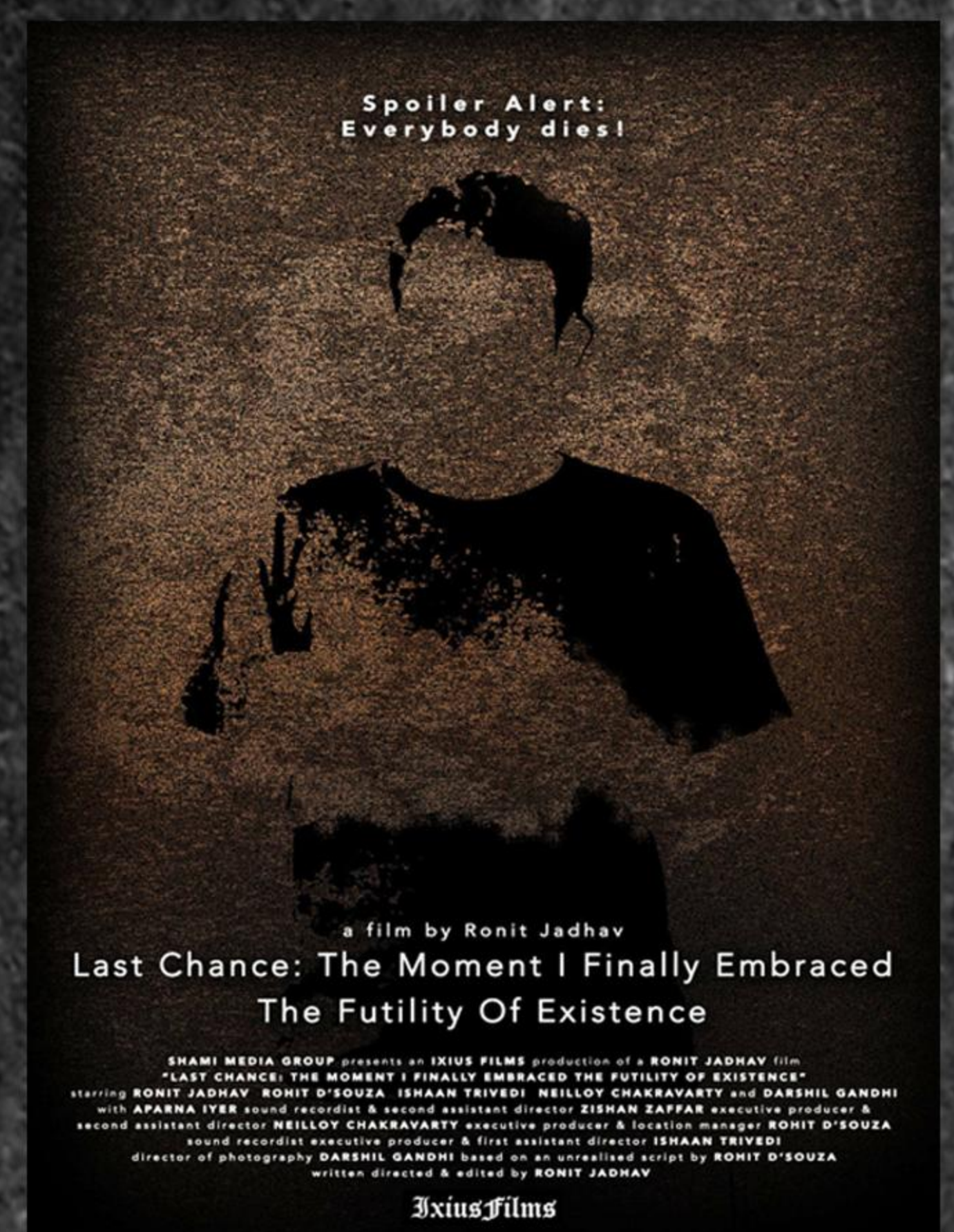
