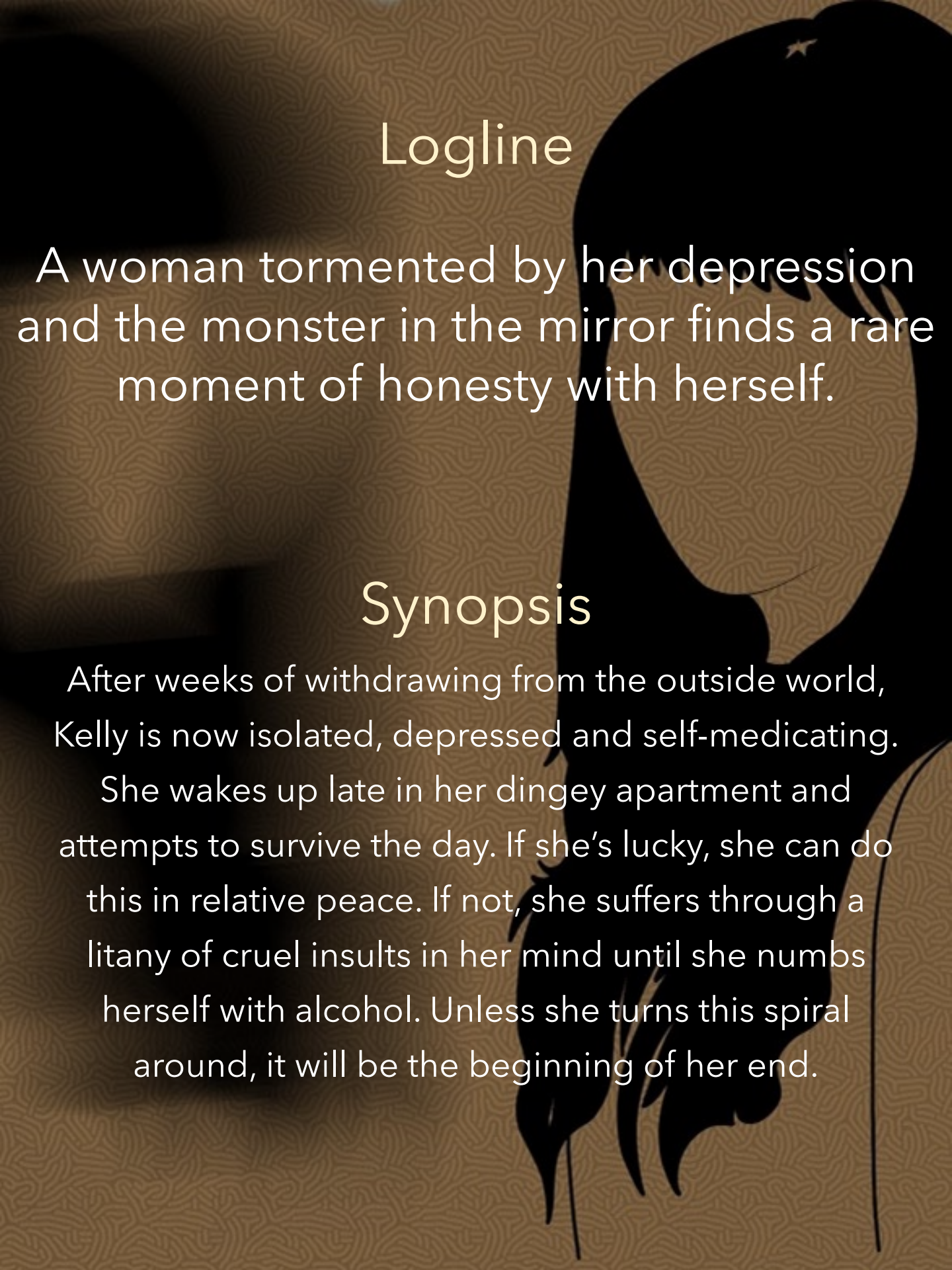


WHERE MONSTERS LURK



THEY KNOW YOU SO WELL

LINDY STOKES PRESENTS "WHERE MONSTERS LURK" HARMONY ZHANG AARON KRAMER
MUSIC BY JACK DRUFFEL SANTIAGO AMEZQUITA EDITED BY ALEA RODRIGUEZ PRODUCTION DESIGNER PAIGE GRAIBLE DIRECTOR OF PHOTOGRAPHY LUCIANA SALINAS
PRODUCED BY LINDY STOKES BASED ON A SHORT STORY BY ELLIE SCOTT SCREENPLAY BY BETH ASHBY
DIRECTED BY BETH ASHBY



Logline

A woman tormented by her depression and the monster in the mirror finds a rare moment of honesty with herself.

Synopsis

After weeks of withdrawing from the outside world, Kelly is now isolated, depressed and self-medicating.

