

KARIN ANDERSSON

GISELA SWARTING

DEJNIS RUSTOM BUSTOS

# ***DOUBLE CHEESE***

DIRECTED BY MARTIN JENEFELDT



# SYNOPSIS & THEME

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After a night out, best friends Julia and Celine go on a mission to delete some dodgy sex-tapes. But their ill-conceived plan of making a surprise visit to Julia's ex-lover backfires. The situation quickly escalates into a chaotic fight with their dignity at stake.

This is a film about how a common enemy can bring friends closer and turn a drunken night into a story for the history books. A story about respect, a little revenge and a lot of friendship. About standing up for yourself and for your friends in the face of injustice.

# OUR STORY

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The writers of this film, as well as the main cast, are friends and colleagues Karin Andersson and Gisela Swarting. The two of them met at The Academy of Music and Drama in Gothenburg, where they studied a BFA in acting together and graduated in 2020. Early on, they found each other in their shared interest of, not only participating, but initiating and leading projects that they themselves wanted to see. On stage and on screen.

This particular story, which is their first official collaboration, came to life after a late night out. A night, starting off with a couple of drinks and a good time amongst friends. Actually, not entirely unlike how they imagine the prelude to this film would look like. The topics of the evening circled around the power-dynamics in a post-tinder dating-world, respect and restitution. But perhaps most of all, the evening came to be about the importance of friends as a moral compass, when faced with the hardships of dating.

Later Karin and Gisela came together to reflect on the evening that had past. The take-away being: that they felt a need to create a story about the unconditional love between friends. Thus, the shortfilm *Double Cheese* was born. This film is an exploration of a scenario that exposes the harsh power-imbalances of the 'casual' relationship. It is a fantasy of how friendship and respect could guide action. A story about being assertive when your friend can not. And to do what it takes to protect one's best friend from their own demons.

# MEET THE WRITERS

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Karin and Gisela both hold Bachelor of Fine Arts-degrees from the *Academy of Music and Drama in Gothenburg, Sweden*, which is also where they met.

**Karin Andersson** (left) works mainly as an actor and musician. Despite her love for both the stage and the screen, she has always felt a need to expand in her profession and get herself the knowledge she needs to produce and run her own projects.

Before she trained as an actress, she spent many years in independent theater, where she alternated between acting, producing and directing, often times simultaneously. To Karin, keeping both her own mind and the team on the right path, still giving each other room to be creative and do even better is what makes this occupation worth every drop of sweat.

Karin Andersson is simply an ordinary, albeit skillful, “spider in the web”. She has always been a writing person and in recent years she’s written for both stage and screen. Both as a writer and actor she is passionate about seeking authenticity in the absurd moments that are surreal enough to be overlooked as fiction

**Gisela Swarting** (right) is a creative by nature and an actor by vocation. Although mainly working as an actor, her passion to create,

produce and lead work that matters has inspired her to take on many different roles as well as explore different art forms across stage and screen. Always in search of new ways of packaging her work.

Gisela is an avid writer and aspires to produce and launch more of her own work in the future. She wishes to create art that has the potential of making an impact while still being entertaining and independent in and of itself.

As she puts it: she loves to learn new things, but hates being a beginner, which drives her to constantly improve her skills and never settle. Before becoming a professional actor, Gisela worked as a classical ballerina with the Royal Swedish Ballet. She also holds a BA in Business Administration. A testament to her never ending will to acquire advanced skills in whatever field that inspires her.

# MEET THE DIRECTOR

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**Martin Jenefeldt** is a film director, screenwriter and documentary filmmaker based in Stockholm, Sweden. Before moving into directing, he did various work on feature films like *Easy Money* and *The Girl With the Dragon Tattoo* (like driving David Fincher around for example). Martin prides his work on the combination of extensive research and cinematic storytelling, always with a human story at its core, when making both fictional and documentary films. His most recent work includes the short film *Desire* and *Long Live Democracy*, a documentary series for SVT (the Swedish public service television company, exploring the threats to modern democracy).

*"What drew me to this project was the way the script approaches current problems of our generation. The question of integrity and choice is becoming increasingly highlighted as our digital behavior is demanding more proactive action from individuals. This script manages to capture a serious subject in a humorous way. With laughter, the film entices the audience to start asking questions of responsibility and liability.*

*Created truly as an ensemble piece, the collaborative nature of this project has been honoured by letting me as the director in early on in the process, and the writers staying involved throughout post-production. By acting out their own script as well as providing input in the final touches, the conversations around our story has never stopped.*

*This film is characterized by being written by two actors, as is noticeable in the high-paced and elaborate dialog. It has been my mission to highlight and complement this with my own artistic vision, by letting the dramaturgy of the story really guide the process and the shape of the film."*