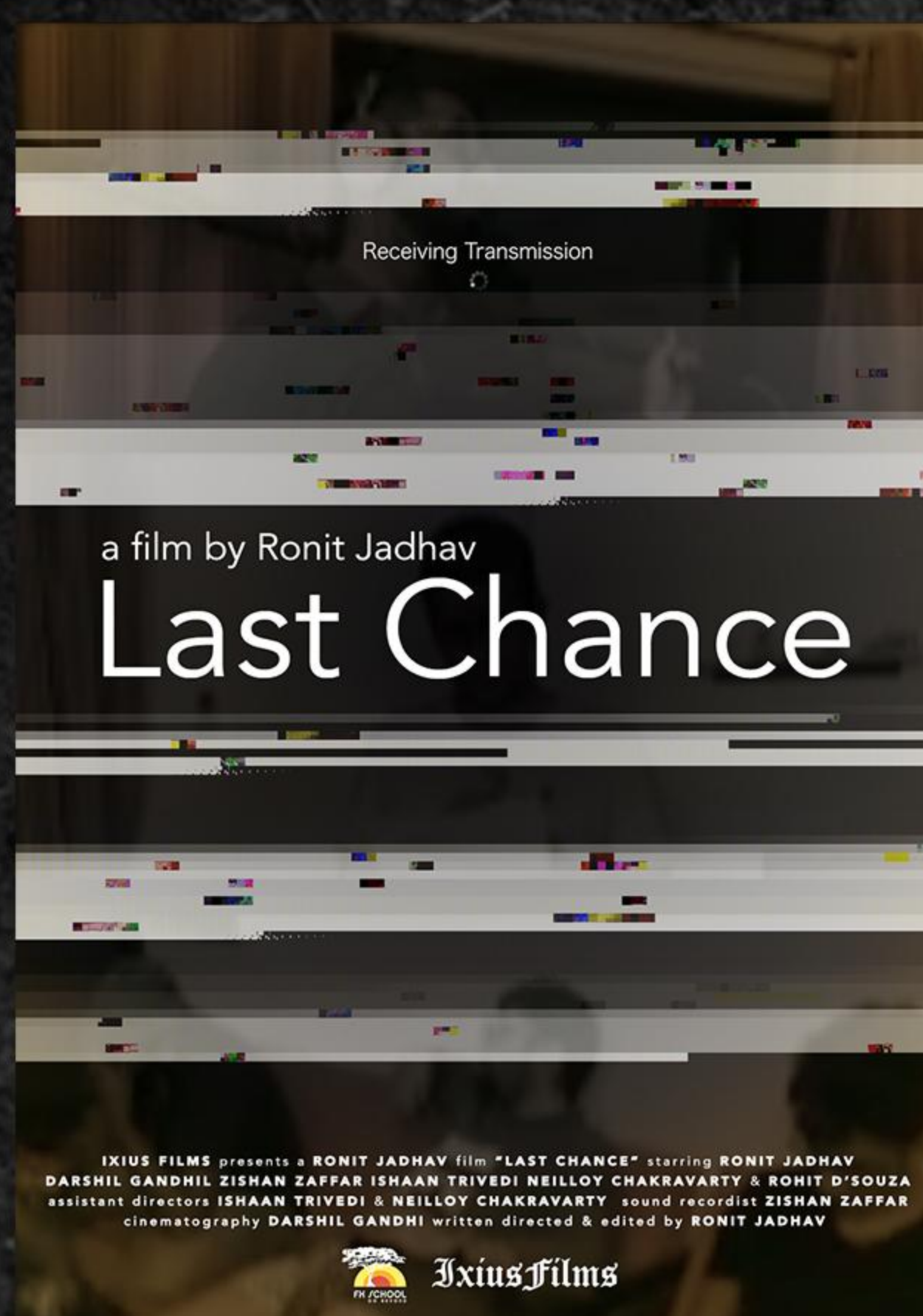
