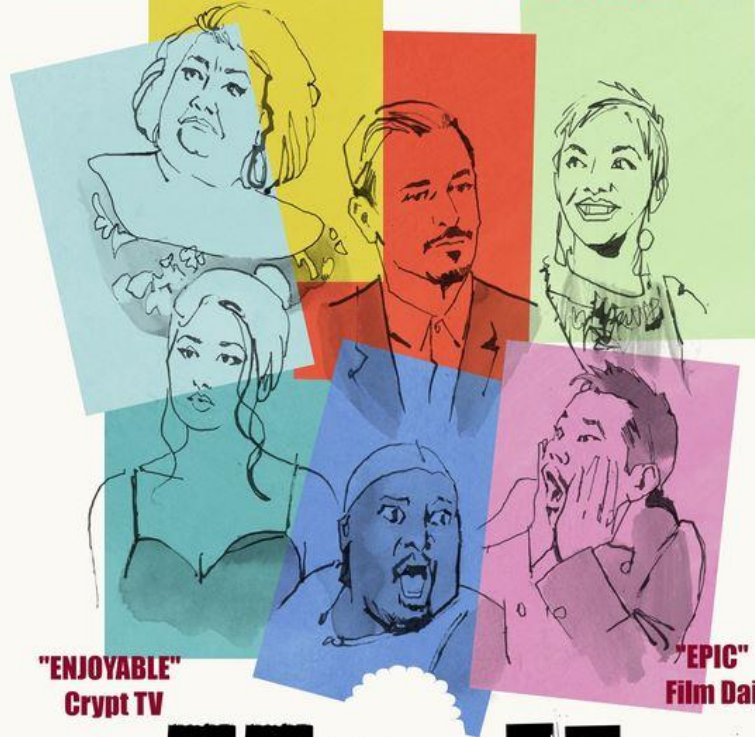


"A PERFECT ENSEMBLE"
Indie Shorts Mag

"WILD, ECCENTRIC, FUNNY"
UK Film Review



"ENJOYABLE"
Crypt TV

"EPIC"
Film Daily

BOOMSLANG

SERIES BIBLE

A serial killer on the run, Erik Boomslang, visits a small American town and gets more than he bargained for. Boomslang is a dark comedy full of eccentric colorful characters each episode.

SYNOPSIS

Boomslang is a dark 30 minute comedy set in a small town. With several storylines, you're sure to find one you just have to follow.

Erik Boomslang speaks several languages and with his Mid Atlantic accent, no one knows where he's from. He's in the town to kill and make his favorite dish from his victims, Shepherd's Pie.

June has left the day to day operations of her beauty salon to her daughter July. June uses her tarot cards to see the future of the people around her and sees her daughter is dangerously "romanticizin' evil."