She wakes up late in her dingey apartment and attempts to survive the day. If she's lucky, she can do this in relative peace. If not, she suffers through a litany of cruel insults in her mind until she numbs herself with alcohol. Unless she turns this spiral around, it will be the beginning of her end.

Long Synopsis

Kelly starts another depressing day in her drab apartment where all the mirrors are covered. Like all the other days before, her inability to avoid her own reflection and her insecurities awakens the cruel monster within her. The monster taunts her incessantly and when a neighbor comes to check on her, she can't bring herself to speak to him. When he finally leaves the voice of her inner monster becomes unbearable, so she runs to the kitchen to retrieve a bottle of whiskey. She drowns out the voices and in the haze she finds a moment of rare honesty with her reflection in the bathroom mirror

CAST

Harmony Zhang as Kelly



Harmony is an actress and musician originally born and raised in Arizona. She earned an MFA from The Theatre School, and a BA from Duke University. Her regional theater credits include the world premiere of *Hershel & The Hanukkah Goblins* at Strawdog Theatre Company and *Kentucky* with The Gift Theatre. Her film credits include *The Red Line* (CBS), and *Sweaty Scales* (dir. Liang Luscombe).

Aaron Kramer as Brandon

Aaron is a film and stage actor based in Chicago. He received a degree in Theater Studies from the University of Utah in 2013. Recent credits include Jamie in the feature film *The Whole Lot* (dir. Connor Rickman), Andre in *Mopey Wrecks* (Riot Act Theater Co.), Hovstad in *An Enemy Of The People* (Riot Act Theater Co.), and Mitchell in *The Little Dog Laughed* (Wasatch Theater Co.)



CREW



PRODUCER

Lindy Stokes is an independent creative producer who focuses on horror in both TV and film projects. Where Monsters Lurk is her Producing MFA thesis film for Columbia College Chicago. In 2018 she co-produced an independent feature film, *The Whole Lot*, directed by Connor Rickman, which is about to start its festival run. Lindy grew up with a passion for horror films, action films, and comedy. She is endlessly fascinated by how horror depicts the feminine as monstrous, and how the genre takes this perspective to new and empowering heights every passing year. She is fully committed to working with directors and writers from underrepresented communities to foster their creative vision. She is invested in telling stories about people who must face their trauma and their demons.

WRITER/DIRECTOR

Beth Ashby is a Chicago-based writer/director whose directing credits include *Behind You* (2020), *Walk* (2020), and *The Runt* (2017). Before pursuing her MFA at Columbia College Chicago, she made branded digital series for clients including Build-a-Bear, Cepia, and SEGA. Her multiple awards include the grand prize in Champion Screenwriting Competition and second place in Scriptapalooza. She centers the narratives of misfits, as well as LGBTQ and neurodivergent characters, and believes storytelling that normalizes inclusion, empathy, and nonviolence is more than capable of keeping audiences enraptured.



CREW

DIRECTOR OF PHOTOGRAPHY

Luciana Salinas is from Peru and works as a freelance Director of Photography based in Chicago. Luciana is drawn to projects that shed light on stories that stray from the norm of today's society from diverse cultures, religions, and gender expressions. She has

experience shooting narrative, experimental, commercial and fashion film within different mediums from digital to celluloid (16mm and 35mm film). Her work has been featured in: National Film Festival for Talented Youth (nffty) 2020, Blow-UP International Arthouse Film Fest Chicago 2020, Indie shorts awards Seoul 2020, New York International Film Awards 2020.

PRODUCTION DESIGNER & SFX MAKEUP ARTIST

Paige Grable is a senior at Columbia College Chicago and specializes in production design and SFX makeup. In her 3 years at Columbia, she has been lucky enough to work on award winning films like *35*. She has been the production designer for several thesis films, including *West Park*, and *For The Love Of Monsters*. She is very excited for the opportunity to be a part of the *Where Monsters Lurk* team.



SPECS

Year: 2022

Total Runtime: 13:02

Format: 2K/4K
8:1 Compression
23.98fps and 6fps

Aspect Ratio: 1.85:1

Language: English



contact



Marketing/ Distribution/Sales/

Exhibition info:

Lindy Stokes

Lindystokesfilm@gmail.com

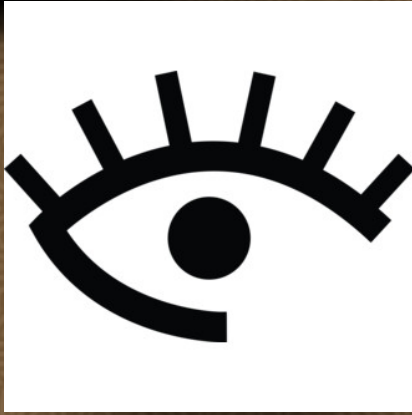
Website: wheremonsterslurk.com

Instagram: @wml_film

Twitter: @wml_film

self love isn't easy...

2022 Festival Submissions



2022 Festival Submissions Cont.