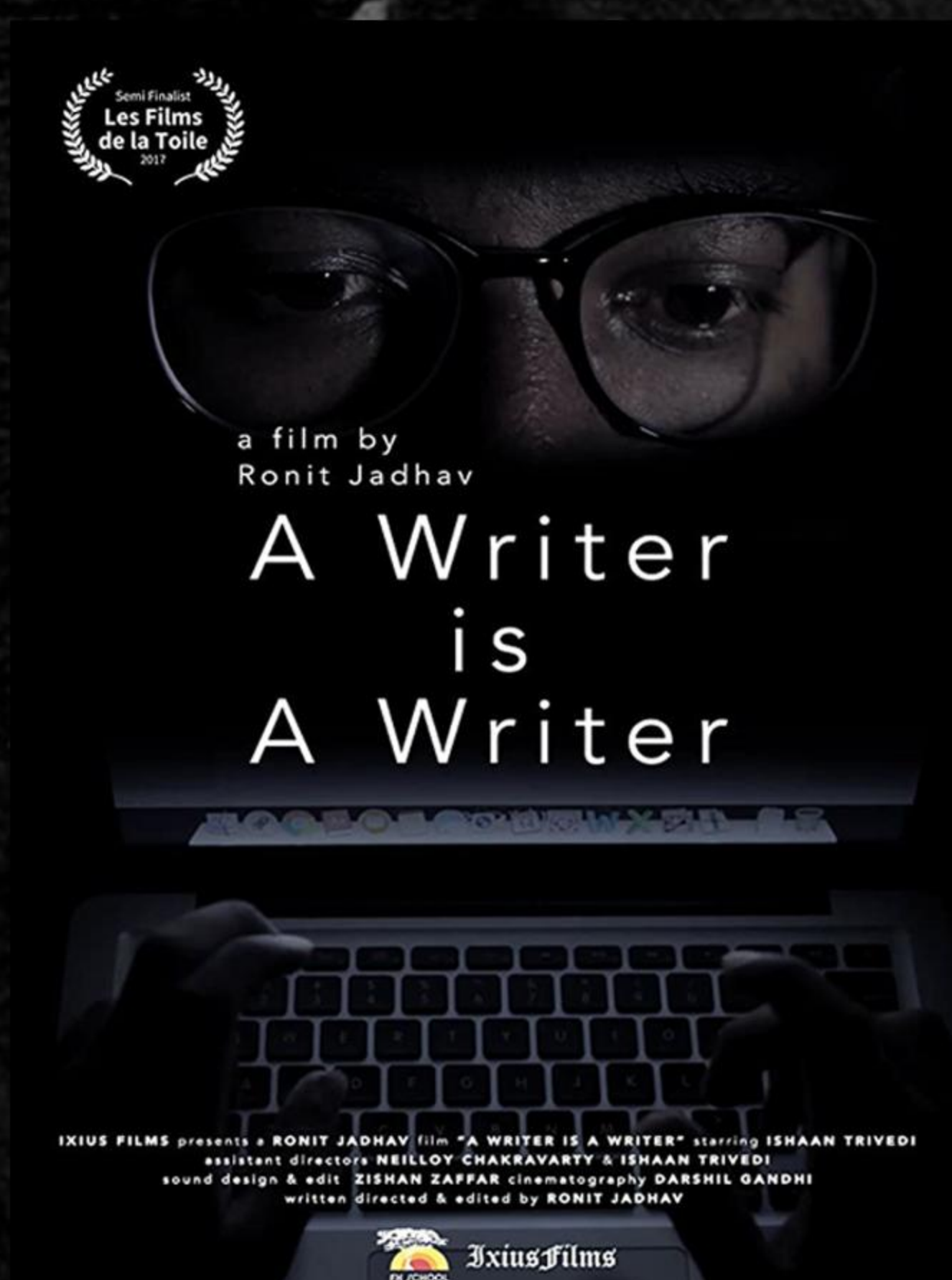
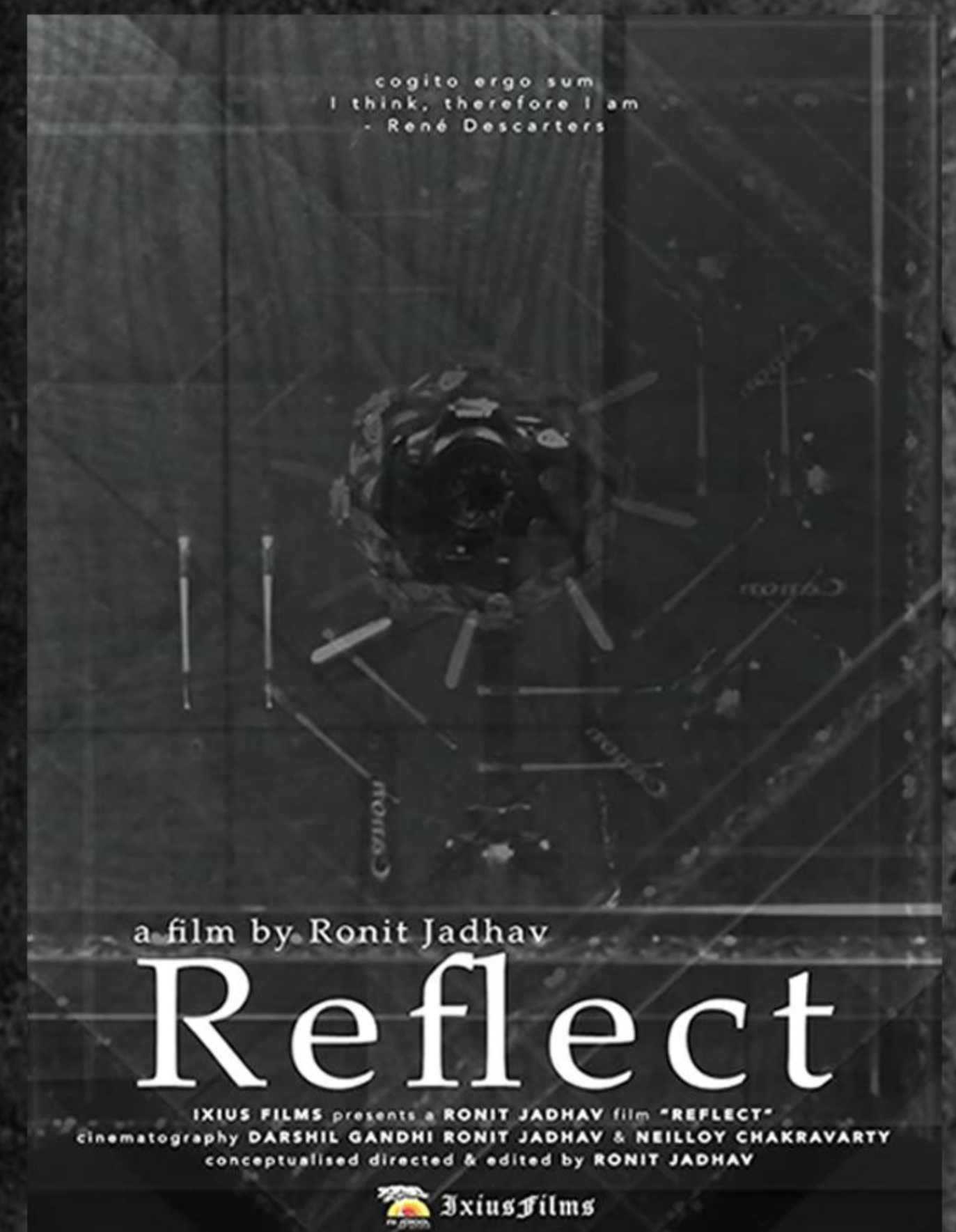