SHOW CROSS



MEETS



MEETS



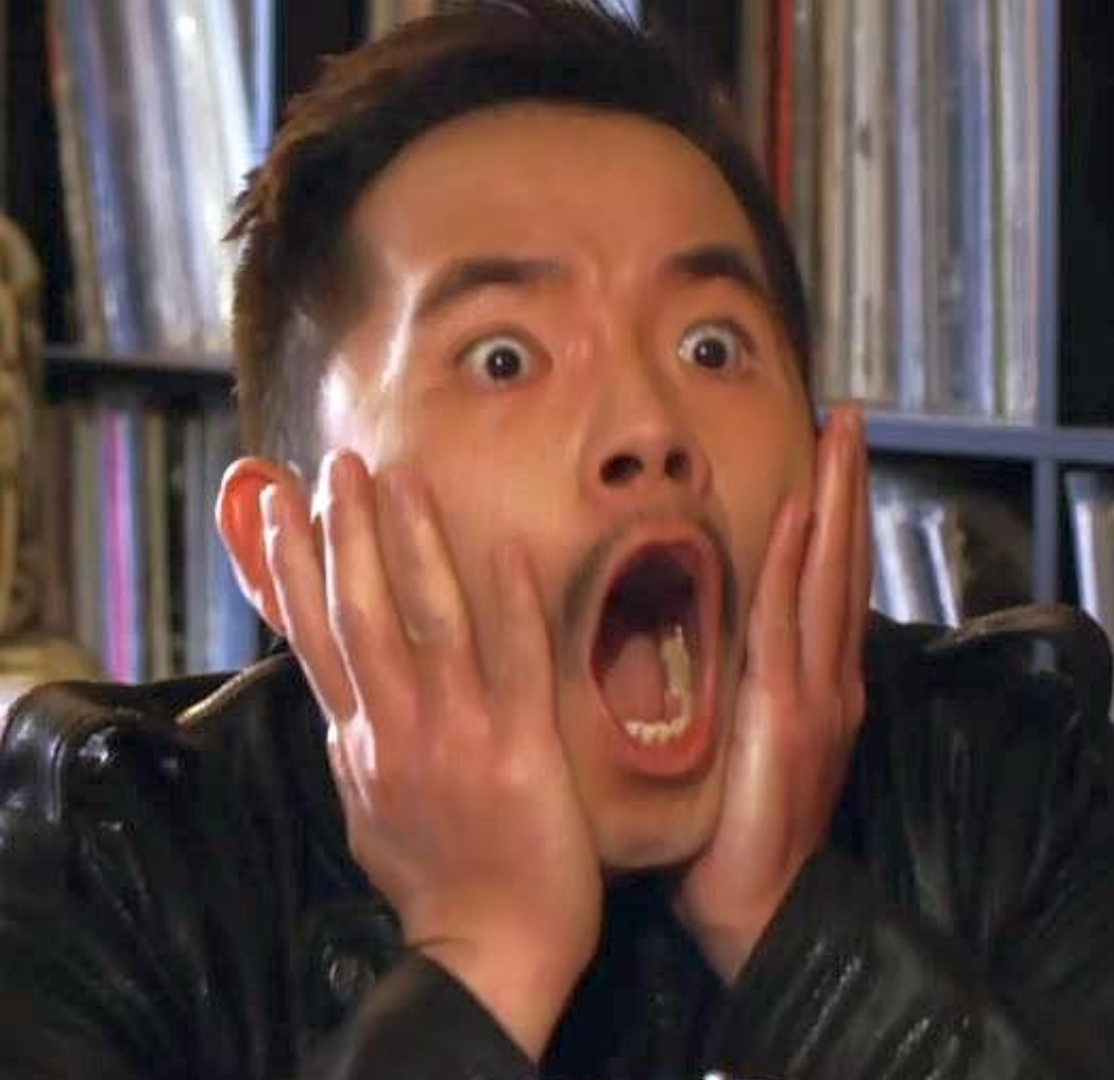
ERIK BOOMSLANG

MAIN CHARACTER

Erik has come town from Europe but we still don't know his past or anything about him. He's on the run for something and we can only assume it's for piling up dead bodies everywhere he goes.

He's smart, witty, speaks many languages and manipulative enough for most victims. In this town, he's surprised to find the trusting, eccentric people aren't easy victims.





WONG WAI

MAIN CHARACTER

Wong was born in Asia. There, he went to the Paul Mitchell Beauty School. He wants to **be** Paul Mitchell and even grows a ponytail and facial hair to look like him.

He came to America to find work after he received his certificate. In the last town he used his other skill, yodeling, to make a living.

Wong is happy to work in June's beauty salon and share's July's enthusiasm for outrageous hair.

JUNE MOONSTONE

MAIN CHARACTER

June's husband died and her son August joined the military, leaving she and her daughter June to support themselves.

She used the money she had to open a beauty salon. She became less mobile due to diabetes and her daughter June took over.

July also keeps tabs on everyone using her Tarot cards to see what's going on in the town. She's extremely funny and likable.