# THE PEOPLE THAT MADE IT POSSIBLE

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Dejmis Rustom Bustos

Nils Dernevik

Karin Andersson

Gisela Swarting

Martin Jenefeldt

Robin Trolin

Jonas Wessman

Svante Biörnstad

Daniel Kadawatha

Tone Linghult & Siri Bertling Wiik

Amanda Fröhling Lind

*Ossian*

*Taxi-driver*

*Julia*

*Celine*

*Director*

*Director of Photography*

*Editor*

*Sound Designer*

*Composer*

*Set Designers*

*Property Master*

Mari-Louise Nilebrink

Theodor Lundqvist

Olle Molander

Amanda Fröhling Lind

Antonio La Torre

Jesper Holmström

Hans "HH" Engström

Leonard Gaszynski

Elisabeth Swarting

Wendela Swarting

Kenna Merdasa

*Sound*

*First Assistant Camera*

*Gaffer*

*Graphic Designer*

*Colourist*

*Conform*

*Producer Nordic United*

*Lightning Technician*

*Catering*

*Set Assistant*

*Production Assistant*

**PRODUCED**

**BY** Martin Jenefeldt  
Karin Andersson  
Gisela Swarting

**WITH SUPPORT  
FROM**

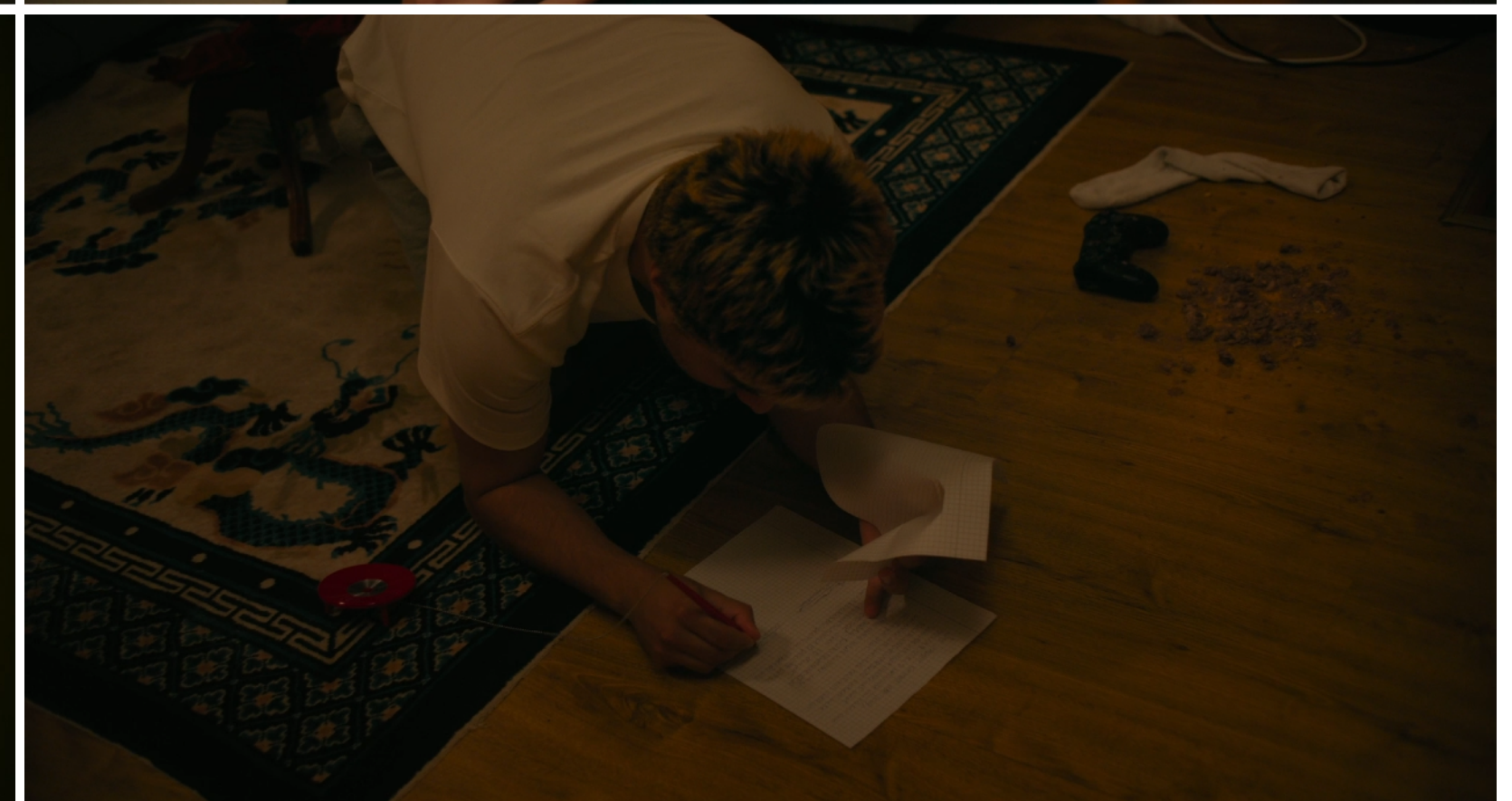


FilmCloud - Cultural Development Administration, Region Västra Götaland

**CAMERATEN**



  
**NORDIC UNITED**



Link to high-resolution photos [here](#).