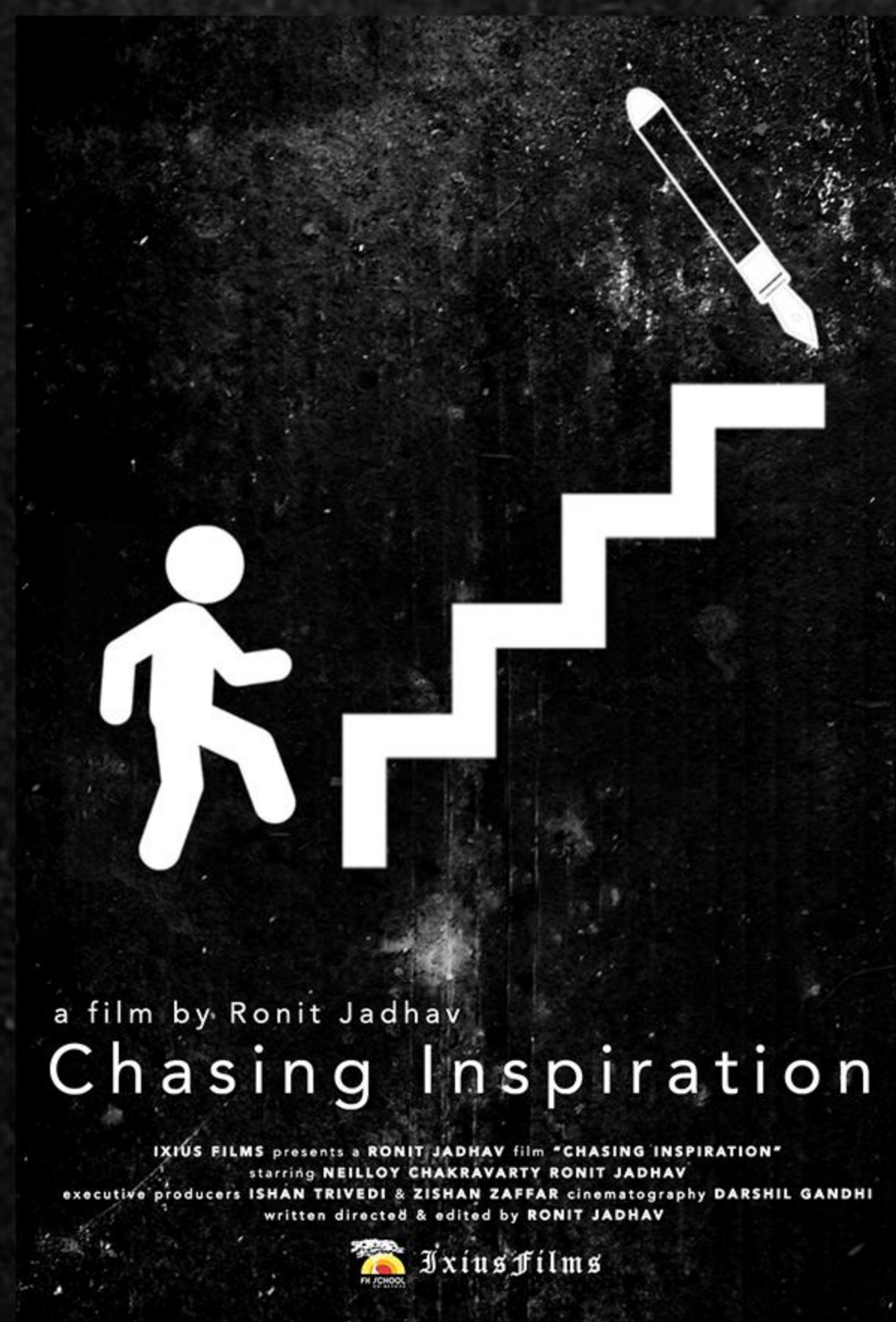