ALI PRICE

MAIN CHARACTER

Ali was born and raised in this town. He always wanted to be an entertainer but never left home.

He sings, dances and does strip a grams whenever he can. He also hangs out at the gym a lot even though he's not working out. Ali is looking for clients to escort.

He has an encounter with Erik in the first episode but escapes. Now that he knows Erik's secret, what will he do with it?

PILOT

Erik Boomslang arrives to a small American town and goes to a cafe to read. There, he meets Harriett Hughes who forces an introduction to sit and talk with him. Erik's surprised that someone would talk to a total stranger and ask so many questions. He's a private person and doesn't want attention. As she continues to talk he realizes she could be his next victim. With her urging him to walk home with her and talk more about his world travels, he agrees to her demise.

June opened a beauty salon with her daughter July. The salon's busy and July needs help. July hires Wong, a hairstylist who recently arrived in town and brings him home to meet her mother. He explains to June he tried to find work in the last town but all he could find was yodeling gigs.

Wong wants to be the next Paul Mitchell and even grew his hair into a ponytail to look like him. The three of them play a game of charades neither June nor July can guess and July and Wong leave for dinner to discuss July's hairstyle invention, the "reverse bee-hive."

Ali meets Erik at Erik's home to ride with him to the gym. Ali thinks Erik is gay because he watches the tv show, "True Blood." Erik's searching for another victim so he plays the game. He shows Ali the Egyptian tattoos on his chest and Ali traces them with his finger. Erik asks if Ali wants to get together now or after the gym and moves in on Ali. To Ali's surprise, Erik bites him on the shoulder. Ali jumps out of the car and runs away with Erik screaming that it was harmless and he just wanted to know what Ali would taste like in a Shepherd's Pie!

EPISODE CONCEPTS

EPISODE 1: "PILOT"

Erik comes to town, kills Harriet, bites Ali, and meets Wong and July in the beauty salon. He asks for a haircut and July excitedly offers.

EPISODE 2: "THE DINNER"

A wealthy man has a dinner where he invites male models as eye candy to talk to but they have nothing to say. Erik begins to seduce July as his next victim.

EPISODE 3: "THE GHOST"

Harriett returns as a ghost haunting Erik and warning July who Erik is. Erik makes a visit to June to have his fortune read.

EPISODE 4: "THE VIRUS"

The corona virus comes to town closing the gym and the beauty salon. Ali starts an OnlyFans since he can't train anyone in the gym.

EPISODE 5: "POLITICS"

A celebrity comes to town to get one of June's Reverse Bee Hive hair-do's and brings a lot of press to town worrying Erik. Wong performs his yodeling at a local bar.

EPISODE 6: "ESCAPE ROOM"

Erik takes a job hosting an Escape Room that opens in town. August makes a surprise return from the military and threatens Erik to leave July alone.

FUTURE SEASONS

SEASON 1

Introduction of series regulars, various townspeople and Erik's interaction with them.

SEASON 2

The beauty salon grows and has a larger staff. Women from nearby towns begin to come to have their hair done bringing more victims for Erik. Each episode features a comedic guest star like Jon Lovitz, Louis Anderson, Leslie Jones, etc. who Erik interacts with.

SEASON 3

Erik spends more time in a nearby town as he fears capture. A bumbling Interpol agent, Johnny English type, begins the hunt for Erik.



TONE

The series is a dark comedy with characters like a Colin Farrell in "Fright Night" as the serial killer Erik. Played straight and frightening, we never see Erik actually kill anyone. A young Kenan Thompson type as Ali June, the beauty salon owner as a Darlene Cates type. Wong, the salon stylist as a Nico Santos type.

Set in modern day, this town is frozen in time and seems locked somewhere in the decade of America 1975-1985 in substance and style. The colorful characters and their naivete have elements of characters in movies like "Clay Pigeons," "O Brother Where Art Thou," and writers like John Waters and Jared Hess.



THE WORLD



Boomslang

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