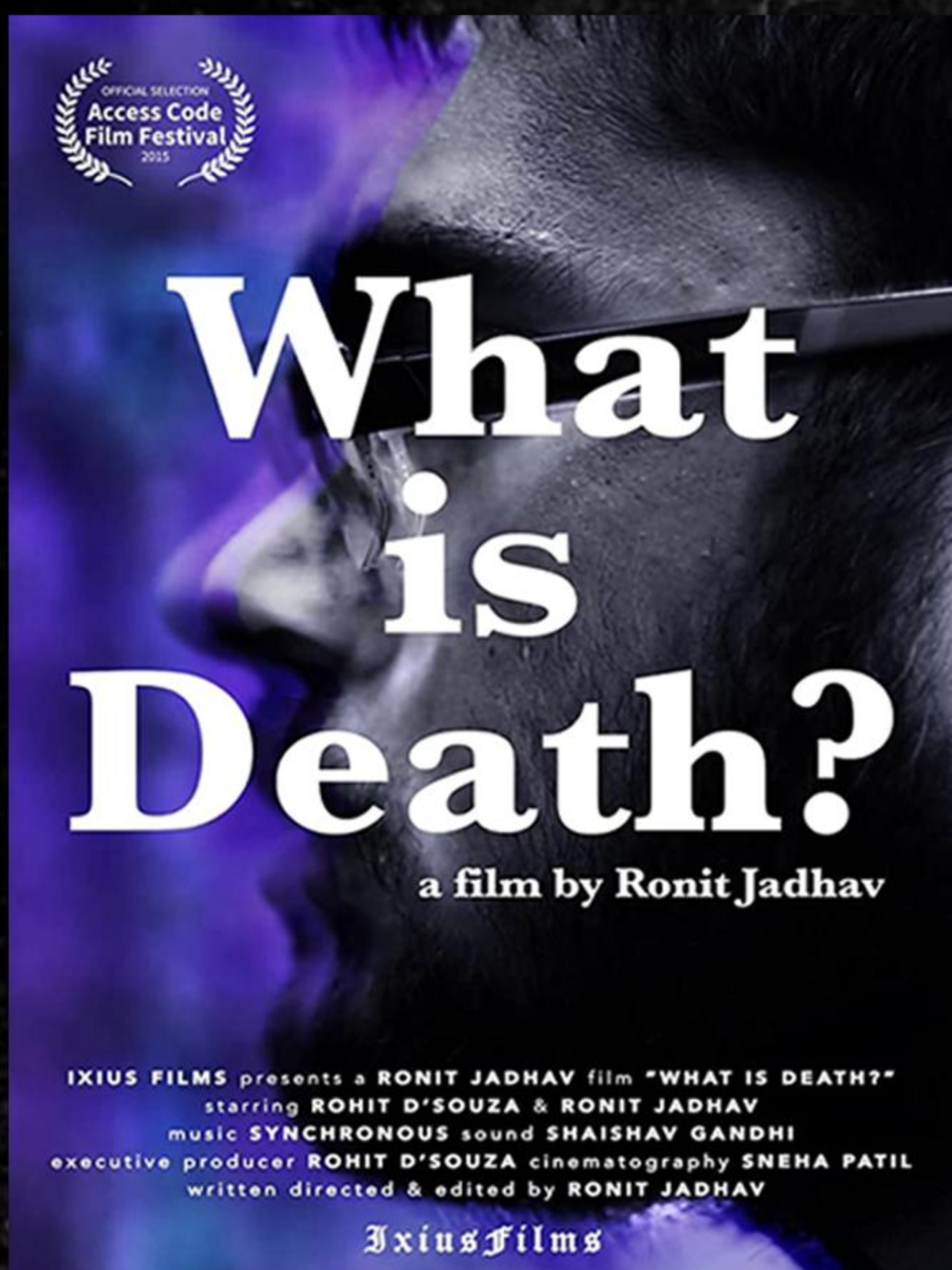


About the Filmmaker



Ronit is a 27-year-old writer-filmmaker from Mumbai. He has spent the last decade making a one man-film-crew out of himself. His most recent feature – a zero budget film he made single-handedly during the 2020 lockdown – is a testament to that claim. His debut film – a micro-budget indie feature – was released on Amazon Prime (US & UK) in 2019.

Ronit's Filmography:



Technical Details

Title: Musings of an Uninspired Artist

Runtime: 1h 13m 54s (74 mins)

Aspect Ratio: 16:9

Sound: Stereo

Colour: B&W + Colour

Languages: English, Hindi

Country: India

Year: 2020

Equipment Used:

Canon EOS 600D (18-35mm + 50mm)

OnePlus 3 (Phone Camera + Sound Recorder)

Apple Macbook Pro 2012

Festivals



FAQs

Q. Did you really make this film with a zero budget? How?

A. Yes. I relied on the old equipment that was lying around my house. I acted in the film and did everything by myself to avoid involving other people.

Of course, my friends and family did support me, but that involvement too I tried to keep to a minimum.

Q. Why isn't there a list of Cast & Crew for this film?

A. I was the only person involved in the making of this film. I wrote, shot, edited, composed music, as well as acted in it by myself.

Q. Why do all this by yourself? You could've asked for help.

A. There are 2 reasons.

Reason 1 – This film is about isolation. The lockdown really showed people what it meant to be alone, so on a philosophical level it felt right to make this by myself.

Reason 2 – I always wanted to make a film by myself. The 2020 lockdown just gave me the push to pull this off.

Q. How long did you take to make this film?

A. About a week of prep, 2 days of shooting, another day of reshoots, and roughly 2 months of edit after that.

Mind you, I was doing a full-time job so I could only work on this film post work hours and over the weekends.

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Thank You!